COURSE OF STUDY Modern Philology (LM14)
ACADEMIC YEAR 2023-2024
ACADEMIC SUBJECT Latin Literature B (6 CFU)

General information	
Year of the course	First year
Academic calendar (starting and ending date)	Second semester
Credits (CFU/ETCS)	6
SSD	L-Fil-Let/04 – Lingua e letteratura latina
Language	Italian
Mode of attendance	Optional, but strongly recommended

Professor/Lecturer	
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Department and address	Department of Humanistic Research and Innovation – Palazzo Ateneo (II floor) – c/o Library of "Scienze dell'Antichità"
Virtual room	"Ricevimento Stramaglia", Teams code 651n011
Office hours (and modalities: e.g., by appointment, on line, etc.)	By appointment, in person or remotely, on days and times to be agreed via e-mail

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours / Self-study hours
150	42		108
CFU/ETCS			
6			

Learning objectives	1. History of Latin literature, with special regard to the imperial age and late antiquity. 2. Reading and interpretation – literary, linguistic, stylistic (including metrical features, where applicable) – of Latin texts.
Course prerequisites	Adequate knowledge of the Latin language. Sound knowledge of Latin literature from its origins until and including Jerome.

Teaching strategies	Lectures

Expected learning outcomes in terms of	
DD1 **Knowledge and understanding on:**	o Acquiring solid knowledge of Latin literature – with special regard to the imperial age and late antiquity, to complement the Bachelor's Degree syllabus –, with adequate understanding of dynamics, authors and texts.
DD2 **Applying knowledge and**	o Using in-depth knowledge of literary history, language and style towards an analytic reading and interpretation of ancient Latin texts within their cultural

understanding on: *DD3-5* Soft skills	and historical framework. • *Making informed judgments and choices:* Developing an individual approach to a Latin author/text, both in a literary-historical perspective and in terms of language and style. • *Communicating knowledge and understanding:* Exploiting the methods of literary-historical, linguistic and stylistic scholarship for the purposes of (both specialized and non-specialized) communication. • *Capacities to continue learning:* Boosting the ability to approach literary products and their linguistic aspects, in order to apply this ability in further historical and cultural domains (both ancient and modern).
Syllabus	
Content knowledge	A) General section: late Latin literature (from Augustine until and including Isidore). B1) Monographic section (prose): Declamation in Rome I (various texts; [Quintilian], *Major Declamations*, 7). B2) Monographic section (poetry): readings from Lucretius, *De rerum natura* (second part). C) Further reading: Virgil, *Aeneid*, book II (vv. 402-804).
Texts and readings	A) F. Gasti, *La letteratura tardolatina. Un profilo storico (secoli III-VII d.C.)*, Roma, Carocci, 2020, pp. 131-240. B1) An issue containing the texts to be read will be circulated at the beginning of the course. In-depth reading: F. Citti - L. Pasetti, *Declamazione e stilistica*, in M. Lentano (ed.), *La declamazione latina. Prospettive a confronto sulla retorica di scuola a Roma antica*, Napoli, Liguori, 2015, pp. 115-148 (pdf on the teacher's web page). B2) L. Ceccarelli (ed./comm.), *Lucrezio. De rerum natura*, Roma, Società Editrice Dante Alighieri, 1991 (and subsequent reprints); in addition to this commentated anthology, it is required to be in possession of a complete edition of the poem, preferably: A. Fellin (ed./tr./ann.), *Lucrezio. De rerum natura*, paperback edition Torino, UTET, 1997 (and subsequent reprints) or: I. Dionigi (ed./ann.) - L. Canali (tr.), *Tito Lucrezio Caro. La natura delle cose*, Milano, BUR, 1996 (and subsequent reprints). For Latin prosody and metrics: lecture notes; in alternative, or for more detailed treatment: L. Ceccarelli, *Prosodia e metrica latina classica*, Roma, Società Editrice Dante Alighieri, 2018[3] (or even 2004[2]). C) S. Casali (ed./tr./comm.), *Virgilio. Eneide 2*, Pisa, Edizioni della Normale, 2019[2]. Additional didactic materials will be circulated during the course.
Notes, additional materials	Textbooks must be in the possession of students by the beginning of the course.
Repository	https://www.uniba.it/it/docenti/stramaglia-antonio/attivita-didattica

Assessment	
Assessment methods	Oral exam, consisting of: - questions on literary history and critical bibliography; - reading (metrical, where applicable), translation, and commentary of Latin passages included in the syllabus.

Assessment criteria	• *Knowledge and understanding:*
	  o Students are expected to give proof of sound knowledge of the history of Latin literature – with special regard to the imperial age and late antiquity –, with adequate understanding of dynamics, authors and texts.
	• *Applying knowledge and understanding:*
	  o Students are expected to apply in-depth knowledge of literary history, language and style towards an analytic reading and interpretation of

	ancient Latin texts within their cultural and historical framework.
	• *Autonomy of judgment:*
	  ○ Students are expected to make their individual judgement on a Latin author/text, in terms of both literary history and of language and style.
	• *Communication skills*:
	  ○ Students are expected to exploit the methods of literary-historical, linguistic and stylistic scholarship for the purposes of (both specialized and non-specialized) communication.
	• *Capacities to continue learning*:
	  ○ Students are expected to give proof of having boosted the ability to approach literary products and their linguistic aspects, in order to apply this ability in further historical and cultural domains (both ancient and modern).

Final exam and grading criteria	The final grade is awarded on a scale of thirty: 18-21: sufficient evaluation; 22-24: fair evaluation; 25-27: good evaluation; 28-30 (with possible distinction): excellent evaluation or outstanding. The exam is considered passed when the grade is equal to or greater than 18. The final evaluation is formulated based on the outcome achieved in the individual parts of the program.
Further information	