



**UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO**

**DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA**

COURSE OF STUDY: LM37 Modern Philology

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: Italian Literature and Social Sciences

| General information | |
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| Year of the course | I |
| Academic calendar (starting and ending date) | II 26.02.2024 – 15.05.2024 |
| Credits (CFU/ETCS): | 9 |
| SSD | Italian Literature L-FIL-LET/10 |
| Language | Italian |
| Mode of attendance | Attendance of lessons is not compulsory but is strongly recommended. |

| Professor/ Lecturer | |
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| Name and Surname | Giulia Dell'Aquila |
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| Telephone | 0805717481 |
| Department and address | Humanistic Research and Innovation Department, Via Garruba n. 6, Bari |
| Virtual room | Teams Class named Lett. it. e scienze sociali_LM14 (Code 97ew64c) |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | https://www.uniba.it/it/docenti/dellaquila-giulia/attivita-didattica |

| Work schedule | | | |
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| Hours | | | |
| Total | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 225 | 63 | //// | 162 |
| CFU/ETCS | | | |
| | 9 | | |

| Learning Objectives | The learning objectives of the course are: 1) To generate curiosity in the student for the possible intersections between literary text and social sciences; 2) to enable the student to recognize the contribution of literature to psycho-socio-anthropological studies and vice versa; 3) to bring the student closer to the philosophy of complexity which highlights the fruitful interconnections of reality. |
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| Course prerequisites | Knowledge of the historical development of Italian literature in relation to the historical and socio-anthropological context. |
| Teaching strategie | The course will be held through lectures and seminars. The active participation of students will be stimulated through forms of intervention and dialogue. |
| Expected learning outcomes in terms of | |
| Knowledge and understanding on: | The course, in a fruitfully interdisciplinary perspective, promotes the analysis and interpretation of some literary works in which a psycho-socio-anthropological dimension is recognizable. |
| Applying knowledge and understanding on: | The course aims to enhance students' interpretative skills and methodological awareness in the fruitful interdisciplinary connection; the course also aims to strengthen the taste for reading and historical sensitivity, as well as to make the educational value of literature visible to the student in a highly multidisciplinary dimension, as a function of active citizenship and a different quality of work. |
| Soft skills | <ul style="list-style-type: none"> • <u><i>Making informed judgments and choices</i></u>: The course intends to collaborate in the consolidation of the critical spirit in students. • <u><i>Communicating knowledge and understanding</i></u>: The course aims to help develop the student's expressive skills, in order to achieve greater communicative effectiveness and expressive mastery. • <u><i>Capacities to continue learning</i></u>: The contents provided, the teaching method followed and the recommended study method aim to consolidate in the student a learning ability based on the notion of 'connection', which can be used both in subsequent degrees of training and in immediately practiced working situations. |
| Syllabus | |
| Content knowledge | Reading and analysis of <i>Cristo si è fermato a Eboli</i> ; reading and analysis of a selection of essays published in the special issue of «Forum italicum»; reading and analysis of Rocco Scotellaro's literary works; reading and analysis of a selection of articles published on the occasion of the centenary of the birth of Rocco Scotellaro (1923-2023). |
| Texts and readings | Carlo Levi, <i>Cristo si è fermato a Eboli</i> , in any edition. <i>Lucania within us. Carlo Levi and Rocco Scotellaro</i> , special issue of «Forum italicum», 50, 2, 2016. Rocco Scotellaro, <i>Tutte le opere</i> , Milano, Mondadori, 2019. Press review by the teacher. |
| Notes, additional materials | Any additional teaching materials can be agreed with the teacher by non-attending students. |
| Repository | The two volumes included among the reference texts can be found in the Uniba libraries. The other reference texts will be made available by the teacher in the Teams class. |
| Assessment | |
| Assessment methods | Oral examination. |
| Assessment criteria | <ul style="list-style-type: none"> • <u><i>Knowledge and understanding</i></u>: The student must demonstrate that he has understood the importance and modalities of the relationship that can arise between literature and social sciences, both in general terms and in reference to the texts included in the exam bibliography. • <u><i>Applying knowledge and understanding</i></u>: The student must demonstrate to have matured interpretative skills and methodological awareness in the fruitful interdisciplinary connection; you must |

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| | <p>demonstrate that you have developed a taste for reading and historical sensitivity also for a more penetrating understanding of society.</p> <ul style="list-style-type: none"> • <u>Autonomy of judgment</u>: The student must demonstrate that he has developed the critical spirit necessary to grasp the overall meaning of literary texts, in the correct interpretation of them within an interdisciplinary dimension. • <u>Communicating knowledge and understanding</u>: The student must demonstrate that he has achieved expressive ability appropriate to the level of training. • <u>Capacities to continue learning</u> : The student must demonstrate that they have acquired the learning ability based on the notion of 'connection', which can be used both in subsequent degrees of training and in immediately practiced work situations. |
| Final exam and grading criteria | The final grade is attributed from 18/30 to 30/30. May be awarded honors. The exam is considered passed when the grade is greater than or equal to 18/30. |
| Further information | |
| | Students can contact the professor with a mail to giulia.dellaquila@uniba.it . Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia |