

<b>Academic subject</b>	<b>Authors and themes of Late Latin Literature</b>
<b>Degree course</b>	Filologia, letterature e storia dell'antichità ( LM-15)
<b>Year of the course</b>	Second
<b>Department</b>	Dipartimento di STUDI UMANISTICI (DISUM) Università degli Studi di Bari 'Aldo Moro'
<b>Subject area</b>	Classical Languages and Literature
<b>SSD</b>	10/D 3 Lingua e letteratura latina L-FIL-LET /04
<b>ECTS credits</b>	6 (Study Hours: 150)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 7.
<b>Learning Objectives</b>	The course aims to widen master students' historical, literary, philological and linguistic knowledge of authors who lived between the third and the sixth century.
<b>Prerequisites</b>	Solid knowledge of Latin Language and Literature
<b>Expected learning outcomes</b>	<p><i>Knowledge and comprehension ability</i> The student is going to be able to understand and interpret Late Latin texts.</p> <p><i>Applying knowledge and comprehension ability</i> The student is going to develop the ability to autonomously put to practice the specific skills acquired in interpreting Late Latin texts, as well as their reception in the Middle Ages, and in Modern and Contemporary History. He or she is going to do so also availing him/herself of advanced bibliographic instruments and of multi-media methodology.</p> <p><i>Autonomy of judgment</i> By the end of the course, the student's skills in valuating and interpreting Late Latin literature are going to be enhanced. The student is therefore expected to be able to express autonomous and responsible judgement over them.</p> <p><i>Communication skills</i> Students are going to be able to communicate efficaciously and with clarity their own reflections on the disciplinary contents to both specialist and non-specialist interlocutors.</p> <p><i>Learning skills</i></p>

	The historical-literary and linguistic skills acquired, the maturity and the autonomy of critical thinking are going to give the student the opportunity to develop his or her learning skills, by being able to autonomously read and interpret Late Antique texts.		
<b>Evaluation criteria</b>	Students are required to prove they internalized theoretical knowledge, and that they are able to apply said knowledge to an object of investigation with rigour and method. Students are required to read (metrically, in case poetry is concerned) and to comment also other texts which may be different from those examined in class or during their seminars. Their analysis should embrace collateral themes, pertaining, by way of example, to literature, history, or philology, and should also avail itself of the appropriate instruments, and of proper methodology.		
<b>In-class study hours</b>	42	<b>Class begins</b>	1st October 2020
<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>		

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<b>Academic Year</b>	2020-2021	<b>Semestre</b>	
<b>Teacher</b>	Nome Cognome Stefania Santelia	Indirizzo Mail <a href="mailto:stefania.santelia@uniba.it">stefania.santelia@uniba.it</a>	
<b>Teacher's web page</b>	<a href="http://www.uniba.it/docenti/santelia-stefania">http://www.uniba.it/docenti/santelia-stefania</a>		
<b>Syllabus</b>			
<b>Course contents</b>	<p>1. History of Late Latin Literature between the 3<sup>rd</sup> and 7<sup>th</sup> century.</p> <p>2. Late latin authors' re-use of classical literature: some examples.</p> <p>The first part of the course is focused on a detailed analysis of issues related to the history of Latin literature of III-VI centuries and in particular of the so called 'literatures' of the Romano-Barbaric age.</p> <p>The second part of the course is dedicated to the detailed exegesis of poetic texts, exemplary of the 're-use' technique, which allowed Late Latin authors to employ Classical texts by renovating them through the sensibility peculiar to their time.</p> <p>Tutorials on the use of informatic resources and on the most recent methodology of research are also scheduled.</p>		
<b>Bibliography</b>	<p>Set texts:</p> <p>M. Simonetti- G.M. Vian, <i>Romani e barbari: Le lettere latine alle origini dell'Europa (secoli V-VIII)</i>, Carocci , Roma 2006</p> <p>F. Gasti, <i>La letteratura tardolatina. Un profilo storico (secoli III-VII d.C.)</i>, Carocci editore, Roma 2020</p> <p><i>Suggested readings</i></p> <p>A.V. Nazzaro, <i>Intertestualità biblica e classica in testi cristiani antichi</i>, in <i>Cultura e lingue classiche</i> 3, Roma 1993, pp. 489-514</p> <p>G. Catanzaro- F. Santucci (a cura di), <i>La poesia cristiana latina in distici elegiaci</i>. Atti del Conv. Intern. (Assisi 20-22 maggio 1992), Assisi 1993</p> <p>J. Fontaine, <i>Letteratura tardoantica. Figure e percorsi</i>, Introd. di C. Moreschini, Brescia 1998</p> <p>M. Mastrangelo, <i>Toward a Poetics of Late Latine Riuse</i>, in S. McGill-J. Pucci (Eds.), <i>Classics Renewed. Reception and Innovation in Latin Poetry of Late Antiquity</i>, Heidelberg 2016, pp. 25-45</p> <p>F. Moretti- R. Ricci, C. Torre (Edit. by), <i>Culture and Literary in Latin Late Antiquity. Continuities and Discontinuities</i>, Turnhout 2015</p>		

<b>Notes</b>	An on-line anthology of works edited by the teacher will be available online.
<b>Teaching methods</b>	Frontal lectures; follow-up lectures with experts. The student may be invited to hold a seminar on a topic assigned by the course instructor, who will also provide the students with useful bibliography.
<b>Assessment methods</b>	<p>Oral exam.</p> <p>The assessment of results will also be ascertained through evaluations <i>in itinere</i> on themes discussed during seminars.</p> <p>The <b>examination timetable</b> is published on the website of the Course on Esse3.</p> <p>To register for the exam, it is compulsory to use the Esse3 system.</p>
<b>Thesis</b>	The topics of the dissertations will be discussed with the teacher, and are expected to cover the chronological period covered by the discipline.
<b>Further information</b>	<p>Office hours can be found on-line on the teacher's page on the website of the Department:  <a href="http://www.uniba.it/docenti/santelia-stefania">http://www.uniba.it/docenti/santelia-stefania</a></p> <p>Office hours may be subject to changes. Please check the teacher's page for eventual notifications and changes.</p> <p>Students who cannot attend are <b>strongly</b> advised to contact the teacher in order to determine the syllabus</p>