



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO
DI RICERCA E INNOVAZIONE
UMANISTICA

COURSE OF STUDY *Filologia, letterature e storia dell'antichità (LM15)*

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT *Ancient Greek Drama*

General information	
Year of the course	1 st Year
Academic calendar (starting and ending date)	2 nd Semester (26.02.24 – 15.05.24)
Credits (CFU/ETCS):	6
SSD	L-FIL-LET/02: Greek language and literature
Language	Italian
Mode of attendance	Optional, but highly recommended

Professor/ Lecturer	
Name and Surname	Piero TOTARO
E-mail	pietro.totaro@uniba.it
Telephone	080-7514404
Department and address	Department of Ricerca e innovazione umanistica Dirium Palazzo Ateneo – 2 nd floor (Antiquity Library)
Virtual room	Platform Teams (ydmxd9a) and skype (pietro.totaro2)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	During the semester in which the course is held, before and after the lessons; in all other periods, the appointments may be agreed via e- mail (pietro.totaro@uniba.it)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42	=====	108
CFU/ETCS			
6			

Learning Objectives	Excellent knowledge of Greek language and history of Greek Drama both in classic and post-classic ages.
Course prerequisites	Good command of Greek and Latin languages. Sound knowledge of both authors and salient genres of Greek Literature. Solid

	knowledge of ancient history (especially Greek) and geography of the Mediterranean area.
Teaching strategie	Face-to-face lessons. Students will be expected to take part in workshop activities proactively. Lessons will be delivered also by employing adequate digital instruments. Moreover, students will be warmly invited to take part in any potential international conference related to the field of Greek dramatic literature.
Expected learning outcomes in terms of	
Knowledge and understanding on:	The student will be expected to have developed an accurate knowledge of the 5 th -4 th century BC Greek tragedy, comedy and satyr drama, especially with regard to the authors highlighted in the Syllabus.
Applying knowledge and understanding on:	The student will be expected to be able to analyse significant texts of Greek dramatic literature under a wide range of critical perspectives (linguistic, metric, philological, historical, literary).
Soft skills	<p><i>Making informed judgements and choices</i> The student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text.</p> <p><i>Communicating knowledge and understanding</i> The student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology.</p> <p><i>Capacities to continue learning</i> The student will be expected to demonstrate an autonomous ability to read Greek dramatic texts (both in original and in translation) and deeply understand articles and/or essays on Greek dramatic literature (even if written in foreign languages).</p>
Syllabus	
Content knowledge	<p style="text-align: center;">Prometheus, Bound and Unbound</p> <p>The discipline aims to give the necessary instruments to:</p> <ul style="list-style-type: none"> - sound knowledge of Greek language and the history of Greek Drama both in classic and post-classic ages - careful evaluation of the analysed texts both in the light of their literary and stylistic shape and their dramaturgical expression - knowledge of the fundamental notions about textual criticism, editorial technique and history of texts and their transmission - historical collocation and critical evaluation of the dramatic texts under analysis, especially with regard to their original communicational contexts and their subsequent channels of transmission

	- knowledge of the main conventions of ancient Greek performative technique throughout an accurate reading of selected dramatic texts (not neglecting their relationships with modern and contemporary drama).
Texts and readings	Essential bibliographical references: G. Mastromarco – P. Totaro, <i>Storia del teatro greco</i> , Milan 2008 (ed. Mondadori-Le Monnier). Furthermore, copies of texts (to translate and comment) and scientific articles will be handed out during the lessons.
Notes, additional materials	Modern bibliographical references (essays, articles, monographies etc.) will be indicated during the lessons.
Repository	The teaching material will be provided by email during the course by the teacher and will be available on the reference Teams class.

Assessment	
Assessment methods	Oral examination. Those students who should not manage to attend the lessons for valid reasons are invited to contact the professor, in order to arrange an alternative program. The examination timetable is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Assessment criteria	<p><i>Knowledge and understanding</i> The student will be expected to have developed an accurate knowledge of the 5th-4th century b.C. Greek tragedy, comedy and satyr drama, especially with regard to the authors highlighted in the Syllabus.</p> <p><i>Applying knowledge and understanding</i> The student will be expected to be able to analyse significant texts of Greek dramatic literature under a wide range of critical perspectives (linguistic, metric, philological, historical, literary).</p> <p><i>Autonomy of judgement</i> The student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text.</p> <p><i>Communicating knowledge and understanding</i> The student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology.</p> <p><i>Capacities to continue learning</i> The student will be expected to demonstrate an autonomous ability to read Greek dramatic texts (both in original and in translation) and deeply understand articles and/or essays on Greek dramatic literature (even if written in foreign languages).</p>

<p>Final exam and grading criteria</p>	<p>The evaluation will take into consideration also the ability to reflect on the Greek text, to apply the acquired knowledge and to produce a coherent translation.</p> <p>Aim of the exam is to verify acquired knowledge, communication skills and autonomy of judgment. Starting from the acquired knowledge, through textbooks and lectures, a discussion is encouraged in order to verify critical ability and independent judgement.</p> <p>The final mark is given out of thirty. The exam is considered passed if the score is greater than or equal to 18. In particular:</p> <ul style="list-style-type: none"> • insufficient evaluation: lack of a minimal knowledge of the subject; inability to present coherently the main topics of the exam; lack of critical approach to the subject; • 18-21: minimal level of knowledge of the subject; marginal ability to present coherently the main topics of the exam; marginal critical skills; • 22-24: fair level of knowledge of the subject; fair ability to present coherently the main topics of the exam; fair critical skills; • 25-27: good level of knowledge of the subject; good ability to present coherently the main topics of the exam; good critical skills; • 28-30 (eventually with laude): very good / excellent level of knowledge of the subject; very good / excellent ability to present coherently the main topics of the exam; very good / excellent critical skills. <p>Laude will be awarded to male and female students who demonstrate critical autonomy of argumentation, as well as fluency and appropriateness of presentation.</p>
<p>Further information</p>	<p>Students are advised to check the teacher's web page (https://www.uniba.it/docenti/totaro.pietro) and the department website (https://w3.uniba.it/ricerca/dipartimenti/dirium) for possible variations.</p>