



COURSE OF STUDY Modern Philology

ACADEMIC YEAR 2024-25

ACADEMIC SUBJECT German Literature

General information	
Year of the course	I - II
Academic calendar (starting and ending date)	II 24.02-16.05.2025
Credits (CFU/ETCS):	9
SSD	L-LIN/13
Language	Italian
Mode of attendance	Attendance is regulated by the Academic Course Guidelines.

Professor/ Lecturer	
Name and Surname	Lorella Bosco
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Department and address	First Floor, Palazzo Ateneo, P.za Umberto I,1
Virtual room	https://www.uniba.it/it/docenti/bosco-carmela-lorella-ausilia Teams Virtual Room "Letteratura tedesca magistrale": t6r97dl
Office Hours (and modalities: e.g., by appointment, online, etc.)	Wednesday, 10-12 (office room)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63	0	162
CFU/ETCS			
9	9	0	

Learning Objectives	The course will deal with relevant topics from the German literary context. No preliminary knowledge of the German language is required.
Course prerequisites	Good knowledge of the outlines of the history of European culture, as acquired during the BA years.

Teaching strategy	Lectures, seminars, workshops. Students will also be expected to actively participate in the classes.
Expected learning outcomes in terms of	
Knowledge and understanding on:	Knowledge and understanding - the students will be expected to have developed a knowledge and understanding of selected cultural issues, core theories, and concepts, and selected primary and secondary material in the discipline of German literary studies.



Applying knowledge and understanding on:	Applying knowledge and understanding - Students will be expected to apply their knowledge and understanding to a range of professional skills, techniques and practices associated with the subject of German literary studies.
Soft skills	<p>Making informed judgements and choices - the student will be expected to make informed judgements and choices by undertaking critical analysis, evaluation and/synthesis of ideas, concepts, information and issues that are within the discipline of German literary studies, drawing on a range of sources in making judgements, and identifying and analysing problems and issues.</p> <p>Communicating knowledge and understanding - the student will be expected to be able to use a wide range of skills associated with German literary studies to convey complex information.</p> <p>Ability to continue learning - the student will be expected to demonstrate an ability to continue to develop his/her acquired skills by attending the classes or studying at home.</p>
Syllabus	<i>(Re)Defining the Canon: Female Authors and the German Language Literatur</i>
Content knowledge	The course will deal with relevant topics from the German literary context. No preliminary knowledge of the German language is required.
Texts and readings	<p>An anthology of selected poems by some of the most relevant female authors from the 19th and the 20th century (Caroline von Günderrode Marianne Willemer, Annette von Droste-Hülshoff, Else Lasker-Schüler, Gertrud Kolmar, Nelly Sachs, Ingeborg Bachmann) will be available at the beginning of the course.</p> <p><u>Primary sources</u></p> <p>Emmy Hennings, <i>Prigione</i>, tr. it. di Marco Federici Solari, L'Orma Editore, Roma 2019.</p> <p>Emmy Hennings, <i>Vivo nel forse. Poesia e prosa</i>, tr. it. di Lorella Bosco e Daniela Padularosa, Castelveccchi, Roma 2021.</p> <p>Emmy Hennings, <i>Il marchio</i>, traduzione e cura di Lorella Bosco, Castelveccchi, Roma 2024 (in corso di stampa).</p> <p>Else Lasker-Schüler, <i>Il mio cuore e altri scritti</i>, a cura di M. Gigliotti e Pedotti, Giunti, Firenze 1990 (sarà messo a disposizione all'inizio del corso).</p> <p>Irmgard Keun, <i>Doris. La ragazza misto seta</i>, tr. it. di Vincenzo Gallico, L'Orma Editore, Roma 2017.</p> <p>Anna Seghers, <i>Transito</i>, tr. it. di Eusebio Trabucchi, L'Orma Editore, Roma 2020.</p> <p><u>Secondary courses</u></p> <p>Anna Chiarloni (a cura di), <i>La poesia tedesca del Novecento</i>, Laterza, Bari-Roma 2009.</p> <p>Lucia Perrone Capano, <i>Revisioni della modernità nell'opera di Irmgard Keun</i>, Artemide, Roma 2019, pp. 7-17, 57-98.</p>
Notes, additional materials	Selected essays on the course topics will be also available online at the teacher's homepage.



Repository	The course materials will be available on the teacher's homepage (under: Didattica) e in the Teams class "Letteratura tedesca" (access code: t6r97dl). Students who are not able to attend the course are required to contact the teacher for further study material.
Assessment	
Assessment methods	Oral examination. Students will be also given the opportunity to hold presentations during the courses. -The examination schedule is published on the site of the Degree Course and on Esse3. - To register for the examination, access to the Esse3 system is binding.
Assessment criteria	Students are expected to: show their ability to contextualize the key topics under examination within the relevant cultural, literary and historical framework, and to discuss their significance in contemporary culture; to analyse the literary and non-literary texts under examination, and to recognise their relevant features, as well as discuss their content and ideology; to analyse and interpret the literary issues under examination as represented in a variety of text types; to convey complex information on topics related to German literary studies and to use appropriate vocabulary; to use different methods and critical tools
Final exam and grading criteria	The performance of the students will be assessed through oral exams. The oral colloquium is usually conducted between a candidate and an examiner and consists of a series of questions on each of the course topics (I. the course subject; II. German literary history). It is designed to evaluate the critical skills and methodological knowledge gained by the student, also by taking into account the discussion of papers presented during the course sessions. The performance assessment uses a grading scale from 1/30 to a maximum of '30/30 cum laude'. The Minimum passing grade is 18/30. Reaching a clear view of all the course topics as well as using a correct language terminology will be valued with maximum score. In the event of a full grade (30/30), the Examination Board may grant honours (lode). Mnemonic knowledge of the course topics or not completely appropriate terminology will be valued with intermediate scores. Unknown topics or inappropriate terminology use will be valued, depending on the seriousness of the omissions, with minimal or insufficient scores.
Further information	
	Office hours are published on the teacher's web page. Time schedules are however subject to change. Students are recommended to check the teacher's web page and the department website for possible variations Students experiencing difficulty in preparing for the examination may contact the teacher during his/her office hours or request an appointment by email.