

**COURSE OF STUDY: Social work and Sociology (SSSS L-39/L-40)  
Path Sociology L-40**

**ACADEMIC YEAR: 2024-25**

**ACADEMIC SUBJECT: History of sociological thought and General sociology**

<b>General information</b>	
Year of the course	1st year
Academic calendar (starting and ending date)	First semester: 16/09/2024-13/12/2024
Credits (CFU/ETCS):	16
SSD	SPS/07 History of sociological thought and General Sociology
Language	Italian
Mode of attendance	Not compulsory, but highly recommended

<b>Professor/ Lecturer</b>	
Name and Surname	Paolo Iagulli
E-mail	<a href="mailto:paolo.iagulli@uniba.it">paolo.iagulli@uniba.it</a>
Telephone	080-5718033
Department and address	Department of Political Science, Palazzo Cassano, Corso Italia 23, Bari, ground floor
Virtual room	Microsoft Teams
Office Hours (and modalities: e.g., by appointment, on line, etc.)	The schedule will be indicated in early September and posted on the teacher's page: <a href="https://www.uniba.it/it/docenti/iagulli-paolo">https://www.uniba.it/it/docenti/iagulli-paolo</a>

<b>Work schedule</b>			
<b>Hours</b>			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
400	120		280
<b>CFU/ETCS</b>			
16	16		

<b>Learning Objectives</b>	Part 1 of the course aims to introduce students to the main themes and areas of general sociology; Part 2 to provide them with the basic skills of the sociology of emotions; Part 3 to introduce them to the history of sociological thought
<b>Course prerequisites</b>	Being a first-year exam, there are no specific prerequisites other than those required for admission to the degree program

<b>Teaching strategie</b>	Frontal lessons
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	At the end of the course, students must be able to demonstrate adequate knowledge and understanding of the principal theories and the principal themes, areas of study and sociological phenomena, as well as the theoretical contributions of the most important authors of the history of sociological thought

<b>Applying knowledge and understanding on:</b>	At the end of the course, students must be able to show they can apply the knowledge they have acquired to the dynamics and trends of contemporary social reality
<b>Soft skills</b>	At the end of the course, students must be able to show that: 1) they have learnt the required content ( <u>learning ability</u> ) 2) they can communicate the content they have learnt clearly and logically, using the specialist vocabulary of the discipline ( <u>communicative ability</u> ) 3) they can analyse sociologically significant phenomena in a personal and possibly critical way ( <u>independent judgement</u> )
<b>Syllabus</b>	
<b>Content knowledge</b>	<p style="text-align: center;"><u>The course will be divided into three parts.</u></p> <p><u>Part 1</u> will focus on the main themes and areas of general sociology:</p> <ul style="list-style-type: none"> <li>- 1) What is sociology?</li> <li>- 2) The formation of modern society</li> <li>- 3) The texture of the social fabric</li> <li>- 4) Culture, language and communication</li> <li>- 5) Social control, deviance and crime</li> <li>- 6) Religion</li> <li>- 7) Stratification, social classes and mobility</li> <li>- 8) Gender and age differences</li> <li>- 9) "Races", ethnic groups and nations</li> <li>- 10) Family and marriage</li> <li>- 11) Education and schooling</li> <li>- 12) Economy and society</li> <li>- 13) Work, production and consumption</li> <li>- 14) Politics and administration</li> <li>- 15) Population and territorial organization.</li> </ul> <p><u>Part 2</u> will focus on the essential elements of the sociology of emotions:</p> <ul style="list-style-type: none"> <li>- 1) Emotions in the sociological theory of the "classics"</li> <li>- 2) The birth of the sociology of emotions and its fundamental perspectives</li> <li>- 3) The North American sociology of emotions: the principal theoretical approaches</li> <li>- 4) Emotional work and social structure, starting with the work of A.R. Hochschild</li> </ul> <p><u>Part 3</u> will focus on the history of sociological thought:</p> <ul style="list-style-type: none"> <li>- 1) The origins of sociological thought</li> <li>- 2) Sociology and positivism</li> <li>- 3) Karl Marx</li> <li>- 4) Émile Durkheim</li> <li>- 5) Georg Simmel</li> <li>- 6) Max Weber</li> <li>- 7) The origins of American sociology</li> <li>- 8) Sociology in Italy at the beginning of the 20th century</li> <li>- 9) Vienna and environs</li> <li>- 10) The Frankfurt School</li> </ul>

