



MEDIA, MUSIC AND PERFORMANCE STUDIES (DAMS)
ACADEMIC YEAR 2023-2024
HISTORY OF AMERICAN THEATRE

General information	
Year of the course	II Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 – 15/05/2024)
Credits (CFU/ETCS):	6
SSD	L-LIN/11
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
Name and Surname	Cristina Consiglio
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Telephone	0805714626
Department and address	Room n. 8 – I Floor Palazzo Ateneo (via Crisanzio)
Virtual room	Teams Code: 6iq1dgr
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours are published on the professor's web page: https://www.uniba.it/it/docenti/consiglio-cristina To request an appointment, the students have to send an email to the professor.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The course aims to provide a deep knowledge of the principal authors and principal trends of the history of the American theatre.
Course prerequisites	Good basic knowledge, namely linguistic and cultural competences generally acquired in High School. Great fluency in written and spoken Italian.

Teaching strategies	Reading, interpretation, and critical analysis of the texts included in the programme. Follow-up seminars.
Expected learning outcomes in terms of	
Knowledge and understanding on:	At the end of the course the student will be expected to have acquired a good knowledge and understanding of American theatre basic contents.
Applying knowledge and understanding on:	The student will be expected to have acquired the ability to place the authors and works introduced during the lectures within their historical and



	cultural context, along with a critical method necessary to analyze and interpret the suggested texts.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgements and choices</i> The student will be expected to know and be able to evaluate and use the acquired methods for the literary analysis of the studied works and the connected cultural experiences, carried out also diachronically. • <i>Communicating knowledge and understanding</i> The student will be expected to be able to elaborate, both orally and in writing, the knowledge acquired attending the lectures and during the out-of-class study hours. • <i>Capacities to continue learning</i> The student will be expected to demonstrate the ability to further his/her education and thus develop his/her learning skills.
Syllabus	
Content knowledge	“The scene is memory” Tennessee Williams, Arthur Miller and the 20th century American Theatre
Texts and readings	<p>Arthur Miller, <i>Morte di un commesso viaggiatore</i>, Einaudi Tennessee Williams, <i>Un tram che si chiama desiderio</i>, a cura di P. Bertinetti, Einaudi 2020 Tennessee Williams, <i>Lo zoo di vetro</i>, Einaudi</p> <p>A. Clericuzio, <i>Il teatro americano del Novecento</i>, Carocci</p> <p>Bibliografia critica consigliata S. Perosa, <i>Storia del teatro americano</i>, Bompiani https://alla-ricerca-di-luchino-visconti.com/teatro/</p>
Notes, additional materials	<p>The list of reading in the suggested critical bibliography is an opportunity for attending students to deepen their knowledge and a support to the textbooks included in the bibliography for non-attending students.</p> <p>Teams Code: 6iq1dgr</p>
Repository	

Assessment	
Assessment methods	Final oral examination or production of a paper.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> To evaluate the level of Knowledge and understanding, the student’s acquisition of proper critical analysis tools will be taken into consideration. • <i>Applying knowledge and understanding</i> To evaluate the level of Applying knowledge and understanding, the student’s ability to apply proper critical analysis tools to the study of the literary and theatre texts included in the bibliography will be taken into consideration. • <i>Making informed judgments and choices:</i> To evaluate the level of Making informed judgements and choices, the student’s ability to discuss an extensive critical bibliography and identify

	<p>his/her own analysis path among the studied texts will be taken into consideration.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding:</i> To evaluate the level of Communicating knowledge and understanding, the student's communication skills and reasoning ability as well as the correct use of language will be taken into consideration. • <i>Capacities to continue learning</i> To evaluate the level of Capacities to continue learning, the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration.
Final exam and grading criteria	It will be evaluated the student's ability to understand the texts and the acquisition of critical and methodological tools that may be also applied to other contexts will be taken into consideration.
Further information	