

Academic subject	Latin Literature
Degree course	LM15 Filologia, Letterature e Storia dell'antichità
Year of the course	2020-2021
Department	DISUM
Subject area	Languages and Classics
SSD	L-FIL-LET/04
ECTS credits	6 CFU
Language	Italian
Type of class	Lectures and seminars. The students are going to be asked to actively engage with a topic suggested by the course instructor. Additional bibliography will be provided.
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	<p>The course aims:</p> <ul style="list-style-type: none"> -To enhance the direct knowledge of texts and documents of Latin civilisation in their original language. Ability to translate and analyse them from a philological, linguistic, metrical, historical and literary point of view. Ability to detect the underlying cultural and anthropological models. -To recognise through a critical reading and assessment of Latin texts, the mechanisms of literary production. - To avail oneself of integrated methods and of the most advanced research techniques, in order to apply them to new themes and to interdisciplinary contexts connected to the subject. - Ability to use the most renown informatic tools (office automation, software for critical editions, digital commentaries); tools concerning the history of Latin language (databases, fonts, creation of teaching material, creation of web pages, on-line dissemination of knowledge).
Prerequisites	Detailed knowledge of linguistic, stylistic, metrical and rhetorical structures of Latin Language, of Classical Literature, of Ancient History, and of the peculiarities of Literary genres and of the ways in which Classical culture was transmitted.

Expected learning outcomes

- *Knowledge and comprehension ability*

The Latin Literature teaching aims to teach students:

- to recognise, through a critical reading of Latin texts, the mechanisms of literary production and communication.
- To analyse and critically assess the themes of the course in light of the complex historical cultural and anthropological implications of their fortune in modern times.
- To interact with the most recent research perspectives, in order to deal with the subject with a critical and in-depth approach.
- To be able to read and learn autonomously, in order to widen one's knowledge with further experiences of in-depth analysis and of scholarly update.

- *Applying knowledge and comprehension ability*

The student is expected to improve his/her:

- Ability to analyse Latin texts by dealing with their linguistic, philological and literary issues.
- Ability to fully understand the specific expressions of the linguistic and literary Latin heritage, in relation to literary genres and to linguistic registers.
- Ability to organise and classify complex information coherently, analytically and critically, in order to achieve a wide knowledge of Latin language and literature.
- Knowledge and application of techniques and methodologies of investigation of Latin language and of its evolution.

- *Independent judgement*

Hopefully, the student is going to:

- Master the knowledge of linguistic, literary, cultural and anthropological models of Latin civilisation,
- Be able to develop a didactic course in order to teach Latin language and literature.

	<ul style="list-style-type: none"> • <i>Communicating skills</i> The student is going to be able to: <ul style="list-style-type: none"> - Firmly acquire competences concerning written and oral communication. - Explain scientific and educational contents by adapting one's register to context and interlocutors. • <i>Learning skills</i> Apart from the usual methods of historical and linguistic analysis, the course aims at enhancing the students': <ul style="list-style-type: none"> - Ability to understand the layered literary, metrical, linguistic, rhetorical, cultural, historical and anthropological aspects of Latin texts, independently from those analysed during the course.
Evaluation criteria	Students are expected to give proof of knowledge of the historical evolution of Latin language and to have achieved the ability to read (also metrically for poetry) to translate and comment the texts which are part of the course. The passages shall be analysed by the student taking into account the grammatical, linguistic, stylistic and rhetorical peculiarities, as well as the cultural and anthropological reference models.
Classrooms and classtimes	Calendario lezioni

Academic subject	Latin Literature		
Academic Year	2020-2021	Semester	First
Teacher	Graziana Brescia	graziana.brescia@uniba.it	
Teacher's web page	https://www.uniba.it/docenti/brescia-graziana		
Syllabus	<p>- Reading and literary, linguistic, stylistic and metrical analysis of Latin texts.</p> <p>- Recognition of the underlying literary, cultural and anthropological models.</p>		
Course contents	<p>The loves of the Gods in Ovid's <i>Metamorphoses</i>: language, style, <i>topoi</i>, literary and anthropological models.</p> <p>Jove and Callisto (Ovid <i>Met.</i> 2, 401-530)</p> <p>Apollo and Leucothoe (Ovid <i>Met.</i> 4, 190-270)</p> <p>Neptune and Caenis (Ovid <i>Met.</i> 11, 168-209; 470-477; 494-509).</p>		
Bibliography	<p>- F. Bömer, <i>P.Ovidius Naso, Metamorphosen</i>, I-VII, Heidelberg 1969-86; Addenda und Corrigenda (ed. U. Schmitzer), Heidelberg 2006.</p> <p>- L. Galasso, «<i>Commento</i>», in <i>Ovidio, Opere II, Le Metamorfosi</i>, Einaudi, Torino 2000.</p> <p>- A. Barchiesi (a cura di), <i>Ovidio. Metamorfosi, vol. I (Libri I-II)</i>, testo critico basato sull'edizione oxoniense di R. Tarrant, traduzione a cura di L. Koch, Fondazione Lorenzo Valla, Arnoldo Mondadori editore, Milano 2005.</p> <p>- A. Barchiesi (a cura di), <i>Ovidio. Metamorfosi, vol. II (Libri III-IV)</i>, testo critico basato sull'edizione oxoniense di R. Tarrant, traduzione a cura di G. Rosati, Fondazione Lorenzo Valla, Arnoldo Mondadori editore, Milano 2007.</p> <p>- Joseph D. Reed (a cura di), <i>Ovidio, Metamorfosi, Vol. V, (Libri X- XII)</i>, testo critico basato sull'edizione oxoniense di R. Tarrant, traduzione di G. Chiarini, Fondazione Lorenzo Valla, Arnoldo Mondadori editore, Milano 2013.</p> <p>- G. Brescia, <i>Stuprum e adulterium tra silenzio e</i></p>		

	<i>consenso</i> , in <i>La donna violata. Casi di stuprum e raptus nella declamazione latina</i> , Il Grifo, Lecce, 2012, pp. 31-58.
Notes	An on-line anthology of works edited by the teacher will be available during the course.
Teaching methods	Frontal lectures.Seminars involving the students' active presence. Lectures held by guest professors.
Assessment methods	<p>Oral examination.The student is required to demonstrate he/she can apply linguistic and literary knowledge to the reading (metrical, in case of poetry), translation, and commentary of texts different from those analysed during the course and seminars, paying attention in particular to critical, philological, linguistic problems and to the recognition of the underlying literary and cultural models. The student is also expected to demonstrate he/she has a good methodological approach and can master instruments of philological research.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory.The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Thesis	The topics of the dissertations can be discussed with the teacher and may cover themes only partially addressed during the course or specific interests of the student. Said topics are to be widened with the help of texts and with specific methodology.
Further information	<p>Office hours are published on the teacher's web page. https://www.uniba.it/docenti/brescia-graziana</p> <p>These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations Students experiencing difficulty in preparing the exam may contact the teacher during her office hours or request an appointment by email. Students who are unable to attend for the required number of hours must contact the teacher.</p>