



**COURSE OF STUDY Modern Philology (LM 14)**

**ACADEMIC YEAR 2023-24**

**ACADEMIC SUBJECT Workshop of Literary Forms and Spaces in Modern Europe**

<b>General information</b>	
Year of the course	<i>First</i>
Academic calendar (starting and ending date)	Second term (February, 26th-May, 15th 2024)
Credits (CFU/ETCS):	3
SSD	<i>L-LIN/13</i>
Language	<i>Italian</i>
Mode of attendance	<i>The Course Attendance is ruled by art. 4. of the Regolamento Didattico - Corso di Laurea in Filologia Moderna.</i>

<b>Professor/ Lecturer</b>	
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Telephone	0039-0805714014
Department and address	Dipartimento di Ricerca e Innovazione Umanistica (DIRIUM) Primo Piano, Palazzo Ateneo, P.za Umberto I,1
Virtual room	Teams Virtual Room: Workshop of Literary Forms and Spaces in Modern Europe (z7w1586)
Office Hours (and modalities: e.g., by appointment, online, etc.)	Wednesday, 10-12 (office room)

<b>Work schedule</b>			
<b>Hours</b>			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
75	30		45
<b>CFU/ETCS</b>			
3			

<b>Learning Objectives</b>	Acquisition of an interdisciplinary and comparative perspective on European literatures within the broader framework of World Literature; knowledge of the historical and diacronic dimension of texts; ability of analysing literary structures, forms and spaces in the European Literatures.
<b>Course prerequisites</b>	Good knowledge of the outlines of the history of European culture, as acquired during the BA years.



<b>Teaching strategie</b>	Lectures and workshops held by academic scholars; interdisciplinary seminars.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	Knowledge and understanding - the students will be expected to have developed a knowledge and understanding of selected cultural issues, core theories, and concepts, and selected primary and secondary material in the discipline of German literary studies. ○
<b>Applying knowledge and understanding on:</b>	Applying knowledge and understanding - Students will be expected to apply their knowledge and understanding to a range of professional skills, techniques and practices associated with aspects, issues and forms of European Literary Studies in an interdisciplinary perspective. ○
<b>Soft skills</b>	Making informed judgements and choices - the student will be expected to make informed judgements and choices by undertaking critical analysis, evaluation and/synthesis of ideas, concepts, information and issues acquired during the lectures, drawing on a range of sources in making judgements, and identifying and analysing problems and issues. Communicating knowledge and understanding - the student will be expected to be able to use a wide range of skills associated with forms, texts and spaces of Modern European Literature in order to convey complex information. Ability to continue learning - the student will be expected to demonstrate an ability to continue to develop his/her acquired skills by attending the classes or studying at home.
<b>Syllabus</b>	
<b>Content knowledge</b>	The workshop will consist of ten lectures held by scholars from the University of Bari and from other Italian and/or foreign universities. It will provide the students with transdisciplinary issues on the forms of poetic tradition, on poetry and literature within the historical, cultural and philosophical context of their formation and with a particular attention to the environment (also in the ecocritical sense of word) that shapes their development.
<b>Texts and readings</b>	Erich Auerbach, <i>Mimesis. Il realismo nella letteratura occidentale</i> , introduzione e cura di Aurelio Roncaglia, Einaudi, Torino 2000. Ernst Robert Curtius, <i>Letteratura europea e Medioevo latino</i> , a cura di Roberto Antonelli, Quodlibet, Macerata 2022.
<b>Notes, additional materials</b>	Further bibliographical material will be made available at the beginning of the course



<b>Repository</b>	The course materials will be available on the teacher's homepage (under: Didattica) e in the Teams class " <b>Workshop of Literary Forms and Spaces in Modern Europe</b> " (access code: (z7w1586).
<b>Assessment</b>	
Assessment methods	Written papers on the skills and topics acquired during the lectures. The examination schedule is published on the site of the Degree Course and on Esse3. To register for the examination, access to the Esse3 system is binding.
Assessment criteria	Students are expected to: show their ability to contextualize the key topics in their papers within the relevant cultural, literary and historical framework, and to discuss their significance in contemporary culture;  to analyse the literary and non-literary texts under examination, and to recognise their relevant features, as well as discuss their content and ideology;  to analyse and interpret the literary issues in their papers as represented in a variety of text types during the classes;  to convey complex information on topics related to European literary studies and to use appropriate vocabulary;  to use different methods and critical tools.
Final exam and grading criteria	Attendance record, written papers on the workshop's topics.
<b>Further information</b>	
	Office hours are published on the teacher's web page. Time schedules are however subject to change. Students are recommended to check the teacher's web page and the department website for possible variations.