

Academic subject	Ancient Greek Drama
Degree course	LM15 – MA in Classics
Year of the course: 1st	
Department	Dipartimento di Studi Umanistici (DISUM) Università degli Studi di Bari “Aldo Moro”
Subject area	Classical Languages and Literatures
SSD	L-FIL-LET/02
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	<p>This course aims to fulfil primarily the following objectives:</p> <ul style="list-style-type: none"> - sound knowledge of Greek language and the history of Greek Drama both in classic and post-classic ages; - careful evaluation of the analysed texts both in the light of their literary and stylistic shape and their dramaturgical expression; - knowledge of the fundamental notions about textual criticism, editorial technique and history of texts and their transmission - historical collocation and critical evaluation of the dramatic texts under analysis, especially with regard to their original communicational contexts and their subsequent channels of transmission - knowledge of the main conventions of ancient Greek performative technique throughout an accurate reading of selected dramatic texts (not neglecting their relationships with modern and contemporary drama).
Prerequisites	Good command of Greek and Latin languages. Sound knowledge of both authors and salient genres of Greek Literature. Solid knowledge of ancient history (especially Greek) and geography of the Mediterranean area.
Expected learning outcomes	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> - the student will be expected to have developed an accurate knowledge of the 5th-4th century b.C. Greek tragedy, comedy and satyr drama, especially with regard to the authors highlighted in the Syllabus. <p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> - the student will be expected to be able to analyse significant texts of Greek dramatic literature under a wide range of critical perspectives (linguistic, metric, philological, historical, literary).

	<p><i>Making informed judgements and choices</i> - the student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text.</p> <p><i>Communicating knowledge and understanding</i> - the student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology.</p> <p><i>Ability to continue learning</i> - the student will be expected to demonstrate an autonomous ability to read Greek dramatic texts (both in original and in translation) and deeply understand articles and/or essays on Greek dramatic literature (even if written in foreign languages).</p>
Evaluation criteria	<p><i>Knowledge and understanding</i> - the student will be expected to have developed an accurate knowledge of the 5th-4th century b.C. Greek tragedy, comedy and satyr drama, especially with regard to the authors highlighted in the Syllabus.</p> <p><i>Applying knowledge and understanding</i> - the student will be expected to be able to analyse significant texts of Greek dramatic literature under a wide range of critical perspectives (linguistic, metric, philological, historical, literary).</p> <p><i>Making informed judgements and choices</i> - the student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text.</p> <p><i>Communicating knowledge and understanding</i> - the student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology.</p> <p><i>Ability to continue learning</i> - the student will be expected to demonstrate an autonomous ability to read Greek dramatic texts (both in original and in translation) and deeply understand articles and/or essays on Greek dramatic literature (even if written in foreign languages).</p>
In-class study hours	42 Class begins February 21 st , 2021
Classrooms and class times	Calendario lezioni

Academic subject	Ancient Greek Drama		
Academic Year	2020-2021	Semestre	2 nd
Teacher	Piero Totaro	pietro.totaro@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/totaro.pietro		
Syllabus			
Course contents	<p>THEATRE BEYOND ATHENS</p> <p>A significant number of recent studies are attempting to reassess the traditional "Athenocentric" conception of Greek drama (i.e. mainly focused on the 5th century b.C. Athens): indeed, during the 5th but especially from the beginning of the 4th century b.C., the great dramatic Athenian tradition turns out to be widely spread in the surrounding territories. Thus, this spreading phenomenon deserves to be carefully analyzed, especially with regard to one of the salient aspects of dramatic literature, i.e. its performative dimension.</p>		
Bibliography	<p>Essential bibliographical references: G. Mastromarco – P. Totaro, <i>Storia del teatro greco</i>, Milano 2008 (ed. Mondadori-Le Monnier). Furthermore, copies of texts (to translate and comment) and scientific articles will be handed out during the lessons.</p>		
Notes	<p>Modern bibliographical references (essays, articles, monographies etc.) will be indicated during the lessons.</p>		
Teaching methods	<p>Face-to-face lessons. Students will be expected to take part in workshop activities proactively. Lessons will be delivered also by employing adequate digital instruments. Moreover, students will be warmly invited to take part in any potential international conference related to the field of Greek dramatic literature.</p>		
Assessment methods	<p>Oral examination. Those students who should not manage to attend the lessons for valid reasons are invited to contact the professor, in order to arrange an alternative program.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system. 		
Thesis	<p>Students intending to write their thesis in Ancient Greek Drama must have passed the oral examination and hopefully shown inclination and propensity to the</p>		

	discipline. A good command in at least one foreign language is warmly advised.
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations</p> <p>However, office hours are ordinarily the following: during the semester in which the course is held, before and after the lessons; in the remaining periods, Monday, h. 12.00-13.00, 15.00-18.00; further appointments may be agreed via phone or e-mail.</p> <p>Office Phone Number: 080-5714404</p> <p>Useful websites: Dipartimento di Studi Umanistici (DISUM) http://www.uniba.it/ricerca/dipartimenti/disum Dipartimento di Lettere, Lingue, Arti, Italianistica e Culture comparate (LELIA) http://www.uniba.it/ricerca/dipartimenti/lelia</p>