

<b>Academic subject</b>	<b>Medieval and Humanistic Philology</b>		
<b>Degree course</b>	LM15 - Classical philology, literatures and history of the Antiquity		
<b>Year of the course</b>	II		
<b>Department</b>	Dipartimento di Studi Umanistici (DISUM) - Università degli Studi di Bari 'Aldo Moro'		
<b>Subject area</b>	Teaching activities related to supplementar areas		
<b>SSD</b>	L-FIL-LET 13		
<b>ECTS credits</b>	6 (Study Hours: 150)		
<b>Language</b>	Italian		
<b>Type of class</b>	Lectures		
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 6.		
<b>Learning Objectives</b>			
<b>Prerequisites</b>	Basic knowledge of 15th-century Italian literature (authors, works and literary genres) and of the basic tools of philological methodology. Rudiments of Latin language and literature.		
<b>Expected learning outcomes</b>	<p>In-depth knowledge of the cultural process peculiar to the age of Humanism and to the philological approaches to Italian literature of the 14th and 15th centuries.</p> <p>Ability to apply knowledge of contexts and methodologies to independent study of texts.</p> <p>Ability to distinguish between bibliographical tools and the various methodological approaches to the study of a cultural (and, in particular, literary) phenomenon, to use these appropriately and to make critical evaluation of the sources they use.</p> <p>Ability to present the results of personal analysis or research using appropriate language and terminology.</p> <p>Ability to learn autonomously when studying unpublished or little-known works, preparing a text for publication and, in general, carrying out critical analysis of literary documents.</p>		
<b>Evaluation criteria</b>	Learning progress is assessed on the basis of the student's ability to display adequate knowledge of the cultural processes peculiar to the Humanist period and of the philological methodologies applied to literary documents written in the 14th and 15th centuries, as well as her/his ability to make autonomous use of the critical bibliography provided. The student must also be able to decide which tools are most useful for the analysis of the cultural phenomenon in question and to use these appropriately. In addition, she/he must be able to form an autonomous opinion regarding what she/he has read and analysed, using appropriate language and terminology, and, if required, be able to carry out a study of unpublished or little-known medieval and humanist texts.		
<b>In-class study hours</b>	42	<b>Class begins</b>	27th september 2020
<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>		

<b>Academic subject</b>	<b>Medieval and Humanistic Philology</b>		
<b>Academic Year</b>	2020-2021	<b>Semestre</b>	I
<b>Teacher</b>	Claudia Corfiati	<a href="mailto:claudia.corfiati@uniba.it">claudia.corfiati@uniba.it</a>	
<b>Teacher's web page</b>	<a href="http://www.uniba.it/docenti/corfiati-claudia">www.uniba.it/docenti/corfiati-claudia</a>		
<b>Syllabus</b>			
<b>Course contents</b>	Through the reading of a complete work representative of the humanist literary tradition, the course seeks to familiarize students with the research processes leading to the publication and interpretation of the text, and to its reception with its contemporary and later audiences. The text is analysed, in order to find out the connections with the classical tradition and the cultural and historical context, disclosing the plurality of scientific approach.		
<b>Bibliography</b>	<p>M. Berté-M. Petoletti, <i>La filologia medievale e umanistica</i>, Il Mulino 2017</p> <p>Un'edizione delle <i>Bucoliche</i> di Virgilio a scelta dello studente</p> <p>F. Petrarca, <i>Bucolicum Carmen</i>, a cura di L. Canali, Pietro Manni ed. 2005</p> <p>E. Carrara, <i>La poesia pastorale</i>, Zanichelli 1909, pp. 1-143</p> <p>D. Devenuto, <i>La storia del BC</i>, in <i>Il Bucolicum carmen di Francesco Petrarca</i>, ETS 1990, pp. 1-43</p> <p>M. Martellotti, <i>Dalla tenzone al carne bucolico: Giovanni del Virgilio, Dante, Boccaccio</i>, «Italia Medioevale e Umanistica», 7, 1964, pp. 325-336</p> <p>E. Carrara, <i>I commenti antichi e la cronologia delle ecloghe petrarchesche</i>, «Giornale storico della Letteratura Italiana», XXVIII, 1896, pp. 123-153</p> <p>M. Feo, <i>Per l'esegesi della III ecloga del Petrarca</i>, «Italia Medioevale e Umanistica», 10, 1967, pp. 385-401.</p>		
<b>Notes</b>	<p>An on-line anthology of works edited by the teacher will be available online.</p> <p>Further details, information regarding additional texts for non-attending students and the bibliography for seminars will be provided once lessons begin.</p>		
<b>Teaching methods</b>	The course consists mainly of classroom-taught lessons. Seminars will be held in which students are asked to work in groups on a part of a text or on literary documents relating to it, as a prelude to conducting partly autonomous research, with the teacher's guidance, which will then be discussed in class.		
<b>Assessment methods</b>	<p>Final oral exam.</p> <p>The <b>Examination Timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>		
<b>Thesis</b>	Students intending to write their thesis on Medieval and Humanistic Philology are required to contact the teacher, by email if preferred, at least nine months before the beginning of the relevant graduation session. For further information, see the Academic Regulations for the course.		
<b>Further information</b>	<p>Receiving times are published on the teacher's page on the department website. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p> <p>Students experiencing difficulty in preparing the exam may contact</p>		

the teacher during her receiving hours or request an appointment by email.

Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.

Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.