

Academic subject	Laboratory Course in Latin (level of excellence)
Degree course	L10 Humanities
Year of the course	2020-2021
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari 'Aldo Moro'
Subject area	L-FIL-LET/04
ECTS credits	3 (Study Hours: 75)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 4 o 5.
Learning Objectives	The laboratory aims to provide the student with tools for a thorough analysis of the rhythmic and stylistic structures of the Latin verses. The theoretical and practical investigation of different genres and poetic texts sets out the outcome to appreciate the role of rhythm in poetic composition (especially in the relationship between form and content). Students will develop a critical approach to the poetic text, starting from the examination of the tools and <i>texnh</i> of the poet. These give the modern reader a better understanding of the structure of the text, of the lexical and stylistic choices.
Prerequisites	Basic knowledge of Phonetics, Morphology and Syntax of the Latin language; linguistic competence that allows students to comprehend and translate a simple text with the aid of a dictionary or the support of the teacher and to contextualize the text within its genre and the historical-cultural situation.
Expected learning outcomes	<p>Knowledge and understanding - The student will be expected to have developed a knowledge and understanding of the prosodic and metric structures of Latin verses connected to the various genres and the ability to appreciate the role of the rhythm in composition (especially in the relationship between content, tones and certain stylistic features of a poetic message).</p> <p>Applying knowledge and understanding - the student will be expected to apply his/her knowledge and understanding so as to be able to analyze every poetic product in its overall structure, with particular regard to the rhythmic and stylistic aspects.</p> <p>Making informed judgements and choices - the student will be expected to make informed judgements about the textual analysis and evaluation of a Latin poem.</p> <p>Communicating knowledge and understanding - the student will be expected to be able to participate actively, in order to acquire and implement his communication skills, method and knowledge.</p>

	Ability to continue learning - the student will be expected to demonstrate an ability to continue to develop his skills and competence.		
Evaluation criteria	Students are expected to give proof of knowledge of the rhythmic and stylistic structures of the Latin verses. They will be expected to apply their knowledge and understanding so as to be able to analyze every poetic product in its overall structure.		
In-class study hours	30	Class begins	II Semester See: Calendario lezioni; teacher's web page
Classrooms and class times	Calendario lezioni		

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Academic Year	2020-2021	Semester	II
Teacher	Rosa Alba DIMUNDO	Indirizzo Mail rosaalba.dimundo@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/dimundo-rosa-alba/attivita-didattica		
Syllabus			
Course contents	<p>Lessons will be divided into two modules: a basic module, which will involve a preliminary study of Latin prosody, also through texts in Latin that allow to trace the fortune of these studies in ancient and modern treatises (the <i>praecepta</i> of prosody in hexameters by E. Alvarez - O.Torsellini) and a second module, which will consist of the examination of the main meters of Latin versification, starting from the hexameter and the pentameter. Then the developments of the archaic Latin meters will be studied (the Saturnian Verse and the first hexameters, the main meters of the dramatic production), the meters of the <i>liber Catullianus</i>, of the Epodes and Odes of Horace, of the Tragedies of Seneca, of Phaedrus. Questions of archaic prosody and Latin metrics will be examined too (the nature of the Latin accent, forms of Saturnian Verses, the relations between the Greek trimeter and the Latin <i>senarius</i>, the iambic shortening, norms of the iambic and trochaic verses with examples).</p>		
Bibliography	<p>- S. Boldrini, <i>La prosodia e la metrica dei romani</i>, Carocci, 2017² (Collana Aulamagna); or: C. Mandolfo, <i>Lineamenti di prosodia e di metrica latina</i>, Agorà & Co., Lugano 2019; - <i>Prosodiaca praecepta</i> of Alvarez-Torsellini (pdf);</p>		
Notes	An on-line collection of pdf and PowerPoint presentations realized by the teacher will be available online.		
Teaching methods	Face-to-face lessons. Practical work. Students will also be expected to carry out reading exercises.		
Assessment methods	<p>Oral examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system. 		
Further information	Office hours are published on the teacher's web page.		