

Academic subject	Greek epigraphy
Degree course	LM 15 – Ancient philology, literatures and history
Year of the course	I
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	10D01
SSD	L-ANT/02
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Face-to-face lessons and seminars.
Compulsory attendance	See <i>Regolamento Didattico</i> , art. 7. Attendance is warmly recommended.
Learning Objectives	The student is expected to gain a knowledge of the basic technical aspects of Greek epigraphy, of the aims and contents of this science and of the main types of epigraphic documents; and a capacity of using inscriptions as a research tool in the study of ancient history.
Prerequisites	A basic knowledge of Ancient Greek History is required. Knowledge of Ancient Greek is recommended.
Expected learning outcomes	<p><i>Knowledge and understanding</i> – Knowledge of the technical aspects of Greek epigraphy and of the historical evolution of writing and literacy in ancient Greece; capacity to understand the potential of inscriptions as historical sources, and to relate them to other kinds of evidence (literary, archaeological, numismatic); capacity to use specialistic bibliographic tools and data banks of Greek inscriptions available on the Internet.</p> <p><i>Applying knowledge and understanding</i> – Capacity to identify the specific qualities of epigraphic texts compared to other kinds of evidence and to use them in order to correctly reconstruct and analyze historical processes.</p> <p><i>Making informed judgements and choices</i> – Capacity to identify the main types of Greek inscriptions and to read epigraphic documents, getting useful data and information; capacity to critically study modern bibliography.</p> <p><i>Communicating knowledge and understanding</i> – Capacity to master the basic technical language of epigraphy.</p>

	<p><i>Capacities to continue learning</i> – Capacity to carry out basic documentary and bibliographic research on specific historical issues, starting from epigraphic sources.</p>		
<p>Evaluation criteria</p>	<p><i>Knowledge and understanding</i> – The student is expected to show a knowledge of the technical aspects of Greek epigraphy and of the historical evolution of writing and literacy in ancient Greece; a capacity to understand the potential of inscriptions as historical sources, and to relate them to other kinds of evidence (literary, archaeological, numismatic); and a capacity to use specialistic bibliographic tools and data banks of Greek inscriptions available on the Internet.</p> <p><i>Applying knowledge and understanding</i> – The student is expected to be able to identify the specific qualities of epigraphic texts compared to other kinds of evidence and to use them in order to correctly reconstruct and analyze historical processes.</p> <p><i>Making informed judgements and choices</i> – The student is expected to be able to identify the main types of Greek inscriptions and to read epigraphic documents, getting useful data and information; and to show his/her capacity to critically study modern bibliography.</p> <p><i>Communicating knowledge and understanding</i> – The student is expected to be able to master the basic technical language of epigraphy.</p> <p><i>Capacities to continue learning</i> – The student is expected to demonstrate a capacity to carry out basic documentary and bibliographic research on specific historical issues, starting from epigraphic sources.</p>		
<p>In-class study hours</p>	<p>42</p>	<p>Class begins</p>	<p>27th september 2020</p>
<p>Classrooms and class times</p>	<p>Calendario lezioni</p>		

Academic subject	Greek Epigraphy		
Academic Year	2020-2021	Semestre	II
Teacher	Manuela Mari	manuela.mari@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/mari-manuela		
Syllabus			
Course contents	<p>The course focuses on the evolution of the Greek <i>polis</i> in the Hellenistic period, seen through the epigraphic documents, and more particularly the honorary decrees. The course is divided in three parts: 1) introduction to Greek epigraphy and description of the main types of epigraphic documents; 2) general characters of the Hellenistic age, with a specific focus on the relations between kingdoms and cities and on the evolution of local civic institutions; 3) reading and comment of a selection of Hellenistic honorary decrees.</p>		
Bibliography	<p>1. M. Guarducci, <i>L'epigrafia greca dalle origini al tardo impero</i>, Roma, Istituto Poligrafico dello Stato, 1987 (and later reprints), pp. 5-33, 111-243, 443-449; 2. M. Mari (ed.), <i>L'età ellenistica. Società, politica, cultura</i>, Roma, Carocci, 2019 (chapters 4, 7); 3. texts discussed in class. For students who will not attend lessons: the same as above, nrs. 1-2; nr. 3 will be replaced by the texts of the Hellenistic age included in C. Antonetti – S. De Vido (eds.), <i>Iscrizioni greche. Un'antologia</i>, Roma, Carocci, 2017; and D. Musti, <i>Storia greca. Linee di sviluppo dall'età micenea all'età romana</i>, Roma-Bari, Laterza, 1990², chapter XI (<i>L'Alto Ellenismo</i>), paragraphs 14-15.</p>		
Notes	The epigraphic texts to read and comment will be provided in class.		
Teaching methods	Face-to-face lessons and seminars.		
Assessment methods	<p>Final oral examination.</p> <p>- The examination timetable is published on the site of the Degree Course and on Esse3.</p>		
Thesis	<p>As for final theses to be supervised, students must undergo a preliminary interview to ascertain their level of preparation, their general knowledge of the subject and their specific study interests. A good knowledge of ancient Greek language is a necessary requirement, and a knowledge of at least one modern foreign language is recommended. The thesis request will have to be submitted at least seven months before the presumed date of the defense; the actual time needed will be calculated taking into account the exams still to be taken.</p>		
Further information	Office hours and notices to students are published on the teacher's web page.		