



COURSE OF STUDY LM14 *Filologia moderna*

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT *Anthropology of Heritage*

General information	
Year of the course	third
Academic calendar (starting and ending date)	Second half (26.02.2024 – 15.05.2024)
Credits (CFU/ETCS):	6
SSD	M-DEA/01
Language	Italian
Mode of attendance	Mode of attendance is optional

Professor/ Lecturer	
Name and Surname	Gino Satta
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Telephone	0805714343
Department and address	Palazzo di Ateneo, room 34
Virtual room	i0q0i1j
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Reception takes place on days and times that vary throughout the year and are communicated via the lecturer's page ; it is always advisable to contact the lecturer by email to arrange an appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives	Providing an understanding of anthropological issues related to cultural heritage, its formation, its value, and exhibition practices.
Course prerequisites	Basic knowledge of cultural anthropology

Teaching strategie	Teaching and other learning activities are conducted in a conventional manner. In the face-to-face teaching activities, the lecturer may use the computer and
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	telematic supports he deems most suitable, including the Department's e-learning platform. Teaching is carried out by means of lectures, laboratories, seminars and tutorials (where permitted, also by distance learning).
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> - the student must know, at least in outline, the main methods, themes and concepts of the discipline, also in relation to their historical development. - At the end of the course of study, the student must be able to use the knowledge acquired in a critical and conscious manner. - Autonomy of judgement By processing the information acquired from the sources and literature, the student will develop the ability to make personal critical judgements in relation to the issues dealt with in the discipline, which can also be extended to broader problems and questions. - Communication skills The student will have to learn the disciplinary language of the discipline and learn to use it appropriately in reporting, including through written work, on the subjects covered by the course. - Ability to learn independently The disciplinary skills acquired and the ability to make autonomous critical judgements will allow the student to autonomously read ethno-anthropological texts and to deal with the subject matter of the course.
Applying knowledge and understanding on:	
Soft skills	
Syllabus	
Content knowledge	<p>The course is divided into three parts.</p> <p>The first presents some theoretical and methodological elements propaedeutic to the anthropology of heritage, in particular with regard to the emergence of "reflexive" anthropology, i.e. the critical analysis of the theoretical and methodological foundations of cultural anthropology.</p> <p>The second part deals, through reference to specific case studies, with the monographic theme of the relationship between anthropology, cultural heritage and identity politics. Particular attention is devoted to: the institutionalisation of cultural identities and differences promoted by international organisations, such as UNESCO, and other bodies and institutions linked to nation states or other political-administrative entities.</p> <p>The third part is devoted to the exhibition policies implemented in spaces dedicated to the display and representation of cultural differences (museums, exhibitions, media).</p> <p>The analysis of the cases will allow outlining and addressing some of the main issues related to the production and reproduction of cultural differences in the contemporary world: the ambiguous status of 'traditions', the controversies over their ownership, the debates on authenticity and commodification, conservatism and innovation, purity and contamination, knowledge and emotion, the problem of 'multiple audiences' and 'multiple voices' (who has the</p>

	right to say what identity is? for whom?), the political dimension of the institutionalisation of cultural differences, the relationship between exhibition policies, tourism practices, and the production of anthropological knowledge.
Texts and readings	Satta, G. (editor), <i>Antropologia del patrimonio</i> , handout of course 2023-24. a text from the list provided by the lecturer in his page (https://manageweb.ict.uniba.it/it/docenti/satta-gino/attivita-didattica non attendants will add one more text from the same list.
Notes, additional materials	
Repository	Handouts and any other materials will be made available by the lecturer during the course, via his page, and via the sharing spaces provided (Teams, One drive).

Assessment	
Assessment methods	The assessment of learning takes place by means of an oral examination covering the texts indicated in the syllabus or those that may have been agreed upon with the lecturer for a customised course. There are no intermediate tests.
Assessment criteria	<ul style="list-style-type: none"> • <i>1. Knowledge and understanding:</i> • <i>Students should demonstrate knowledge of the main methods, themes and concepts of folk lore studies, also in relation to their historical development.</i> • <i>2. Applied knowledge and understanding:</i> • <i>Students must prove to be able to use the concepts learned in a critical and conscious manner, particularly in the analysis of the processes of formation and elaboration of cultural identities.</i> • <i>3. Autonomy of judgement:</i> • <i>Students must demonstrate to have acquired the capacity for personal critical judgement in relation to the topics covered by the discipline.</i> • <i>4. Communication skills:</i> • <i>Students must demonstrate to be able to use the concepts of the discipline with propriety of language, demonstrating the ability to relate, also through written work, on the subjects covered by the course.</i> • <i>5. Learning ability:</i> • <i>Students must show to possess the disciplinary competences and critical judgement skills that enable him/her to undertake the autonomous reading of anthropological texts.</i>
Final exam and grading criteria	The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18. The examination questions are based on the reference texts included in the examination programme. In order to achieve a high mark, the student must have developed independent judgement and adequate argumentation and exposition skills.
Further information	
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