Academic subject	Greek Literature			
Degree course	LM15 – MA in Classics			
Year of the course: 2 <sup>nd</sup>				
Department	Dipartimento di Studi Umanistici (DISUM) Università degli Studi di Bari 'Aldo Moro'			
Subject area	Classical Languages and Literatures			
SSD	L-FIL-LET/02			
ECTS credits	6 (Study Hours: 150)			
Language	Italian			
Type of class	Lectures			
Compulsory attendance	See Regolamento Didattico, art. 7.			
Learning Objectives	This course aims to fulfil primarily the following objectives:  - sound knowledge of Greek language and literature  - careful evalutation of the analysed texts both in the light of their literary shape and their stylistic expression  - knowledge of the fundamental notions about textual criticism, editorial technique and history of texts and their transmission  - historical collocation and critical evaluation of the literary texts under analysis, especially with regard to their original communicational contexts and their subsequent channels of transmission  - knowledge of the guidelines of the linguistic and literary criticism on Greek Literature through an accurate reading of the ancient texts (and not neglecting modern and contemporary criticism applied on them)			
Prerequisites	Good command of Greek and Latin languages. Sound knowledge of both authors and salient genres of Greek Literature. Solid knowledge of ancient history (especially Greek) and geography of the Mediterranean area.			
Expected learning outcomes	<ul> <li>Knowledge and understanding</li> <li>the student will be expected to have developed an accurate knowledge of Greek literature, especially with regard to the literary genres and the authors highlighted in the Syllabus.</li> <li>Applying knowledge and understanding</li> <li>the student will be expected to be able to analyse</li> </ul>			

significant texts of Greek literature under a wide range of critical perspectives (linguistic, metric, philological, historical, literary).

## Making informed judgements and choices

- the student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text.

### Communicating knowledge and understanding

- the student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology.

### Ability to continue learning

- the student will be expected to demonstrate an autonomous ability to read Greek and Latin texts (both in original and in translation) and deeply understand articles and/or essays on Greek Literature (even if written in foreign languages).

### **Evaluation criteria**

## Knowledge and understanding

- the student will be expected to have developed an accurate knowledge of Greek literature, especially with regard to the literary genres and the authors highlighted in the Syllabus.

### Applying knowledge and understanding

- the student will be expected to be able to analyse significant texts of Greek literature under a wide range of critical perspectives (linguistic, metric, philological, historical, literary).

### Making informed judgements and choices

- the student will be expected to express relevant evaluations and solid critical opinions while reading and commenting a Greek text.

### Communicating knowledge and understanding

- the student will be expected to be able to communicate clearly the knowledges acquired during the course, by adopting an adequate technical terminology.

# Ability to continue learning

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In-class study hours	42	Class begins	February 22 <sup>nd</sup> , 2021	
Classrooms and class times	Calendari	o lezioni		

Academic subject	Greek Literature				
Academic Year	2020-2021	Semestre	2 <sup>nd</sup>		
Teacher	Piero Totaro	pietro.totaro@uniba.it			
Teacher's web page	http://www.uniba.it/d	docenti/totaro.pietro			
Syllabus					
Course contents	DIONYSUS' EPIPH	IANIES			
	Presences of Dionysus in Greek literary texts belonging to archaic, late-archaic and classical ages.				
Bibliography	An anthology of Greek text to translate and comment (deriving from various genres and authors of Greek literature) will be provided during the course.				
Notes	Modern bibliographical references (essays, articles, monographies etc.) will be indicated during the lessons.				
Teaching methods	Face-to-face lessons. Students will be expected to take part in workshop activities proactively. Lessons will be delivered also by employing adequate digital instruments. Moreover, students will be warmly invited to take part in any potential international conference related to the field of Greek Literature.				
Assessment methods	manage to attend invited to contact the alternative program.  The examination the Degree Course.  To register for the system is mandato be consulted on the invited in the consulted on the consulted on the invited in the consulted on the invited in the consulted on the consulted in the consulted invited in the consulted in the c	timetable is published	lid reasons are er to arrange an ed on the site of ge of the Esse3 to timetable can website and on		
Thesis	Students intending to write their thesis in Greek Literature must have passed the oral examination and hopefully shown inclination and propensity to the discipline. A good command in at least one foreign language is warmly advised.				
Further information	These times are advised to check department website However, office hou the semester in whafter the lessons; in		Students are page and the ns following: during leld, before and lods, Monday, h.		

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Dipartimento di Studi Umanistici (DISUM)

http://www.uniba.it/ricerca/dipartimenti/disum

Dipartimento di Lettere, Lingue, Arti, Italianistica e Culture comparate (LELIA)

http://www.uniba.it/ricerca/dipartimenti/lelia