



**COURSE OF STUDY** *Corso di Laurea Magistrale in* **FILOLOGIA, LETTERATURE E  
STORIA DELL'ANTICHITA' (LM 15)**

**ACADEMIC YEAR** 2023-2024

**ACADEMIC SUBJECT** *Archaeology of the Italic World*

General information	
Year of the course	<i>I year</i>
Academic calendar (starting and ending date)	<i>II semester 26.02.2024-15.05.2024</i>
Credits (CFU/ETCS):	6
SSD	<i>Archeologia classica, L-Ant/07</i>
Language	<i>Italiano</i>
Mode of attendance	<i>Optional</i>

Professor/ Lecturer	
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Department and address	DIRIUM Department, Palazzo Ateneo, Piazza Umberto I, Bari
Virtual room	<i>Teams (Ricevimento Paola Palmentola, codice o4enoxy)</i>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday and Wednesday 9-13. Schedules may be subject to change; it is advisable to contact the teacher before by email.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

<b>Learning Objectives</b>	The basic objective is to give broad and previously not acquired knowledge related to the Italic cultural environment. In addition, the knowledge of the archaeology of the Italic world becomes a link between Greek, Magna Graecia and Roman archaeology, weaving in the skills of each a homogeneous and composite picture of the history and archaeology of ancient Italy.
<b>Course prerequisites</b>	Topics, chronological and geographic scope of the course are different from those in the first cycle of study. Prerequisites are the skills learned before about the classical and pre-classical archeology.

<b>Teaching strategie</b>	Lessons will be face-to-face. Teaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.
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<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"><li>○ The students will learn specialist skills through the topics discussed.</li><li>○ They will learn a method of investigation: the reasoned reading of equal situations that can be found within the ancient Italy.</li></ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"><li>○ Teaching aims to give broad knowledge about the Italian cultural field; the student will be able to inscribe these on knowledge about other of cultural, chronological and geographical field.</li></ul>
<b>Soft skills</b>	<ul style="list-style-type: none"><li>● <b>Making informed judgments and choices</b><ul style="list-style-type: none"><li>○ The learned knowledge of the most important cultural expressions of Italic populations becomes the basis to understand the archaeological items that student will find in future studies or work experience.</li></ul></li><li>● <b>Communicating knowledge and understanding</b><ul style="list-style-type: none"><li>○ The subjects learned during the course will allow the student to use a specific language in the future.</li><li>○ Students will be able to read an image and communicate through the images (for formative, scientific, dissemination needs).</li></ul></li><li>● <b>Capacities to continue learning</b><ul style="list-style-type: none"><li>○ The student can use and apply the research method and the contents learned during the course for other geographical and chronological context or to more specific case studies.</li></ul></li></ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p>Lessons will be about the history and culture of the people who lived in ancient Italy from the beginning of the Iron Age (IX century BC) to the archaic period (VI century BC).</p> <p>Items will be about people living in north and central part of Italy (the Golasecca culture, the Ligurians, the Venetians, the Etruscans, the Latins, the Umbrians, the Piceni) and then about Iapigi, Enotri and Opici, cultures of southern Italy. Particular attention will be paid to the Villanovan and Etruscan culture.</p> <p>Important aspects of civilization will be analyzed (type of settlements, territory's occupation, domestic constructions, ritual typology and funeral uses), artistic-crafts manifestations; and relationships with external, near or far populations, and influences.</p>
<b>Texts and readings</b>	<p>BIANCO S., PREITE A., <i>Identificazione degli Enotri. Fonti e metodi interpretativi</i>, in <i>Mélanges de l'École française de Rome – Antiquité</i>, 126-2, 2014, pp. 1-14.</p> <p>CERCHIAI L., <i>Gli antichi popoli della Campania. Archeologia e storia</i>, Carocci, Roma 2010, pp. 9-86.</p> <p>COLONNA G., <i>Urbanistica e Architettura</i>, in <i>Rasenna. Storia e civiltà degli Etruschi</i>, Libri Scheiwiller, Milano 1986, pp. 371-494, tavv. I-XXVI.</p>



	<p>DE JULIIS E. M., <i>Gli Iapigi. Storia e civiltà della Puglia preromana</i>, Longanesi, Milano 1988 (rist. 2006), pp. 7-88.</p> <p>DE JULIIS E. M., <i>La Peucezia: caratteri generali</i>, in <i>La Puglia centrale dall'età del Bronzo all'alto Medioevo</i> (a cura di L. Todisco), Atti del Convegno di Studi, Bari 15-16 giugno 2009, Giorgio Bretschneider editore, Roma 2010, pp. 151-168.</p> <p><i>L'Italia Antica. Culture e forme del popolamento nel I millennio a.C.</i> (a cura di F. Pesando), Carocci, Roma 2005, pp. 13-47; 57-108; 117-158.</p>
<b>Notes, additional materials</b>	<p>All the images used during the lesson will be available on-line. The images will be useful for the study of the topics discussed and will be additional teaching material for the exam.</p> <p>Non-attending students are required to contact the teacher to agree on the bibliography to supplement the institutional program.</p>
<b>Repository</b>	The teaching material is available in the departmental libraries; it will also be provided by the teacher in PDF format.

<b>Assessment</b>	
Assessment methods	Oral examination, with support of the images.
Assessment criteria	<ul style="list-style-type: none"> <li>• <b>Knowledge and understanding</b> <ul style="list-style-type: none"> <li>○ Give proof of knowledge of the topics discussed and ability to speak clearly and well organized, with appropriate links between the different cultures studied.</li> </ul> </li> <li>• <b>Applying knowledge and understanding</b> <ul style="list-style-type: none"> <li>○ Knowledge about pre-Roman Italy that are a link and expand the knowledge acquired in the first cycle.</li> </ul> </li> <li>• <b>Autonomy of judgment</b> <ul style="list-style-type: none"> <li>○ Ability to apply autonomously the critical approach and reading of other contexts and case studies.</li> </ul> </li> <li>• <b>Communicating knowledge and understanding</b></li> <li>• <b>Communication skills</b> <ul style="list-style-type: none"> <li>○ Knowledge of a specific language and ability-based reading of an archaeological image.</li> </ul> </li> <li>• <b>Capacities to continue learning</b> <ul style="list-style-type: none"> <li>○ Acquiring a replicable and adaptable method.</li> </ul> </li> </ul>
Final exam and grading criteria	<p>The final grade will be the result of the average evaluation of all the evaluation criteria.</p> <p>For a high grade we will evaluate the ability of a fluent exposition with critical observations and links between the topics and the geographical areas covered.</p> <ul style="list-style-type: none"> <li>- Insufficient assessment</li> <li>- 18-21: sufficient assessment</li> <li>- 22-24: discrete</li> <li>- 25-27: good</li> <li>- 28-30 (with possible award of lode): excellent</li> </ul>
<b>Further information</b>	



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DIPARTIMENTO  
DI RICERCA E INNOVAZIONE UMANISTICA

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