

Academic subject	Archeology of Italic Word
Degree course	L10 Humanities
Year of the course	First year
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Classical Archeology
SSD	L-Ant/07
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	The student will be able to use a specific language, the method and the content learned during the course in other geographic and chronological contexts or more specific case studies.
Prerequisites	Topics, chronological and geographic scope of the course are different from those in the first cycle of study. Prerequisites are the skills learned before, in particular about the classical and pre-classical archeology.
Expected learning outcomes	<p>Knowledge and understanding - The student will learn specialist skills through the topics discussed. He will learn a method of investigation: the reasoned reading of equal situations that can found within the ancient Italy.</p> <p>Applying knowledge and understanding - Teaching aims to give broad and new knowledge about the entire Italian cultural field; the student will be able to inscribe these on knowledge about other of cultural, chronological and geographical field.</p> <p>Making informed judgements and choices - The learned knowledge of the most important cultural expressions of Italic populations becomes the basis to understand the archaeological items that student will find in future studies or work experience.</p> <p>Communicating knowledge and understanding - The subjects learned during the course will allow the student to use a specific language in the future. Students will be able to read an image and communicate through the images (for formative, scientific, dissemination needs).</p>
Evaluation criteria	<p>Students are expected to:</p> <p>give proof of knowledge of the topics discussed.</p> <p>Ability to apply autonomously the critical approach and reading of other contexts and case studies.</p>

	Knowledge of a specific language and ability-based reading of an archaeological image. Acquiring a replicable and adaptable method.	
In-class study hours	42	Class begins
Classrooms and class times	Calendario lezioni	

Academic subject	Archeology of Italic Word		
Academic Year	2020-2021	Semestre	Second
Teacher	Paola Palmentola	Paola.palmentola@uniba.it	
Teacher's web page			
Syllabus			
Course contents	<p>Lessons will be about the history and culture of the people who lived in ancient Italy from the beginning of the Iron Age (IX century BC) to the archaic period (VI century BC). Items will be about people living in north and central part of Italy (the Venetians, the Ligurians, the Etruscans, the Latins, the Umbrians, the Sabelli, the Piceni) and then about Iapigi, Enotri and Opici, cultures of southern Italy. Important aspects of civilization will be analyzed (type of settlements, territory's occupation, domestic constructions, ritual typology and funeral uses), artistic-crafts manifestations; and relationships with external, near or far populations, and influences.</p>		
Bibliography	<p>BIANCO S., PREITE A., <i>Identificazione degli Enotri. Fonti e metodi interpretativi</i>, in <i>Mélanges de l'École française de Rome – Antiquité</i>, 126-2, 2014, pp. 1-14.</p> <p>CERCHIAI L., <i>Gli antichi popoli della Campania. Archeologia e storia</i>, Carocci, Roma 2010, pp. 9-86.</p> <p>COLONNA G., <i>Urbanistica e Architettura</i>, in <i>Rasenna. Storia e civiltà degli Etruschi</i>, Libri Scheiwiller, Milano 1986, pp. 371-494, tavv. I-XXVI.</p> <p>DE JULIIS E. M., <i>Gli Iapigi. Storia e civiltà della Puglia preromana</i>, Longanesi, Milano 1988 (rist. 2006), pp. 7-88.</p> <p>DE JULIIS E. M., <i>La Peucezia: caratteri generali</i>, in <i>La Puglia centrale dall'età del Bronzo all'alto Medioevo</i> (a cura di L. Todisco), Atti del Convegno di Studi, Bari 15-16 giugno 2009, Giorgio Bretschneider editore, Roma 2010, pp. 151-168.</p> <p><i>L'Italia Antica. Culture e forme del popolamento nel I millennio a.C.</i> (a cura di F. Pesando), Carocci, Roma 2005, pp. 13-47; 57-108; 117-158.</p>		
Notes	<p>All the images used during the lesson will be available on-line. The images will be critical to support the topics discussed and will be additional teaching material for the exam.</p>		
Teaching methods	<p>Lessons will be face-to-face because there are topics discussed for the first time in the students's study course. Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.</p>		
Assessment methods	<p>Oral examination, with constant support of the images.</p> <p>- The examination timetable is published on the site of the Degree Course and on Esse3.</p>		

	<p>- To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Thesis	<p>Students intending to write their thesis in Archeology of the Italic World are required to contact the teacher at least nine months before the beginning of the relevant graduation session. For further information, see the "Regolamento didattico" for the course.</p>
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact the teacher during her office hours or request an appointment by email.</p> <p>Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.</p> <p>Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.</p>