	<ul style="list-style-type: none"> <li>- 11) American sociology in the years of structural-functionalism</li> <li>- 12) Daily life and the social construction of reality</li> <li>- 13) Towards contemporary sociology</li> <li>- 14) Beyond the margins</li> </ul>
<b>Texts and readings</b>	<p><u>Part 1:</u> ---Bagnasco A., Barbagli M., Cavalli A., <i>Elementi di sociologia</i> [Elements of Sociology], Il Mulino, Bologna, 2013</p> <p><u>Part 2:</u> ---Iagulli P., <i>La sociologia delle emozioni. Un'introduzione</i> [The Sociology of Emotions. An Introduction], FrancoAngeli, Milan, 2011 ---Hochschild A.R., <i>Lavoro emozionale e struttura sociale</i> [Emotional Work and Social Structure], ed. M. Cerulo, Armando, Roma, 2013</p> <p><u>Part 3:</u> ---Jedlowski P., <i>Il mondo in questione. Introduzione alla storia del pensiero sociologico</i> [The World in Question. Introduction to the History of Sociological Thought], Carocci, Roma, 2009 alternatively: ---Crespi F., Cerulo M., <i>Il pensiero sociologico</i>. Seconda edizione, il Mulino, Bologna, 2022 alternatively: ---Santambrogio A., <i>Introduzione alla sociologia. Le teorie, i concetti, gli autori</i>. Nuova edizione aggiornata, Laterza, Roma-Bari 2019</p>
<b>Notes, additional materials</b>	
<b>Repository</b>	

<b>Assessment</b>	
Assessment methods	<p>Optional intermediate written tests (on the dates in the teaching calendar) Oral examination at the end The oral examination, for those who have not taken intermediate written tests, consists of a minimum of three questions on the teaching program</p>
Assessment criteria	<p>Knowledge of the subjects taught in class and explained in the exam texts; skill and precision in expounding their ideas; debating ability</p>
Final exam and grading criteria	<p>The final grade is awarded out of thirty. A pass mark is 18 or above. The grade is based on: knowledge of the syllabus; accuracy in exposition; ability to critically process the knowledge gained.</p> <p>The criteria followed for the assessment of learning outcomes are: Insufficient: 0-17; lack of, deficient and inadequate knowledge of the fundamental topics contained in the syllabus, candidates' use of inappropriate vocabulary Sufficient: 18-20; sufficient knowledge of the fundamental topics contained in the syllabus and overall adequacy of the vocabulary used by candidates Fair: 21-23; fair knowledge of the fundamental topics contained in the syllabus, fair ability to argue and link between topics, through candidates' use of appropriate vocabulary Good: 24-26; good knowledge of the topics contained in the syllabus, good in-depth and critical skills through candidates' use of appropriate vocabulary Distinguished: 27-28; more than good knowledge of all the topics contained in the syllabus, more than good ability to explore in depth, to connect different topics, to critique and master the vocabulary by candidates</p>

	<p>Excellent: 29-30; excellent knowledge of all the topics contained in the syllabus, excellent ability to explore in depth, to connect the different topics, as well as to critique and master the vocabulary by the candidates</p> <p>Excellent: 30L; excellent knowledge of all the topics contained in the syllabus, excellent ability of in-depth study, linkage between different topics, critique, and command of vocabulary by candidates</p>
<b>Further information</b>	