Academic subject	History of the Latin language
Degree course	LM15 Filologia, Letterature e Storia dell'antichità
Year of the course	2020-2021
Department	Dipartimento di Studi Umanistici - Università degli Studi di Bari 'Aldo Moro'
Subject area	Linguistics and philology
SSD	L-Fil-Let/04
ECTS credits	6 (Study Hours: 150)
Language	Italian
Type of class	Lectures
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	The course aims at tracing the historical evolution of Latin language in Rome from its origins to the plurality of Romance languages by using a diachronic, diatopic and diastratic methodology. The reading and analysis of texts is going to be oriented to understand their morphological, syntactic, stylistic, rhetorical peculiarities, their evolution and the re-use in contemporary culture of linguistic, cultural, and anthropological models created by the Roman civilisation. Special attention will be given to historical grammar, etymology, and lexica.
Prerequisites	Detailed knowledge of linguistic, stylistic, metrical and rhetorical structures of Latin Language, of Classical Literature, of Ancient History, and of the peculiarities of Literary genres and of the ways in which Classical culture was transmitted
Expected learning outcomes	• *Knowledge and comprehension ability* The Latin Literature teaching aims to teach students: - to consider linguistic structures and Literary productions in a diachronic and critical perspective. -Advanced knowledge of an adequate methodological approach of the history of Latin language and of the most recent critical assessments in the field. - Ability to recognise, through a critical reading of Latin texts the mechanisms of literary production and communication. -Ability to analyse and critically assess themes in

relation to the complexity of the historical, cultural and anthropological implications, and of their fortune in modern culture.

-Ability to confront oneself with contemporary trends in research in order to study these themes critically and in detail.

-Ability to autonomously learn and further one's knowledge of the subject.

- *Applying knowledge and comprehension ability*
Direct knowledge of texts and documents of Latin civilisation in their original language. Ability to translate and analyse them from a philological, linguistic, metrical, historical and literary point of view. Ability to detect the underlying cultural and anthropological models.

-Ability to fully understand the specific expressions of the linguistic and literary Latin heritage, and of its in relation to literary genres and to the linguistic register.

-Knowledge and application of techniques and methodologies of investigation of Latin language and of its evolution.

-Ability to organise and classify complex information coherently, analytically and critically, in order to achieve a wide knowledge of Latin language and literature.

- *Independent judgement*

Ideally, the student is going to:

- master the knowledge of linguistic, cultural and anthropological models of Latin civilisation, taking into account their evolution;analyse and evaluate their transmission and reception.

- Be able to develop a didactic course in order to teach Latin language and literature.

- *Communicating skills*
- Firmly acquire competences concerning written and

	oral communication. - Ability to explain scientific and educational contents by adapting one's register to context and interlocutors. • *Learning skills* Apart from the usual methods of historical and linguistic analysis, the course aims at enhancing the student's: -Ability to use informatic tools (office automation, software for critical editions, digital commentaries); tools concerning the history of Latin language (databases, fonts, creation of teaching material, creation of web pages, on-line dissemination of knowledge).
Evaluation criteria	Students are expected to give proof of knowledge of the historical evolution of Latin language and to have achieved the ability to read (also metrically for poetry) to translate and comment the texts which are part of the course. The passages shall be analysed by the student taking into account the grammatical, linguistic, stylistic and rhetorical peculiarities, as well as the cultural and anthropological reference models.

In-class study hours	42	**Class begins**	28th September 2020
Classrooms and classtimes	Calendario lezioni		

Academicsubject	History of the Latin Language		
AcademicYear	2020-2021	**Semester**	Second
Teacher	Nome Cognome Graziana Brescia.	Indirizzo Mail graziana.brescia@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/ bresciagraziana		
Syllabus			
Course contents	First module A) Latin language in Rome from its origins to the plurality of Romance languages. Second module B)The conflict between *uxor* and *paelex and* complications of kinship. The Ovidian fabula of Procne and Philomela. Course contents: The course aims at tracing the historical evolution of Latin language from the origins of Rome to the pluralism of Romance languages. This analysis is going to be carried out through the reading, translation and analysis of texts pertaining to each of the phases which are part of the diachronic process of development of Latin language. Special attention is going to be given morphological, syntactic, stylistic, and rhetorical peculiarities, analysed in relation to their development and to the re-use of linguistic, cultural and anthropological Latin models in contemporary culture. The word *paelex*(*pelex)* is in particular going to be studied with a diachronic approach. The word first appears in an archaic*lex* regia attributed to Numa, and then has occurrences in different genres (comedy, elegy, epic, oratory, historiography, and tragedy) up to the Imperial age. Attention is going to be paid in particular to the etymology of a possible origin from the Greek πάλλαξ, to the specific semantic sphere of the word in comparison with the synonyms *amica* and *concubina,* to the relations between the juridical and literary lexicon and to cultural and anthropological models. Moreover, texts in which the rivalry between the legitimate wife and the *paelex* are complicated by their overlapping roles and		

	by kinship are going to be analysed. The students are going to be familiarised with the informatic tools concerning the history of Latin language.
Bibliography	First module -I.Mazzini, *Storia della lingua latina e del suo contesto.t. I: Linguistica e lingua letteraria*, Salerno Editrice, Roma 2008 oppure -G. Devoto, *Storia della lingua di Roma*, Bologna, Cappelli 1991. -F. Stolz - A. Debrunner - W.P. Schmidt, *Storia della lingua latina*, Bologna 1993, IV ed con intr. di A.Traina e appendice di J.M.Tronskij - E. Riganti, *Lessico latino fondamentale*, Pàtron , Bologna 1989. -C.De Meo, *Lingua tecniche del latino*, Pàtron, Bologna 2005. Second module -L. *Peppe, paelex e spurius*, in *Mélanges* de droitromain et d'histoire ancienne. Hommage à la memoire de A. *Magdelain* , a cura di M. Humbert et Y. Thomas, *Paris 1998*, *pp. 343*-359. -G. Rosati(a cura di) *Ovidio. Metamorfosi*, *vol.III (Libri V-VI)*, testo critico basato sull'edizione oxoniense di R. Tarrant, traduzione a cura di G. Chiarini, Fondazione Lorenzo Valla, Arnoldo Mondadori editore, Milano 2004. -G. Brescia, Anna soror *e le altre. Coppie di sorelle nella letteraria latina*, Pàtron, Bologna, 2012.
Notes	An anthology of works edited by the teacher in PDF format will be available.
Teaching methods	Frontal lectures. Lessons with expert guests.
Assessment methods	

	Oral examination. The evaluation during the exam is going to consider the knowledge of the historical development of Latin literature; the ability to establish diachronic connections; a sound linguistic mastery which will be tested through a conscious translation and through the analysis of morpho-syntactic structures, the ability to analyse texts metrically, rhetorically and stylistically. - The **examination timetable** is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory.The **examination timetable** can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Thesis	Students intending to write their thesis can discuss topics with the teacher: either pertaining to part of what was discussed in class or specific interests of the student, which shall be expounded with the support of specific methodology.
Further information	Office hours are published on the teacher's webpage: https://www.uniba.it/docenti/brescia-graziana These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations. Making an appointment with the Professor via e-mail is preferable. Students who are unable to attend must contact the teacher after the end of the semester.