

Academic subject	Papyrology
Degree course	LM 15 Classical Philology, Literatures And History
Year of the course	Second
Department	Dipartimento di Studi Umanistici - Università degli Studi di Bari Aldo Moro
Subject area	Sources, techniques and tools of historical and philological research
SSD	L-ANT/05
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See the Corso di Laurea Magistrale in Filologia, letterature e storia dell'antichità, art. 6 (https://www.uniba.it/corsi/filologia-letterature-storia/presentazione-del-corso/R.D._Filologia_antica_2020202111.pdf).
Learning Objectives	Knowledge of the fundamentals of Papyrology and of the main working tools of the discipline. Ability to read, understand and interpret Greek and Latin texts preserved on papyrus, to investigate the issues related to material aspects, dating, the historical context of production, transmission, history and discovery circumstances.
Prerequisites	Adequate knowledge of greek and latin language and literature.
Expected learning outcomes	The student will be able to read, understand and interpret Greek and Latin texts preserved on papyrus, to investigate the issues related to material aspects, dating, the historical context of production, transmission, history and discovery circumstances. The student, together with the basic papyrological, bibliological and paleographic skills, will acquire the methodological principles and the main working tools of the discipline. Starting from the cases presented in class, they will be able to apply such principles, method and tools of papyrological research to other literary and documentary papyri both in Greek and Latin. Furthermore, at the end of the course, the students will show that they have reached full maturity and independent judgment in the critical evaluation of the texts and related interpretations. Thanks to the analysis, study and historical-philological interpretation of the papyri examined in class, the students will refine the skill to clearly and methodically explain the problems underlying the study and analysis of the Greek and Latin papyri, as well as their critic and hermeneutic ability and communication skills. Through the study of a selected papyrus documentation, they will learn the critical and methodological foundations of the discipline, as well as its main study and bibliographic tools, applying them to texts other than those analyzed in class.
Evaluation criteria	During the exam, students must demonstrate that they possess the basic skills of the papyrological discipline, illustrated and argued with a solid critical method. Furthermore they will have to provide evidence of their aptitude to apply the methodology acquired to new

	case studies and the must demonstrate the mastery of the basic bibliography, as well as the reference tools.		
In-class study hours	42	Class begins	27th september 2020
Classrooms and class times	Calendario lezioni		
Academic subject	Papyrology		
Academic Year	2020-2021	Semester	First
Teacher	Rosa Otranto	rosa.otranto@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/otranto-rosa		
Syllabus			
Course contents	<p>The first part of the course aims to deepen the culture and history of Hellenistic and Roman Egypt as well as the history of the ancient book: the materials and the writing instruments (papyrus, ostraca, tablets, parchment) and the main book forms (roll and codex). Then it will introduce to the study of the history of the discipline and to aspects concerning places and acquisition methods (excavations and purchases). The second part of the course contemplates the study (based on photographic reproductions or photocopies) of a selection of literary and documentary papyri from Greco-Roman Egypt, which will be read, transcribed, translated and studied from a historical-critical perspective. The final part of the course will be dedicated to the illustration and examination of the papyrological resources.</p>		
Bibliography	<p>A. Reference bibliography E.G. Turner, <i>Papiri greci</i>, ed. it. a c. di M. Manfredi, Roma, Carocci editore, 2002 [ed. ingl. 1980²].</p> <p>O. Montevicchi, <i>La papirologia</i>, Milano, Vita e Pensiero, 1988² (capitoli scelti).</p> <p>B. Selected readings W. A. Johnson, <i>Bookrolls and Scribes in Oxyrhynchus</i>, Toronto-Buffalo-London, University of Toronto Press, 2004 (capitoli scelti).</p> <p><i>The Oxford Handbook of Papyrology</i>, ed. by R.S. Bagnall, Oxford, Oxford University Press, 2009 (capitoli scelti).</p> <p>P. Parsons, <i>La scoperta di Ossirinco. La vita quotidiana in Egitto al tempo dei Romani</i>, ed. it. a c. di L. Lulli, Roma, Carocci editore, 2014 (capitoli scelti).</p> <p>J. Irigoin, <i>Les éditions de textes</i>, in <i>La philologie grecque à l'époque hellénistique et romaine</i>, ed. par F. Montanari, Genève, Fondation Hardt, 1994, pp. 39-93.</p> <p>G. Cavallo, <i>Scrivere e leggere nella città antica</i>, Roma, Carocci editore, 2019 (capitoli scelti).</p>		

	<p>F. Longo Auricchio, G. Indelli, G. Leone, G. Del Mastro (a cura di), <i>La Villa dei Papiri. Una residenza antica e la sua biblioteca</i>, Roma, Carocci editore, 2019 (capitoli scelti).</p> <p>C. Selection of Greek and Latin papyri.</p>
Notes	The selected readings in point B are to be agreed with the professor.
Teaching methods	The teaching methodology is based on lessons – which may provide for the use of audio-video material – and eventually could make use of the contribution of experts through seminars. In particular, the organization of supervised students seminars provides for an in-depth analysis of the topics and issues studied during the course, through a written paper and its oral presentation.
Assessment methods	<p>The final exam will be oral. The constant and active participation throughout the course and seminars, together with the assessment of the written text, will be taken into consideration for the final evaluation.</p> <p>The exam calendar is published on the Degree course website and on Esse3.</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
Thesis	The topics covered by the final dissertations must be agreed with the professor and can focus on topics examined during the course such as the manuscript tradition of certain ancient authors, the history of the book in the ancient world, the history of libraries in the ancient world, etc.
Further information	<p>Reception hours are published on the professor page on the Department website.</p> <p>Reception hours may vary. Students are asked to check the professor page for any changes in the timetable.</p> <p>It is preferable to arrange appointments and meetings with the professor via email.</p>