



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA

MODERN PHILOLOGY LM14

2023-2024

ANGLO-AMERICAN LITERATURE

General information	
Year of the course	<i>II year</i>
Academic calendar (starting and ending date)	<i>II° Semester 26/2/ 2024 - 15/5/ 2024</i>
Credits (CFU/ETCS):	<i>9 CFU</i>
SSD	<i>L-LIN/11</i>
Language	<i>Italian</i>
Mode of attendance	<i>Course attendance is optional but recommended</i>

Professor/ Lecturer	
Name and Surname	<i>Cristina Consiglio</i>
E-mail	<i>cristina.consiglio@uniba.it</i>
Telephone	<i>0805714626</i>
Department and address	<i>Room n. 8 – I Floor Palazzo Ateneo (via Crisanzio)</i>
Virtual room	<i>Teams Code: va62swc</i>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	<i>Office hours are published on the professor's web page: https://www.uniba.it/it/docenti/consiglio-cristina To request an appointment, the students have to send an email to the professor.</i>

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63	0	162
CFU/ETCS			
9	9	0	

Learning Objectives	<i>The course aims to provide a deep knowledge of a specific period of the American Literature, by reading narrative texts, essays, or poetical texts and by using a focused critical bibliography.</i>
Course prerequisites	<i>Good skills in reading and interpreting literary texts. Knowledge of the fundamentals of at least one European literary culture. The basics of English.</i>

Teaching strategies	<i>Reading, interpretation and critical analysis of the texts included in the</i>
----------------------------	---

	<i>programme. Follow-up seminars.</i>
Expected learning outcomes in terms of	
Knowledge and understanding on:	<i>To evaluate the level of Knowledge and understanding, the student's acquisition of proper critical analysis tools will be taken into consideration.</i>
Applying knowledge and understanding on:	<i>To evaluate the level of Applying knowledge and understanding, the student's ability to apply proper critical analysis tools to the study of the literary and theatre texts included in the programme will be taken into consideration.</i>
Soft skills	<p>Making informed judgments and choices: <i>To evaluate the level of Making informed judgements and choices, the student's ability to discuss an extensive critical bibliography and identify his/her own analysis path among the studied texts will be taken into consideration.</i></p> <p>Communicating knowledge and understanding: <i>To evaluate the level of Communicating knowledge and understanding, the student's communication skills and reasoning ability as well as the correct use of language will be taken into consideration.</i></p> <p>Capacities to continue learning: <i>To evaluate the level of Capacities to continue learning, the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration</i></p>
Syllabus	
Content knowledge	American Short Stories <i>The course aims to provide a deep knowledge of a specific period of the American Literature, by reading narrative texts, essays, or poetical texts and by using a focused critical bibliography.</i>
Texts and readings	<p><i>Herman Melville, Bartleby, lo scrivano, Feltrinelli (ed. consigliata)</i> <i>Stephen Crane, Il segno rosso del coraggio, Einaudi (ed. consigliata)</i> <i>Sherwood Anderson, Winesburg, Ohio, Einaudi (ed. consigliata)</i> <i>Ernest Hemingway, I quarantanove racconti, Mondadori (ed. consigliata)</i> <i>Eudora Welty, Una coltre di verde, Racconti edizioni</i> <i>James Purdy, Non chiamarmi col mio nome, Racconti edizioni</i></p> <p><i>G. Fink, M. Maffi, F. Minganti, B. Tarozzi, Storia della letteratura americana, Rizzoli</i> <i>G. Mariani, Leggere Melville, Carocci</i> <i>C. Consiglio, Il vuoto e la visione. Note sulla narrativa di James Purdy, PensaMultimedia</i></p> <p>For further readings <i>Martin Scofield (ed. by), The Cambridge Introduction to the American Short Story, Cambridge.</i> <i>Alfred Bendixen and James Nagel (ed. by), A Companion to the American Short Story, Wiley-Blackwell.</i></p>
Notes, additional materials	<i>The list of reading in the suggested critical bibliography is an opportunity for attending students to deepen their knowledge and a support to the textbooks included in the programme for non-attending students.</i> <i>For additional materials: Teams Code va62swc</i>
Repository	
Assessment	
Assessment methods	<i>Final oral examination or production of a paper.</i>
Assessment criteria	<ul style="list-style-type: none"> <i>Knowledge and understanding</i> <i>To evaluate the level of Knowledge and understanding, the student's</i>

	<p><i>acquisition of proper critical analysis tools will be taken into consideration.</i></p> <ul style="list-style-type: none"> • <i>Applying knowledge and understanding</i> <i>To evaluate the level of Applying knowledge and understanding, the student's ability to apply proper critical analysis tools to the study of the literary and theatre texts included in the programme will be taken into consideration.</i> • <i>Making informed judgments and choices:</i> <i>To evaluate the level of Making informed judgements and choices, the student's ability to discuss an extensive critical bibliography and identify his/her own analysis path among the studied texts will be taken into consideration.</i> • <i>Communicating knowledge and understanding:</i> <i>To evaluate the level of Communicating knowledge and understanding, the student's communication skills and reasoning ability as well as the correct use of language will be taken into consideration.</i> • <i>Capacities to continue learning</i> <i>To evaluate the level of Capacities to continue learning, the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration.</i>
Final exam and grading criteria	<p><i>It will be evaluated the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration.</i></p>
Further information	