

COURSE OF STUDY: POLITICAL SCIENCES L-36

ACADEMIC YEAR: 2024-25

ACADEMIC SUBJECT: SOCIOLOGY OF CULTURAL PROCESSES

General information	
Year of the course	III
Academic calendar (starting and ending date)	II semester - Febr. 10 th - May 16 th , 2025
Credits (CFU/ETCS):	10
SSD	SPS/08 Sociology of cultural processes
Language	Italian
Mode of attendance	Recommended

Professor/ Lecturer	
Name and Surname	Patrizia Calefato
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Telephone	
Department and address	<i>Department of Political Science - Palazzo Cassano, Corso Italia 23, ground floor</i>
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours: Monday 10-12 https://www.uniba.it/it/docenti/calefato-patrizia/patrizia-calefato

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
250	80		170
CFU/ETCS			
10			

Learning Objectives	The students will understand the concept of culture/cultures/cultural in contemporary societies
Course prerequisites	The students must have sustained the exam of General Sociology

Teaching strategies	Lectures; Mentoring; Audiovisual presentations; Public discussions; Seminars and lectures with invited speakers.
Expected learning outcomes in terms of	
Knowledge and understanding on:	Acquisition of the main sociological knowledge in relation to the processes of social and cultural transformation of our time.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Reasoning on acquired content, ○ placing the studied concepts and schools of thought in space-time contexts, ○ interpreting, ○ behaving in relation to others.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Ability to apply knowledge to the analysis of case studies. • <i>Communicating knowledge and understanding</i> Ability to document and motivate one's knowledge by collaborating and interacting with others.

	<ul style="list-style-type: none"> • <i>Capacities to continue learning</i> Ability to understand written and visual texts, to interpret situations, to compare, to argue, to dialogue.
Syllabus	
Content knowledge	The students will delve into the sociological study of some cultural and communicative forms of the contemporary world: from the social role of fashion and the body to the contradiction as a method in Franco Cassano's thought, to the fundamental characteristics of the mediatization of public debate.
Texts and readings	<ul style="list-style-type: none"> - Sara Bentivegna, Giovanni Boccia Artieri, <i>Voci della democrazia. Il futuro del dibattito pubblico</i>, Bologna: Il Mulino 2021. - Patrizia Calefato, <i>La moda e il corpo. Teorie, concetti, prospettive critiche</i>, Roma: Carocci 2021. - Franco Cassano, <i>La contraddizione dentro</i>, Roma-Bari: Laterza, 2022.
Notes, additional materials	
Repository	Presentations and other didactic material will be made available on Teams: the code will be provided at the beginning of the course

Assessment	
Assessment methods	Oral final exam, in itinere tests
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The student's knowledge contents will be assessed, particularly those which fund the formation of a graduate student in Political Sciences who should be aware of the social and cultural transformations of our times. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Argumentative and interpretative skills will be assessed. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The ability to judge independently and to act critically with respect to the topics studied in the course will be assessed. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The ability to base one's own arguments will be assessed in relation to the studied concepts. • <i>Communication skills</i> <ul style="list-style-type: none"> ○ The ability to base one's own arguments will be assessed in reference to concrete case studies. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The ability to understand written and visual texts, to interpret situations, to compare, to argue, to dialogue, will be assessed.
Final exam and grading criteria	<p>The criteria followed for the assessment of learning outcomes expressed in thirtieths are:</p> <p>Insufficient: 0-17 Lacking and inadequate knowledge of the main topics of the syllabus, use of inappropriate vocabulary.</p> <p>Sufficient: 18-20 Sufficient knowledge of the main topics of the syllabus and overall appropriateness of the vocabulary used.</p> <p>Satisfactory: 21-23 Satisfactory knowledge of the main topics of the syllabus, fair ability to argue and make connections between the different topics, use of appropriate vocabulary.</p> <p>Good: 24-26 Good knowledge of the topics of the syllabus, good in-depth and critical study skills, use of appropriate vocabulary.</p>

	<p>Very good: 27-28 More than good knowledge of all the topics of the syllabus, more than good capacity for in-depth study, for linking the different topics, for criticism and mastery of vocabulary.</p> <p>Excellent: 29-30 Excellent knowledge of all the topics of the syllabus, very good in-depth study, ability to link between the different topics, as well as criticism and expertise in vocabulary's use.</p> <p>Excellent cum laude Excellent knowledge of all the topics of the syllabus, excellent ability to study in depth, to link between the different topics, as well as criticism and full mastery of vocabulary.</p>
Further information	