



General information				
Academic subject	Sociology c	of cultures		
Degree course	L-39 -L-40 – Social Service Sciences and Sociology			
	Path L-39	Social Servio	ce Sciences	
Academic Year	Second			
European Credit Transfer and Accumulat		ion	9	
System (ECTS)				
Language: Italian				
Academic calendar (starting and		I semester – September-December 2022		
ending date)				
Attendance	Recommended			

Professor/ Lecturer			
Name and Surname	Patrizia Calefato		
E-mail	patrizia.calefato@uniba.it		
Telephone			
Department and address	Department of Scienze Politiche, Corso Italia 23		
	Floor: Flat		
Virtual headquarters			
Tutoring (time and day)	Monday		
	9-12.00 a.m. On appointment		

Syllabus			
Learning Objectives	The students will understand the socio-cultural transformation processes of our time, with particular attention to: body, gender, media, representations.		
Course prerequisites	The students must have sustained the exam of General Sociology		
Contents	Body cultures: gender, media, fashion, imaginaries.		
Books and bibliography	 Patrizia Calefato, <i>La moda e il corpo. Teorie, concetti, prospettive critiche</i>, Roma, Carocci, 2021. Milly Buonanno, Franca Faccioli, <i>Genere e media: non solo immagini</i>, Roma, FrancoAngeli, 2020. Paola Panarese, Stefania Parisi, Francesca Comunello (a cura di), <i>Gender and Digital Spaces. Pratiche, rappresentazioni e immaginari</i>, "Mediascapes Journal" n. 18, (pp. 1-113) download at https://rosa.uniroma1.it/rosa03/mediascapes/issue/view/1630/178 		
Additional materials			





Work sched	dule					
Total	Lectures		Hands on (Laboratory, working groups,	Out-of-class		
			seminars, field trips): Working groups,	study hours/		
			Seminars, Drafting of essays	Self-study hours		
Hours						
225	57		15	153		
ECTS						
9						
Teaching st	rategy					
		Lecture	s; Mentoring; Audiovisual presentations; Publ	lic discussions;		
		Semina	Seminars and lectures with invited speakers.			
Expected le	arning					
outcomes						
Knowledge and		Acquisit	Acquisition of the main sociological knowledge in relation to the			
understanding on:		process	processes of social and cultural transformation of our time.			
Applying knowledge and		 argueing on acquired content, 				
understanding on:		 placing the concepts and schools of thought studied in space- 				
		time contexts,				
		 interpreting, 				
		0	behaving in relation to others.			
Soft skills			Making informed judgments and choices			
		Ability t	o apply knowledge to the analysis of case stu	dies.		
		Communicating knowledge and understanding				
		Ability to document and motivate one's knowledge by collaborating and				
		interacting with others.				
		_				
		Capacities to continue learning				
		Ability to understand written and visual texts, to interpret situations, to				
		compar	e, to argue, to dialogue.			

Assessment and feedback		
Methods of assessment	Oral final exam, in itinere tests	
Evaluation criteria	 Knowledge and understanding The student's knowledge of the course contents will be 	
	assessed, particularly those foundational in the	
	formation of social workers who must become aware of the plurality and hybridization of cultures in the	
	current world.	
	 Applying knowledge and understanding 	
	 Argumentative and interpretative skills will be 	
	assessed, decisive in establishing the ability to interact	

Dipartimento di Scienze Politiche Via Suppa n. 9 – 70121 Bari (Italia) Tel ++39-080-5717703-7720-7809 Mail: <u>direzione.scienzepolitiche@uniba.it</u> :





	 in critical situations, assistance, interaction with people of different social and cultural identities. Autonomy of judgment The ability to judge independently and to act critically with respect to the topics studied in the course will be assessed.
	 Communicating knowledge and understanding The ability to base one's own arguments will be assessed in relation to the concepts studied.
	 Communication skills The ability to base one's own arguments will be assessed in reference to concrete case studies.
	 Capacities to continue learning The ability to understand written and visual texts, to interpret situations, to compare, to argue, to dialogue, will be assessed.
Criteria for assessment and attribution of the final mark	Grades on a scale of 30.
Additional information	