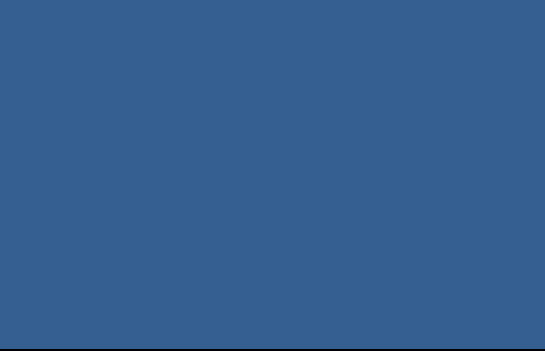


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| Academic subject | Classics in Byzantium |
| Degree course | LM15 Classics |
| Year of the course | Second |
| Department | Dipartimento di Studi Umanistici - Università degli Studi di Bari 'Aldo Moro' |
| Subject area | Formative activities of similar or integrative disciplinary areas |
| SSD | L-FIL-LET/05 |
| ECTS credits | 6 (Study Hours: 150) |
| Language | Italian |
| Type of class | Lectures |
| Compulsory attendance | See Regolamento Didattico, art. 7. |
| Learning Objectives | The primary objective is the acquisition of knowledge and understanding of the forms of reception of Greek and Latin authors in Byzantine culture |
| Prerequisites | Good knowledge of Greek and Latin languages and literatures. Adequate acquaintance with problems, methods and tools of classical textual scholarship. |
| Expected learning outcomes | <p>Knowledge and understanding</p> <ul style="list-style-type: none"> - Students will be expected to have developed a knowledge and understanding of the forms of reception of Greek and Latin authors in Byzantine culture. <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"> - Students will be expected to apply their knowledge and understanding so as to be able to identify the role that Greek and Latin classics played in the new contexts of Byzantine culture, with special attention to learning practices. <p>Making informed judgements and choices</p> <ul style="list-style-type: none"> - Students will be expected to make informed judgements and choices about: the textual history of classical authors; the nature of manuscript traditions; teaching and learning practices in Byzantine times; copying and preserving ancient texts during the Middle Ages; examples of classical tradition. <p>Communicating knowledge and understanding</p> <ul style="list-style-type: none"> - Students will be expected to strengthen and sharpen their communicative skills by dealing with complex textual, linguistic, historical and cultural issues, that require a clear and accurate description of data and results. <p>Ability to continue learning</p> <ul style="list-style-type: none"> - Students will be expected to demonstrate an ability to improve their historical understanding of classical texts in Byzantine culture in an autonomous way. |

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| Evaluation criteria | Students are expected to give proof of their ability in dealing with the issues of the transmission of Greek and Latin authors in Byzantine culture. They are also expected to be able to do basic research in an autonomous way, to use the main tools of Byzantine studies and to communicate results by a correct use of technical language. | | |
| In-class study hours | 42 | Class begins | 27th september 2020 |
| Classrooms and class times | Calendario lezioni | | |

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| Academic subject | Classics in Byzantium | | |
| Academic Year | 2020-2021 | Semestre | First |
| Teacher | Pasquale Massimo Pinto | pasqualemassimo.pinto@uniba.it | |
| Teacher's web page | http://www.uniba.it/docenti/pinto-pasquale-massimo | | |
| Syllabus | | | |
| Course contents | <p>The course will focus on the reading and analysis of Byzantine texts that are relevant to the transmission of ancient Greek and Latin authors, with particular attention to texts providing evidence for copying, preserving and circulating books or containing information on the reuse of ancient authors and on the practices of teaching and learning the classical past. In-class work will concern mainly Photius' <i>Bibliotheca</i> and Michael Choniates' <i>Letters</i>. Students shall read a textbook for their out-of-class work.</p> | | |
| Bibliography | <ol style="list-style-type: none"> 1. Photius reader of ancient authors: <ul style="list-style-type: none"> - <i>Fozio. Bibliotheca</i>, ed. by N. Bianchi - C. Schiano, Pisa, Edizioni della Normale, 2019². 2. Byzantine epistolography and classics: the case of Michael Choniates: <ul style="list-style-type: none"> - <i>Michaelis Choniatae Epistulae</i>, ed. F. Kolovou, Berlin - New York, de Gruyter, 2001. 3. Textbook: <ul style="list-style-type: none"> - C. Mango, <i>La civiltà bizantina</i>, Roma-Bari, Laterza, ed. 2014 (repr.). | | |
| Notes | Some of the texts to be read during class will be provided by the teacher. | | |
| Teaching methods | Face-to-face lessons. Practical work (reading and translating). Students will also be expected to carry out research on selected issues and will be encouraged to speak in classroom about the results of their research. | | |
| Assessment methods | <p>Oral examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The Examination Timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system. | | |
| Thesis | Students intending to write their thesis in Classics in Byzantium are required to contact the teacher with adequate advance notice. For further information, see the "Regolamento didattico" for the course. | | |
| Further information | Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations | | |



Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.

Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.

Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.