

General Information			
Academic Course	Early Christian History		
Academic Year	2020 - 2021		
Degree Course	Master's Degree in Philology, literature and history of antiquity		
ECTS credits	6		
Compulsory attendance	The obligation to attend is regulated by art. 8 of the Teaching Regulation: http://www.uniba.it/corsi/filologia-letteratura-storia/presentazione-del-corso/regolamento-del-corso		
Language	Italian		
Subject teacher	Name Surname	Mail	
	Immacolata Aulisa	immacolata.aulisa@uniba.it	
ECTS credits details	Field of Research	SSD	Number of Credits
	Sources, techniques and implements of the historical research	M-STO/07	6
Class schedule			
Period	First semester		
Year	First		
Type o	Lectures - Workshops		
Time management			
Hours	150		
In-class study hours	42		
Out of class study hours	108		
AcademicCalendar			
Begin			
End			
Classrooms and timelines	https://manageweb.ict.uniba.it/ricerca/dipartimenti/disum/calendario-lezioni		
Syllabus			
Prerequisites/requirements	knowledge of Latin and Greek languages. Basic knowledge of the main historical events of the Late Antiquity is required.		
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> • Understanding the textual primary sources and documents referred to the spreading of Christian religion within the Roman empire (I-V A.D.) • Analysing -with a critical method- the literary works written by Christian authors • Commenting upon the ancient Christian and patristic texts (I-V A.D.), focusing the main themes, the meaningful elements and the formal peculiarities <p><i>Applying knowledge and understanding</i></p>		

	<ul style="list-style-type: none"> • Acquiring an analytical research methodology based on critical analysis of the Christian textual sources • Capability to apply the acquired knowledge into interdisciplinary contexts, making historical comparisons with other ancient religious systems • Interpreting Christian texts critically <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none"> • Developing personal analysis skills through case studies • Understanding methods and contents of Christian exegesis • Conveying the acquired knowledge into more composite hermeneutic contexts <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none"> • Using a rigorous and accurate specialized language • Elucidating topics, issues and contents with mastery of language and originality to specialist and non-specialist interlocutors • Stating clearly the results of a case study or a personal research related to some subject matters of the course <p><i>Capacities to continue learning</i></p> <ul style="list-style-type: none"> • Capacity to deal critically with main themes and specialized studies on Christianity • Capacity to interpret and discuss the current research inquires and results with a high level of autonomy
<p>Contents</p>	<ul style="list-style-type: none"> • Enhancing the philological and text-critical skills of the students, the course aims to examine the contribution offered by philology to the reconstruction of the history of ancient Christianity and to introduce students to a direct work on literary sources, which will be discussed and evaluated with specific reference to the historical-Christian information contained. • Texts from the 1st to the 5th century will be read and commented on, in relation to the main themes of the history of Christianity and their peculiar contextual and formal elements. In particular, documents such as: New Testament, apocryphal texts, patristic texts, acts of martyrs, homilies, lives of saints will be analyzed.
<p>Course Programme</p>	
<p>Bibliography</p>	<ul style="list-style-type: none"> • M. Simonetti, <i>Il Vangelo e la storia. Il cristianesimo antico (secoli I-IV)</i>, Carocci, Roma 2010. • C. Augias-G. Filoramo, <i>Il grande romanzo dei vangeli</i>,

	Einaudi, Torino 2019.
Notes	Some photocopies of translated texts will be distributed to the attending students.
Teaching Methods	<p>The course is based on an interdisciplinary didactic method, through face to face lectures that are integrated with slides and deepened by workshops.</p> <p>The course also offers some lectures given by experts from different Italian and foreign Universities.</p>
Evaluation Methods	<p>At the end of the course, every student has to take an oral exam, that concerns the topics included in the bibliography and the analyzed primary sources.</p> <p>The scheduled calendar is available on the website of the Degree course. The students must use the online system (Esse3) in order to enroll to the list of candidates for the final exam.</p>
Evaluation criteria (Here it is specified -for each expected learning outcome- what a student has to know or is able to do)	<p>The student has to:</p> <ul style="list-style-type: none"> • know the historical context of the spreading of the Christian religion (from Palestine to Mediterranean basin, from origin to 5th century); • explain, read and interpret critically the primary sources analyzed during the course, relating literary genres, authors, contents and cultural context of reference; • deal with and expose the specific topics with logical coherence, mastery of language and completeness; • demonstrate that he is able to establish connections between the information acquired.
Futher Information	<p>In order to discuss the final thesis in the discipline it is necessary to have attended the lessons given during the course.</p> <p>The topic of the thesis will be agreed with the student following an interview with the Professor, during which the student will be able to illustrate his/her course of study, his/her interests and his/her skills.</p> <p>The mastery of both Latin and Greek languages and philological method is also required.</p> <p>The students could arrange a meeting with the Professor according to the following timetable, posted on the Professor's page: http://www.uniba.it/docenti/aulisa-immacolata</p> <p>Timeline may vary. Students are advised to check the teacher's page for notices and any time changes.</p>