

General information	
Academic subject	Sociology of cultures
Degree course	<i>Political Sciences</i>
Academic Year	<i>Third</i>
European Credit Transfer and Accumulation System (ECTS)	10
Language: Italian	
Academic calendar (starting and ending date)	<i>II semester – February-May 2022</i>
Attendance	<i>Recommended</i>

Professor/ Lecturer	
Name and Surname	Patrizia Calefato
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Telephone	
Department and address	Department of Scienze Politiche, Corso Italia 23 Floor: Flat
Virtual headquarters	
Tutoring (time and day)	Monday 9-12.00 a.m.

Syllabus	
Learning Objectives	The students will understand the concept of culture/cultures/cultural in contemporary societies.
Course prerequisites	The students must have sustained the exam of General Sociology
Contents	The main fields of study of the Sociology of cultural and communicative processes. The social and cultural role of fashion in contemporary society in relation to aspects such as: body, pandemic crisis, cultural, colonial / decolonial translation, gender, social inclusion, sustainability, politics, communication. The new configurations of globalization with particular reference to the environment and the role of digital media.
Books and bibliography	<ul style="list-style-type: none"> - Angelo Romeo (a cura di), <i>Sociologia dei processi culturali e comunicativi. Concetti e temi</i>, Milano, Mimesis, 2015. - Patrizia Calefato, <i>La moda e il corpo. Teorie, concetti, prospettive critiche</i>, Roma, Carocci, 2021. <p>A book chosen from the following:</p> <ul style="list-style-type: none"> - Marcel Danesi, <i>La comunicazione al tempo di Internet</i>, Bari, Progedit, 2013. - Bruno Latour, <i>Tracciare la rotta. Come orientarsi in politica</i>, Milano, Raffaello Cortina, 2020.

Additional materials			
Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips): Working groups, Seminars, Drafting of essays	Out-of-class study hours/ Self-study hours
Hours			
250	60	20	170
ECTS			
10			
Teaching strategy			
Lectures; Mentoring; Audiovisual presentations; Public discussions; Seminars and lectures with invited speakers.			
Expected learning outcomes			
Knowledge and understanding on:	Acquisition of the main sociological knowledge in relation to the processes of social and cultural transformation of our time.		
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ argueing on acquired content, ○ placing the concepts and schools of thought studied in space-time contexts, ○ interpreting, ○ behaving in relation to others. 		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Ability to apply knowledge to the analysis of case studies. • <i>Communicating knowledge and understanding</i> Ability to document and motivate one's knowledge by collaborating and interacting with others. • <i>Capacities to continue learning</i> Ability to understand written and visual texts, to interpret situations, to compare, to argue, to dialogue. 		
Assessment and feedback			
Methods of assessment	<i>Oral final exam, in itinere tests</i>		
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student's knowledge of the course contents will be assessed, particularly those foundational in the formation of a graduate student in Political Sciences aware of the plurality and hybridization of cultures in the current world. • <i>Applying knowledge and understanding</i> 		



	<ul style="list-style-type: none"> ○ Argumentative and interpretative skills will be assessed. ● <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The ability to judge independently and to act critically with respect to the topics studied in the course will be assessed. ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The ability to base one's own arguments will be assessed in relation to the concepts studied. ● <i>Communication skills</i> <ul style="list-style-type: none"> ○ The ability to base one's own arguments will be assessed in reference to concrete case studies. ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The ability to understand written and visual texts, to interpret situations, to compare, to argue, to dialogue, will be assessed.
Criteria for assessment and attribution of the final mark	Grades on a scale of 30.
Additional information	