

COURSE OF STUDY LM 15 – Classical Philology, Literatures e History of Antiquity

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT Classics in Byzantium

General information	
Year of the course	2nd Year
Academic calendar (starting and ending date)	First semester (25.09.2023 – 13.12.2023)
Credits (CFU/ETCS):	6
SSD	Filologia classica L-FIL-LET/05
Language	Italian
Mode of attendance	Optional but strongly recommended.

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica, University of Bari Aldo Moro, Palazzo Ateneo, Piazza Umberto I, 70121 Bari, 2nd floor
Virtual room	Microsoft Teams, virtual room code: cvytq81
Office Hours (and modalities: e.g., by appointment, online, etc.)	Every Wednesday, 10 am to 1 pm. The teacher may be contacted any time by email to make a tutoring appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives	Knowledge and understanding of the forms of reception of Greek and Latin authors in Byzantine culture.
Course prerequisites	Good knowledge of Greek and Latin languages and literatures. Adequate acquaintance with problems, methods and tools of classical textual scholarship.

Teaching strategies	The course is arranged as lectures; students are encouraged to actively participate in classroom. Lectures and conferences by other teachers and scholars may be included in the course.
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Expected learning outcomes in terms of	
Knowledge and understanding on:	Students are expected to have developed a knowledge and understanding of the forms of reception of Greek and Latin authors in Byzantine culture.
Applying knowledge and understanding on:	Students are expected to apply their knowledge and understanding so as to be able to identify the role that Greek and Latin classics played in the new contexts of Byzantine culture, with special attention to learning practices.
Soft skills	<ul style="list-style-type: none"> <i>Making informed judgments and choices</i>



	<p>Students are expected to make informed judgements and choices about: the textual history of classical authors; the nature of manuscript traditions; teaching and learning practices in Byzantine times; copying and preserving ancient texts during the Middle Ages; examples of classical tradition.</p> <ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> <p>Students are expected to strengthen and sharpen their communicative skills by dealing with complex textual, linguistic, historical and cultural issues, that require a clear and accurate description of data and results.</p> <ul style="list-style-type: none">• <i>Capacities to continue learning</i> <p>Students are expected to continue developing their historical understanding of classical texts in Byzantine culture in an autonomous way.</p>
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Syllabus	
Content knowledge	<p>1) <i>Classical texts in the 'Byzantine millennium'</i> A series of Greek and Latin texts relating to the history of classics and their tradition and reception in the Byzantine culture will be read and analysed.</p> <p>2) <i>Tradition, reception and appropriation of the ancient novel in Byzantium</i> A series of Greek and Latin texts relating to the tradition and reception of the ancient novels in the Byzantine culture will be read and analysed.</p>
Texts and readings	<p>Texts to be read during class will be provided by the teacher.</p> <p>Out-of-class readings: - Cyril Mango, <i>La civiltà bizantina</i>, a cura di Paolo Cesaretti, Roma-Bari, Laterza, 2014, Part One and Part Two.</p>
Notes, additional materials	
Repository	<p>The material provided during class can be requested to the teacher by email and will be made available in the Teams virtual class (code: cvytq81).</p>

Assessment	
Assessment methods	<p>The assessment of students' learning will be made through an oral exam. Students will be requested to analyse some of the texts examined during class and to connect them to the specific problems and general issues they are related to. Questions will concern also out-of-class readings.</p>
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> Students should be able to analyse classical and Byzantine texts discussed during class with methodological awareness.• <i>Applying knowledge and understanding</i> Students should be able to apply their knowledge in the field of classical textual scholarship and classical tradition to Byzantine texts.• <i>Autonomy of judgment</i> Students should be able to apply in an autonomous way their knowledge and the methodologies relevant to the specific field of study.• <i>Communicating knowledge and understanding</i> Students should be able to communicate knowledge and understanding with a specialized vocabulary and in clear and logically accurate manner.• <i>Communication skills</i> Students should be able to communicate in an accurate and effective way.• <i>Capacities to continue learning</i> Students should be able to re-elaborate independently the work made during class and to manage autonomously the out-of-class work.
Final exam and grading criteria	<p>In consideration of the above-mentioned criteria, the evaluation will be</p>



	<p>expressed on a scale out of thirty (30/30), with 18/30 being the minimum passing grade. The assessment of learning and performance will be made according to the following grading criteria:</p> <p>18-21 (acceptable, with substantial mistakes and gaps as far the following are concerned: examination of texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment);</p> <p>22-24 (adequate, with limited mistakes and shortcomings as far the following are concerned: examination of texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment);</p> <p>25-27 (good, with uncertainties as far the following are concerned: examination of texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment);</p> <p>28-30 (very good or excellent, without inaccuracies and significant uncertainties as far the following are concerned: examination of texts; knowledge of course contents; out-of-class readings; accuracy and exactness of language and arguments; autonomy of judgment).</p> <p>Distinction (lode) is assigned for particular accuracy and autonomy of judgment.</p>
Further information	Non-attending students are kindly requested to contact the teacher in advance.