



General information	
Academic subject	Theories and Styles in Modern Literature
Degree course	LM-14, LM-15
Academic Year	I
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Not Compulsory

Professor/ Lecturer	
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Virtual headquarters	Microsoft teams
Tutoring (time and day)	Monday and Friday (h.18.30-20)

Syllabus	
Learning Objectives	The student will be expected to have developed a wide knowledge and understanding of the history, the authors, the texts and the main critical theories on the 'canzoniere' form the 19 <sup>th</sup> to the 20 <sup>th</sup> century
Course prerequisites	A good knowledge of Italian literature from the 13 <sup>th</sup> to the 20 <sup>th</sup> century
Contents	The course program will deal on the 'canzoniere' form from the 19 <sup>th</sup> to the 20 <sup>th</sup> century
Books and bibliography	G. Leopardi, <i>Canti</i> , a cura di F. Gavazzeni, BUR; Niccolò Scaffai, <i>Il poeta e il suo libro, Le Monnier, 2005</i> ; Carla Chiummo, <i>Tempo della Storia e tempo dell'Io nella forma 'canzoniere': Petrarca e i canzonieri della modernità</i> , in <i>L'esperienza poetica del tempo e il tempo della storia. Studi sull'opera di Francesco Petrarca</i> , Cassino, Quaderni del Dipartimento di Linguistica e Letterature comparate, 2005
Additional materials	Further literature will be provided during the course

Work schedule			
Total 225	Lectures 58	Hands on (Laboratory, working groups, seminars, field trips) 5	Out-of-class study hours/ Self-study hours 162
Hours			
225			
ECTS			

9		
<b>Teaching strategy</b>		
<b>Expected learning outcomes</b>		
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ The student will be expected to have developed a wide knowledge and understanding of the history, the authors, the texts and the main critical theories on the canzoniere form from the 19<sup>th</sup> to the 20<sup>th</sup> century</li> </ul>	
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ In order to achieve a wide knowledge of the canzoniere form from the 19<sup>th</sup> to the 20<sup>th</sup> century, all information system, especially during the seminars, will be used</li> </ul>	
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> The student will be expected to make informed judgements and choices about the main authors and works using the canzoniere form from the 19<sup>th</sup> to the 20<sup>th</sup> century</li> <li>• <i>Communicating knowledge and understanding</i> The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents concerning</li> <li>• <i>Capacities to continue learning</i> The student will be expected to demonstrate an ability to continue to develop his/her learning skills and knowledge concerning the canzoniere form from the 19<sup>th</sup> to the 20<sup>th</sup> century</li> </ul>	

<b>Assessment and feedback</b>	
Methods of assessment	Oral examination
Evaluation criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i></li> <li>• The student will be expected to have developed a wide knowledge and understanding of the canzoniere form from the 19<sup>th</sup> to the 20<sup>th</sup> century</li> <li>• <i>Applying knowledge and understanding</i></li> <li>○ The student will be expected to apply his/her knowledge and understanding of the canzoniere form from the 19<sup>th</sup> to the 20<sup>th</sup> century</li> <li>• <i>Autonomy of judgment</i></li> <li>○ The student will be expected to make informed judgements and choices about the main authors and texts using the canzoniere form from the 19<sup>th</sup> to the 20<sup>th</sup> century</li> <li>• <i>Communicating knowledge and understanding</i> The student will be expected to be able to communicate his/her knowledge and understanding of specific contents concerning the course program</li> <li>• <i>Communication skills</i> The student will be expected to be able to exploit the necessary communication skills and the specialized vocabulary concerning the course program</li> <li><i>Capacities to continue learning</i></li> </ul>

	The student will be expected to demonstrate an ability to continue to develop his/her learning skills and knowledge concerning the canzoniere form from the 19 <sup>th</sup> to the 20 <sup>th</sup> century
Criteria for assessment and attribution of the final mark	30/30 final mark (20 for knowledge and comprehension of the contents of the course; 10 for capacities to communicate knowledge and understanding)
<b>Additional information</b>	