



Principali informazioni sull'insegnamento	
Academic subject	History of the Latin language
Degree course	LM15
Academic Year	II
Academic calendar (starting and ending date)	Second Semester 26/02/2024-15/05/2024
Transfer and Accumulation System (ECTS)	6 CFU
SSD	10 / D 3 - L-FIL-LET/04- Latin Language and Literature
Language	Italian
Mode of attendance	Optional

Docente	
Name and Surname	GRAZIANA BRESCIA
Mail address	graziana.brescia@uniba.it
Telephone	080 5714622
Sede Department and address	Department of Research and Humanistic Innovation
Virtual headquarters	Teams: x6n2jx3
Tutoring (time and day)	Office hours can be found on-line on Professor Brescia's page: {HYPERLINK"http://www.uniba.it/docenti/bresciagraziana"} These office hours may be subject to changes. Please do check Professor Brescia's page for eventual notifications and changes in office hours. Students who do not attend classes are expected to contact the Professor for clarifications on the course program. The reception for students will be on Monday 10.00-11.30 am and online (provided there was an agreement by mail)

Work schedule			
Hours			
Total	Frontal lessons	Hands on (Laboratory, working groups, seminars, field trips)	Self-study
150	42		108
CFU/ETCS			
12 (6+6)			

Learning Objectives	The course aims to acquire a diachronic, diatopic and diastratic approach to the Latin language by retracing both through theoretical lessons and through the reading and the linguistic and literary commentary of the texts, the phases of the linguistic evolution of Latin from the preliterary attestations up to late Latinity. The identification of the phonic-orthographic, lexical, morphological and syntactic specificities will allow to historically place a text and to grasp the coexistence of different linguistic registers in the same era.
---------------------	---



Course prerequisites	Detailed knowledge of classical languages, of ancient history of the peculiarities of literary genres and of classical reception.
Teaching strategy	Lectures in class; follow-up lectures also with professors different from the course instructor
Expected learning outcomes	<p>At the end of the course, the student must have acquired a diachronic, diatopic and diastratic approach to the Latin language from preliterary attestations until late Latinity and will be able to identify the phonic-orthographic, lexical specificities, morphological, syntactic of the different phases of the linguistic evolution of Latin.</p>
DD1 Knowledge and understanding on	<p>The student will be expected to have developed a knowledge and understanding of linguistic structures and of the Latin literary communication in a diachronic perspective. High-level knowledge of a methodology which needs to be appropriate for an approach to the history of Latin language and for the most recent critical acquisitions on the subject.</p>
DD2 Applying knowledge and understanding on:	<p>The student will be expected to apply his/her knowledge and understanding so as to be able to improve: - The direct knowledge of texts and documents of Latin civilization in their original language and the ability to translate and to analyse the texts philologically, linguistically, metrically and to take into exam their historical and literary context by detecting the cultural and anthropological models they refer to.</p>
DD3-5 Soft skills	<p><i>Making informed judgements and choices</i> The student will be expected to make informed judgements and choices: - In knowing the linguistic, cultural and anthropological models of Latin civilisation in their evolution in detail, and in analysing and evaluating their transmission and reception in the successive ages.</p> <p><i>Communicating knowledge and understanding</i> The student will be expected to be able to: - Permanently achieve competences and adequate instruments to communicate verbally or in writing. - Divulge information on scientific topics as well as on informative and educational ones, through the employment of different registers in relation to context and audience.</p> <p><i>Ability to continue learning</i> Apart from the usual tools of linguistic analysis, the student will be expected to demonstrate an ability to continue to develop the knowledge and application of techniques and methodologies of investigation related to Latin language and to its evolution. -The acquisition of competence in applying methods combined with the most advanced research techniques also to new themes, which are part of the interdisciplinary contexts connected with the field of study.</p>



Course program	<p>The aim of the course is to trace in detail the historical evolution of Latin language in a time span which goes from archaic Rome to the pluralism of Romance languages. Such in-depth analysis is going to be departing from the reading, translation and analysis of texts concerning each of the phases which were identified in the diachronic process of Latin language. Such phases aim to exemplify the morpho-syntactic, stylistic and rhetorical peculiarities of language as well as the development and fortune in contemporary culture of linguistic, cultural, anthropological models which were created by Latin civilization. The further aim will be to show the centrality and fortune in Roman culture of the model created by aristocracy in the mid-Republican age. 2 In the monographic part of the course, the specific diachronic approach of History of Latin language shall be used to analyse the term <i>paelex</i> (<i>pelex</i>) which first enters Latin literature in its archaic phase in a <i>lex regia</i> attributed to Numa and then had uninterrupted fortune through different literary genres (comedy, elegy, epic, oratory, historiography, tragedy) until Imperial age. Specific attention shall be given not only to the etymology and supposed derivation from the Greek <i>πάλλαξ</i>, but also to the specific semantic sphere the term belongs to, in comparison with synonyms such as <i>amica</i> and <i>concubine</i>. The informatic tools for the study of Latin language shall be explained during the course.</p>
Notes, additional materials	<p>An on-line anthology of works edited by the teacher will be available during the course.</p> <p>F. Berardi, <i>Le vie del latino. Storia della lingua latina con elementi di grammatica storica</i>, Congedo Editore, Galatina (LE), 2020.</p> <p>G. Brescia, <i>Giunone e la paelex. Dinamiche di un conflitto femminile tra terra e cielo</i>, ETS, Pisa 2022</p>
Repository	<p>A specific bibliography and sources shall be suggested or given throughout lectures and will be uploaded by the Professor on Teams <i>Storia della Lingua Latina</i> – prof.ssa Graziana Brescia (codice x6n2jx3)</p>

Assessment	
Assessment and feedback	<p>Students are expected to: Give proof of knowledge of the historical evolution of Latin language and to have achieved the ability to read (also metrically for poetry) to translate and comment the texts which are part of the course. The passages shall be analyzed by the student taking into account the grammatical, linguistic, stylistic and rhetorical peculiarities, as well as the cultural and anthropological reference models.</p>
Methods of assessment	<p>Oral examination - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. Evaluation criteria: The evaluation during the exam will consider:</p> <ul style="list-style-type: none">• Knowledge and understanding:



	<p>The ability to recognize and identify, through the critical reading of texts, the mechanisms of production and of literary communication.</p> <ul style="list-style-type: none">• Applying knowledge and understanding The student must be able to put literary texts and documents in context, individuating forms, codes, genres and intertextual relations; he/she must show a mature competence in reading and interpreting Latin texts, which needs to be funded on an adequate competence to translate, which sums up the comprehension of the text and its relations to the context. To do this, he/she must be able to question the text, relating the linguistic, rhetorical, and stylistic aspects to the complexity of literary genres and to the variety of interpretations.• Autonomy of judgment A multidisciplinary approach and a critical attitude towards the topics studied, which shall be considered as part of a broader cultural context,• Communicating knowledge and understanding Competences concerning Latin language, but also concerning both written and oral Italian language• Capacities to continue learning Ability of update the new methodologies in the field of Classics, by using both the traditional and electronic tools.
Final exam and grading criteria	The exam ends with a mark out of 30.