

Academic subject	Greek Grammar
Degree course	LM15 Filologia, letterature e storia dell'antichità
Department	Department of Humanities – University of Bari 'Aldo Moro'
Year of the course	First
Subject area	L-FIL-LET/02: Greek language and literature
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	<ul style="list-style-type: none"> - Knowledge of the historical grammar of Greek language as well as the main phenomena related also to the Indo-European linguistic system. - Evaluation of literary and stylistic features of the analysed texts. - Knowledge of the principles of formal philology and history of tradition. - Historical position and critic evaluation of the literary documents examined during the course, with respect to the original communicative contexts and the successive transmission channels. - Knowledge, through the reading of ancient texts pertaining to grammatical and literary domains, of the guidelines of linguistic and critical-literary reflection on Greek language, with respect also to the modern and contemporary reflection.
Prerequisites	Appropriate knowledge of grammar and literary history of Greek language
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <p>In-depth knowledge of Greek grammar in its morphological and syntactic aspects.</p> <ul style="list-style-type: none"> • <i>Applying knowledge and understanding</i> <p>In-depth ability to read and analyse texts in Greek language as well as to recognize their peculiar linguistic and grammatical structure.</p>

	<ul style="list-style-type: none"> • <i>Making informed judgements and choices</i> <p>Ability to produce – during the analysis and comment of the translated texts – evaluations based on the identification of the stylistic register of a Greek language text.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> <p>Ability to communicate the acquired knowledge by using an appropriate and specialist terminology.</p> <ul style="list-style-type: none"> • <i>Ability to continue learning</i> <p>Enhancement of autonomous reading and translation skills in Greek language as well as the ability to appreciate its linguistic and grammatical peculiarities.</p>
<p>Evaluation criteria</p>	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <p>The student will be expected to have developed accurate basic knowledge of Greek grammar, examined also from an historical perspective. In addition, the student will be expected to be able to analyse, on the linguistic, grammatical and historical-literary level, texts relevant to Greek literature.</p> <ul style="list-style-type: none"> • <i>Applying knowledge and understanding</i> <p>The student will be expected to show appropriate ability to understand the grammatical structures of the analysed literary texts.</p> <ul style="list-style-type: none"> • <i>Making informed judgements and choices</i> <p>While presenting and commenting, the student will be expected to have good skills in making well-founded evaluations and in arguing the expressed opinions. The active participation in the course will be included among the evaluation criteria too.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> <p>The student will be expected to have good skills in communicating the acquired notions by using – where necessary – an appropriate specialist terminology.</p>

	<ul style="list-style-type: none"> • <i>Ability to continue learning</i> <p>The student will be expected to have appropriate skills in reading Greek texts autonomously (in the original language and in translation), in understanding articles and/or essays on Greek language and literature, as well as in handling the main methodological instruments of the discipline.</p>		
In-class study hours	42	Class begins	22nd february 2021
Classrooms and class times	Calendario lezioni		

Academic subject	Greek grammar		
Academic Year	2020-2021	Semester	Second
Teacher	Nome Cognome	Indirizzo Mail	
	Anna Tiziana DRAGO	anna.drago@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/drago.anna		
Syllabus			
Course contents	<p>“Philology, grammar, tradition and interpretation of the texts: the Greek erotic elegy in the Hellenistic period”.</p> <p>A) Reading as well as linguistic and stylistic interpretation of texts in Greek language, with a particular focus on Hellenistic elegy and Imperial epigrams.</p> <p>B) Notions of historical grammar.</p> <p>C) Grammatical, lexicographical, paremiographical repertoire, antique sylloges, compendiums, old and modern miscellaneous compilations.</p>		
Bibliography	Xerox copies and a selection of texts will be provided by the teacher.		
Notes	The modern relevant bibliography (essays, articles, monographies) will be specified during the lessons; the purchase of books by the student is not required.		
Teaching methods	Face-to-face lessons where students will be encouraged to speak in public about a topic, show an active participation and use digital didactics instruments; possible attendance at experts' conferences; guided discussions with the help of specialist instruments of the discipline (lexicons, grammars, digital platforms and instruments).		

Assessment methods	<p>The final exam will consist in an oral interview in order to verify the critical acquisition of the topics covered during the lessons. Those who, for good reasons, were unable to attend the lessons, are invited to contact the teacher to arrange a variation of some parts of the program.</p> <p>The examination timetable is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory.</p>
Thesis	<p>It is recommendable for students intending to write their thesis in Greek Grammar to have passed the final exam and to have attitude towards the discipline. It is recommended also the knowledge of a foreign language at least.</p>
Further information	<p>Office hours as well as warnings for the students are published on the teacher's webpage.</p>