

DIPARTIMENTO DI  
RICERCA E  
INNOVAZIONE  
UMANISTICA

General information	
Academic subject	Medieval Antiquities and Institutiones
Degree course	LM-14 Modern Philology
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	: 6
Language	Italiano
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	See article 6 [magistrali] of the “Course Guidelines” available on the Course webpage

Professor/ Lecturer	
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Department and address	Dipartimento DIRIUM, Palazzo Ateneo
Virtual headquarters	
Tutoring (time and day)	Remotely, on the Teams platform, in the “Prof.ssa C. Lavarra Reception” channel in days and hours to be agreed via email.

Syllabus	
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<p><b>Learning Objectives</b></p>	<ul style="list-style-type: none"> <li>- Adequate basic knowledge of medieval history, free of clichés and stereotypes.</li> <li>- Ability to understand the historiographical debates that developed on the most significant issues of institutional, economic, social, cultural and religious history of medieval Europe of the Latin-Germanic tradition between the 5th and 15th centuries.</li> <li>- Acquisition of the awareness of the open nature of human events and of how little objective historical reconstructions are.</li> <li>- Acquisition of language skills: the student will have to acquire the specific vocabulary of the discipline.</li> <li>- Ability to learn precise information on historical research: its traditions and its advanced methods for the study and interpretation of historical facts.</li> </ul>
<p><b>Course prerequisites</b></p>	<p>Adequate knowledge of the general lines of the history of medieval Europe of Latin-Germanic tradition between V and XV century.</p>
<p><b>Contents</b></p>	<p>The course includes a <b>first part</b> dedicated to the critical knowledge of some important issues of medieval history of an institutional, economic, religious and social nature, with particular reference to historiographical debates and to the different typology of historical sources.</p> <p>In the <b>second part</b>, in practical exercises, students will be started to use both paper and online research tools and will be guided in the elaboration of an essay, with related annotated bibliography, on a topic to be agreed upon.</p>

<p><b>Books and bibliography</b></p>	<p>J. LE GOFF, <i>Gli emarginati nell'Occidente medievale</i>, in ID., <i>Il meraviglioso e il quotidiano nell'Occidente medievale</i>, Editori Laterza, Bari, 1983, pp. 163-172.</p> <p>G.G. MERLO, <i>Eretici ed eresie medievali</i>, il Mulino, Bologna 1989, pp. 9-67, 85-128.</p> <p><i>Donne e lavoro nell'Italia medievale</i>, a cura di Maria Giuseppina Muzzarelli, Paola Galetti, Bruno Andreolli, Rosenberg &amp; Sellier, Torino 1995, pp. 13-54, 67-140.</p> <p>P. TOUBERT, <i>Le strutture produttive nell'Alto Medioevo: le grandi proprietà e l'economia curtense</i>, in <i>La storia. I grandi problemi dal Medioevo all'Età contemporanea</i>, Torino, UTET, 1988, Vol. I, pp. 51-89.</p> <p>R. COMBA, <i>Crisi del sistema curtense e sperimentazioni aziendali (secc. XI-XII)</i>, ivi, pp. 91-116.</p> <p>P. DELOGU, <i>Introduzione allo studio della storia medievale</i>, il Mulino, Bologna 2003 [i capitoli: IX, L'acquisizione dell'informazione e della bibliografia; X, L'accesso alla documentazione].</p> <p>S. BORDINI, <i>Un vademecum per navigare nel Medioevo</i>, in Id., <i>La storia mediata. Il Medioevo visto dal Web: percorsi di ricerca e didattica</i>, Clueb, Bologna 2008, pp. 65-97.</p>
<p><b><u>Additional materials for non attending students</u></b></p>	<p>La preparazione dell'esame va completata con un testo a scelta dal seguente elenco:</p> <p>C. PICARD, <i>Il mare dei califfi. Storia del Mediterraneo musulmano (secoli VII-XII)</i>, Carocci editore, Roma 2017.</p> <p>F. DELLE DONNE, <i>Politica e letteratura nel Mezzogiorno medievale</i>, Carlone Editore, Salerno 2001.</p> <p>C. LAVARRA, <i>La complessità nascosta. Forme di comunicazione nel Mezzogiorno normanno</i>, Edizioni GrafiSystem, Modugno 2000.</p> <p>J. VERGER, <i>Gli uomini di cultura nel Medioevo</i>, il Mulino, Bologna 1999.</p> <p>J. HEERS, <i>L'esilio la vita politica e la società nel Medioevo</i>, Liguori editore, Napoli 1997.</p> <p>M. G. MUZZARELLI, <i>Gli inganni delle apparenze. Discipline di vesti e ornamenti alla fine del Medioevo</i>, Scriptorium, Torino 1996</p>

<p><b>Work schedule</b></p>	
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Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
150	42		108
<b>ECTS</b>			
6			
<b>Teaching strategy</b>		Frontal lectures, seminar activities, exercises with the aid of multi-media materials and paper bibliographic repertoires. Every student must draw up a term paper with reasoned bibliography on a theme to be agreed.	
<b>Expected learning outcomes</b>			
		At the end of the course, students acquire the tools to critically analyze sources and texts related to the study of medieval society. Students know and are able to frame in the historiographical debate a specific case study. Students will be able to discuss it using the specific terminology of the discipline, and through autonomous analysis of documents and passages of historical authors. Students will demonstrate the ability to approach texts and data critically.	

<b>Assessment and feedback</b>	
Methods of assessment	The final exam will be an oral one (in italian), with questions aimed to verify the student's knowledge of the themes discussed during frontal lessons as well as those treated in the program's texts.

Evaluation criteria	<p>The student must demonstrate:</p> <ul style="list-style-type: none"> <li>- knowledge of the learning contents in a critical and analytical way;</li> <li>- that he is able to elaborate personal judgments on historical phenomena, starting from the critical reading of the sources;</li> <li>- his ability to use the technical language of the discipline.</li> </ul> <p>In particular, students' awareness will be assessed:</p> <ul style="list-style-type: none"> <li>- how little historical reconstructions are objective;</li> <li>- that narrative sources are never one mere reflection of reality.</li> </ul>
Criteria for assessment and attribution of the final mark	The evaluation of the thesis will contribute to determine the final grade.
<b>Additional information</b>	
Thesis	For the graduation thesis assignment, interested students must request it from the teacher at least one year before the presumed graduation date
Laboratory' activities	N.B.: Students are requested to register for the 'laboratory' activities at the beginning of the course.