

**COURSE OF STUDY** Classical Philology, Literatures and History of the Antiquity  
(LM-15)

**ACADEMIC YEAR** 2023-2024

**ACADEMIC SUBJECT** Christian Archeology

General information	
Year of the course	2023-2024
Academic calendar (starting and ending date)	First Semester 25 <sup>th</sup> September – 13 <sup>th</sup> December 2023
Credits (CFU/ETCS):	6
SSD	L-Ant/08
Language	Italian
Mode of attendance	Attendance is not mandatory, but strongly recommended.

Professor/ Lecturer	
Name and Surname	Donatella Nuzzo
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Telephone	
Department and address	Plesso Santa Teresa dei Maschi, Strada Torretta (città vecchia)
Virtual room	
Office Hours	Office Hours for students and undergraduates: Thursday 9-13 (by appointment via the teacher's email). Always by appointment also on other days and times.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			

<b>Learning Objectives</b>	The aim of the Course Unit consists in the acquisition of a study methodology on issues related to the history and the organization of the ancient Christian communities and to the monumental evidence of Christian patronage between Late Antiquity and the Middle Ages, by means of the analysis of the documentary sources and the archaeological evidences. Specific themes will be tackled, in order to analyse archaeological evidences of Christian patronage, with particular attention to historical contextualization and archaeological research methodology.
<b>Course prerequisites</b>	Knowledge of the essential themes related to the history of the Roman Empire during Late Antiquity and to the post classical archeology.

<b>Teaching strategie</b>	Lectures and seminars.
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<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	Ability to use the bibliography.
<b>Applying knowledge and understanding on:</b>	Acquisition of a correct methodology in studying.
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> Ability to understand independently the issues presented during the course and to present the topics during seminars.</li> <li>• <i>Communicating knowledge and understanding</i> Ability to communicate the acquired knowledge.</li> <li>• <i>Capacities to continue learning</i> Acquisition of the basic knowledge regarding the discipline, the main monuments of the late antique world, and their historical contextualization.</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	The topic of the monographic Unit is "Christian archeology in Puglia: the cities and the countryside". The dynamics of the process of Christianization of Apulia will be examined, with special regard to the Christian topography in the late antique cities, the Christianization of the countryside, the role of bishops in the dynamics of transformation of urban and rural areas.
<b>Texts and readings</b>	<p>L. ERMINI PANI: <i>Episcopus, civitas, territorium</i>, in <i>Episcopus, Civitas, Territorium. Acta XV Congressus Internationalis Archaeologiae Christianae</i> (Toleti, 8-12.9.2008), edd. O. Brandt, S. Cresci, J. López Quiroga, C. Pappalardo (Studi di antichità Cristiana: 65), Città del Vaticano 2013, pp. 1-15.</p> <p>D. NUZZO, <i>Roma e l'organizzazione delle Chiese dell'Italia suburbicaria da Damaso a Gregorio Magno</i>, in <i>Costellazioni geo-ecclesiali da Costantino a Giustiniano: dalle chiese 'principali' alle chiese patriarcali</i>, «XLIII Incontro di studiosi dell'antichità cristiana, Roma, 7-9 maggio 2015», Roma 2017, pp. 373-387.</p> <p>D. NUZZO (ed.), <i>Inscriptiones christianae Italiae septimo saeculo antiquiores. Nova series XIII, Regio II. Apulia et Calabria</i>, Bari 2011 (Introduzione, pp. LIII-LXIII).</p> <p>I. BALDINI, <i>Elementi di urbanistica e architettura di Ravenna capitale tardoantica</i>, in <i>Bulletin de l'Association pour l'Antiquité tardive</i>, 27, 2018, pp. 10-25.</p> <p>Other texts will be indicated by the teacher during the lessons.</p>
<b>Notes, additional materials</b>	Students who do not attend classes must contact the teacher to be informed about supplementary bibliography.
<b>Repository</b>	The texts will be available at the beginning of the lessons in the Teams class ("Materiali del Corso") indicated by the teacher.
<b>Assessment</b>	
<b>Assessment methods</b>	Oral exam.
<b>Assessment criteria</b>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> Checking of ability to use the bibliography.</li> <li>• <i>Applying knowledge and understanding</i></li> </ul>

Commentato [MOU1]: Non è indicato il codice del Team.

	<p>Checking of the acquisition of the correct methodology in studying.</p> <ul style="list-style-type: none"> <li>• <i>Autonomy of judgment</i></li> </ul> <p>Checking of the ability to understand independently the issues presented during the course and to expose the topics in the context of seminars.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i></li> </ul> <p>Checking of the ability to expose the acquired knowledge.</p> <ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i></li> </ul> <p>Checking of the basic knowledge of the discipline, of the main monuments of the late antique world and of their historical contextualization.</p>
Final exam and grading criteria	<p>The final evaluation is defined on a base of thirty points as maximum, with eventual praise. The assessment depends on the degree of acquisition of knowledge related to the topics covered during the course.</p> <p><i>Evaluation scheme:</i></p> <ul style="list-style-type: none"> <li>- <i>Insufficient evaluation</i></li> <li>- <i>18-21: sufficient evaluation</i></li> <li>- <i>22-24: fair evaluation</i></li> <li>- <i>25-27: good evaluation</i></li> <li>- <i>28-30 (with possible attribution of lode): excellent evaluation</i></li> </ul>
<b>Further information</b>	