

COURSE OF STUDY *Modern Philology (LM 14)*

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT *Textual analysis and interpretation techniques*

General information	
Year of the course	1 st Year
Academic calendar (starting and ending date)	2 nd Semester (26.02.24 – 15.05.24)
Credits (CFU/ETCS):	9
SSD	L-FIL-LET/10: Italian literature
Language	Italian
Mode of attendance	Optional, but highly recommended

Professor/ Lecturer	
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Telephone	
Department and address	Department of Ricerca e innovazione umanistica DIRIUM Palazzo Ateneo – 1 nd floor
Virtual room	Platform Teams (fyxcreo)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	During the lesson periods, before and after the lessons; in all other periods it is necessary to arrange an appointment by writing an email to: angela.drago@uniba.it Any notices for students are published on the teacher's personal page: https://www.uniba.it/docenti/drago-angela

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63	====	162
CFU/ETCS			
9			

Learning Objectives	
	<p>The primary objective of the course is to provide highly specialized analysis tools, suitable for understanding in depth the structure of a literary text in its specificities and in its compositional elements.</p> <p>Attention to the formal components of the text, the analysis of the rhetorical figures present and the author variants, guarantee an</p>

	<p>understanding of the dialectical relationship between form / content, and the semanticity of the formal elements of the text.</p> <p>The exam program is based on the direct reading of the texts and on a critical use that allows to highlight, with adequate methodological tools, the content, the style, the figurality, the relationship with tradition.</p>
Course prerequisites	Appropriate knowledge of Italian Literature; knowledge, at a basic level, of the main elements of the poetic and narrative style.
Teaching strategie	Face-to-face lessons with the active participation of the students with the help of digital platforms and instruments and use digital didactics.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Knowledge of the supporting structures of the Italian literary tradition: literary genres, rhetorical figures, poetic, rhythmic, prosodic forms; ○ knowledge of some basic epistemological principles of linguistics and semiology; ○ knowledge of the different stylistic registers and of the expressive level of a literary text.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Ability to critically analyze the various levels (linguistic, stylistic, rhetorical) of literary texts; ○ possession of a correct methodology in reading the texts of Italian literature and ability to apply the acquisitions derived from critical literature.
Soft skills	<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Ability to deal with the literary text by commenting and interpreting it in a well-founded and autonomous way; ○ to make conscious use of the critical bibliography; ○ to solicit its own interpretative provision ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Ability to communicate the knowledge acquired in a coherent, fluid and organic presentation, ○ Ability to use adequate technical terminology

	<ul style="list-style-type: none"> • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Ability to autonomously interpret literary texts, framing them critically and making use of the analytical tools acquired
Syllabus	
Content knowledge	<p>Leopardi and the Twentieth century: forms of lyric poetry.</p> <p>Exegesis of some texts of the Italian lyric tradition, (in particular Leopardi), with multiple insights and articulations on the basis of specific studies, of a critical and theoretical type, and adequate methodological knowledge of stylistic and rhetorical fields. Particular attention will be paid to the twentieth-century outcomes of Leopardi's poetic forms.</p>
Texts and readings	<p>U. Motta, <i>Lingua mortal non dice. Guida alla lettura del testo poetico</i>, Carocci, Roma 2020; P.V. Mengaldo, <i>Sonavan le quiete stanze. Sullo stile dei «Canti di Leopardi»</i>, Il Mulino, Bologna 2006; G. Leopardi, <i>Canti</i>, a cura di F. Gavazzeni e M.M. Lombardi, BUR Milano 1998.</p> <p>Recommended reading: P. V. Mengaldo, <i>Attraverso la poesia italiana</i>, Carocci, Roma 2008; V. Mengaldo, <i>La tradizione del Novecento</i>, Bollati-Boringhieri, 2000 G. Leopardi, <i>Canti</i>, (a cura di L. Blasucci), vol. Primo, Guanda, 2019 e vol. Secondo, Guanda, 2021</p>
Notes, additional materials	The relevant bibliography (essays, articles, monographies) will be specified during the lessons. Any further clarification relating to the texts in the program will be published on the teacher's website.
Repository	The teaching material will be provided by email during the course by the teacher and will be available on the reference Teams class (fyxcreo).
Assessment	
Assessment methods	The final exam will consist in an oral interview in order to verify the critical acquisition of the topics covered during the lessons. The examination timetable is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory.
Assessment criteria	<i>Knowledge and understanding</i>

	<ul style="list-style-type: none"> ○ The student's ability to appropriate the analysis tools of literary texts, and the awareness of the methodologies acquired and knowledge of bibliographic paths will be examined. <p><i>Applying knowledge and understanding</i></p> <p>The student must be able to perform exegesis applied to literary texts other than those considered by the teacher, and must contextualize them in the historical and cultural areas of reference.</p> <p>.</p> <p><i>Autonomy of judgment</i></p> <ul style="list-style-type: none"> ○ The critical ability reached by the student will be evaluated through the comparison with the texts and with the specialist bibliography, and the interpretative attitude. <p><i>Communicating knowledge and understanding</i></p> <p>The ability to argue in an articulated way and with a precise lexicon on the issues raised by the critical investigations carried out and the methodological-hermeneutical perspectives adopted will be evaluated.</p> <p><i>Capacities to continue learning</i></p> <p>The student's ability to make good use of the methodological tools acquired and to show an aptitude for critical study of new cultural paths will be assessed.</p>
<p>Final exam and grading criteria</p>	<p>Aim of the exam is to verify acquired knowledge, communication skills and autonomy of judgment. Starting from the acquired knowledge, through textbooks and lectures, a discussion is encouraged in order to verify critical ability and independent judgement.</p> <p>The final mark is given out of thirty. The exam is considered passed if the score is greater than or equal to 18. In particular:</p>

	<ul style="list-style-type: none"> • insufficient evaluation: lack of a minimal knowledge of the subject; inability to present coherently the main topics of the exam; lack of critical approach to the subject; • 18-21: minimal level of knowledge of the subject; marginal ability to present coherently the main topics of the exam; marginal critical skills; • 22-24: fair level of knowledge of the subject; fair ability to present coherently the main topics of the exam; fair critical skills; • 25-27: good level of knowledge of the subject; good ability to present coherently the main topics of the exam; good critical skills; • 28-30 (eventually with laude): very good / excellent level of knowledge of the subject; very good / excellent ability to present coherently the main topics of the exam; very good / excellent critical skills. <p>Laude will be awarded to male and female students who demonstrate critical autonomy of argumentation, as well as fluency and appropriateness of presentation.</p>
Further information	Office hours as well as warnings for the students are published on the teacher's webpage (www.uniba.it/docenti/angela-drago/attivita-didattica)