



MEDIA, MUSIC AND PERFORMANCE STUDIES (DAMS)
ACADEMIC YEAR 2023-2024
NARRATIVE AND VISUAL CULTURE

General information	
Year of the course	II Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 – 15/05/2024)
Credits (CFU/ETCS):	6
SSD	L-FIL-LET/14
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
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Virtual room	Teams: th6ym7n
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Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The course is aimed to equip students with theoretical and critical tools useful for comprehending the relationship between narrative and visual paradigms.
Course prerequisites	The students should know about periodisation and the principal genres and styles regarding the history of European literature.

Teaching strategie	Ex-cathedra teaching concerning the content knowledge of the course
Expected learning outcomes in terms of	The expected learning outcomes acquired during the Narratives and Visual Culture course can be described in terms of:
Knowledge and understanding of:	The Narrative and Visual Culture course provides theoretical and critical knowledge for studying those cultural phenomena surrounding the interpretation of images and narratives in different contexts and media.
Applying knowledge and understanding on:	By means of analysis of some case studies the students develop critical contextualisation skills that are useful for understanding and interpreting the



	phenomena, among which more recent ones, that affect and involve other cultural systems and artistic media.
Soft skills	<ul style="list-style-type: none">• <i>Making informed judgments and choices</i> The issues the course deals with develop reflection and the line of thought since it requires attention, perspective viewing and knowledge of the linguistic-cultural system in question.• <i>Communicating knowledge and understanding</i> The analysis of the relation between narrative and visual codes offers the students the possibility of reflecting on different cultural contexts and their evolution. That way the students, with the help of a widened knowledge of different cultures, will be able to work out a more aware, correct and efficient communication.• <i>Capacities to continue learning</i> Analysing literary works taken from different cultures strengthens the students' ability to summarise and repropose contents by helping them create a line of thought and an argumentation as well as a supervised and efficient use of their language. To exercise such skills means to make them stronger dealing with the content of the course but also to apply them at different contexts and at theoretical and methodological questions illustrated during the course. Exercising such skills is also useful for applying the theoretical and methodological issues discussed during the course to different contexts.
Syllabus	
Content knowledge	The course is divided into a theoretical section dealing with the definition of visual culture with particular focus on its discursive and narrative elements. The second section of the course deals with the analysis of selected case studies, which exemplify some specific processes: images that become texts and texts that become television narrative.
Texts and readings	M.Fusillo, <i>Oltre l'adattamento</i> , Il Mulino 2020 C. Demaria, <i>Cultura visuale</i> , in M. Cometa, <i>Dizionario degli studi culturali</i> , Meltemi 2004, pp. 151-158 M. Cometa, <i>Descrizione e desiderio: i quadri viventi di E.T.A. Hoffmann</i> , Meltemi 2005 E.T.A. Hoffmann, <i>Gli Elisir del diavolo</i> , L'Orma Editore 2013 P. Roth, <i>Il complotto contro l'America</i> , Einaudi 2020 <i>Il complotto contro l'America</i> (miniserie TV), regia M. Spiro, T. Schlamme
Notes, additional materials	All bibliographical issues can be read in any available edition. We recommend one of the following texts: M. Jay, <i>Scopic Regimes of Modernity</i> , in R. Boston (a cura di), <i>Vision and Visuality</i> , Bay Press 1988, pp. 3-28 N. Mirzoeff, <i>Introduzione alla cultura visuale</i> , Meltemi 2002 J. Evans, S. Hall, <i>Visual Culture. The Reader</i> , Sage 1999 J. W. Mitchell, <i>Iconology. Image, Text, Ideology</i> , University of Chicago Press, 1986
Repository	Teams code th6ym7n
Assessment	

Assessment methods	<p>Oral examination to test if the students have acquainted the expected learning outcomes.</p> <p>Per accertare il raggiungimento dei risultati di apprendimento previsti, l'esame si svolgerà secondo la seguente modalità: prova orale volta ad accertare l'acquisizione e l'elaborazione critica dei contenuti del corso. La valutazione sarà comunicata verbalmente ai candidati e alle candidate al termine di ciascuna prova e pubblicata su Esse3 a conclusione delle prove previste per singolo appello. Nei successivi cinque giorni gli studenti e le studentesse che hanno sostenuto l'esame dovranno accettare o rifiutare il voto su Esse3.</p>
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The students' skills in adopting a correct lexicon and appropriate instruments for text analysis in the presentation of the works and the questions raised during the course will be taken into account in order to evaluate the level of knowledge and understanding skills. • <i>Applied knowledge and understanding skills:</i> The students' skills in applying acquired knowledge to other historical/literary and cultural areas will be considered in order to evaluate the students' applied knowledge and understanding skills. • <i>Making informed judgements and choices:</i> In order to evaluate the level of ability of making informed judgements and choices the students' perspicacity regarding the use of methods and the formulation of a critique and interpretation will be considered. • <i>Communication skills</i> Communication skills will be evaluated based on how the student's reason about complex questions taking into account major contributions of literary criticism. • <i>Capacities to continue learning</i> Capacities to continue learning will be evaluated by the students' analytical comprehension of the works and their collocation in their historical and cultural context. Furthermore, the students' ability to apply methodological instruments and acquired knowledge to phenomena and contexts beyond the course's contents will be considered.
Final exam and grading criteria	<p>For the assessment of the students' acquisition of skills specified in the evaluation criteria a thirty point system is applied.</p>
Further information	