

General information	
Academic subject	History of International Conflicts
Degree course	Political Sciences, L-36
Academic Year	Third
European Credit Transfer and Accumulation System (ECTS)	8
Language	Italian
Academic calendar (starting and ending date)	February '22-May '22
Attendance	Attendance, although not compulsory, is highly recommended

Professor/ Lecturer	
Name and Surname	Nicola Neri
E-mail	nicola.neri@uniba.it
Telephone	0805717323
Department and address	Department of Political Sciences, Palazzo del Prete
Virtual headquarters	Microsoft TEAMS, 41y6th0 .
Tutoring (time and day)	Tuesday 10.00-12.00

Syllabus	
Learning Objectives	Understanding of the genesis and dynamics of international conflicts.
Course prerequisites	Basic knowledge of European and extra-European history.
Contents	From prehistoric ritual combat to the hypothesis of nuclear annihilation, from the continental marches of Napoleon's Great Army to the Macedonian phalanxes: the technique, strategy, politics and diplomacy of the great history of war. It is pronounced above all in the temporal perspective dimension: from the analysis of the Old Testament wars to the new and multiple forms of terrorism, religious fanaticism, mafias and some states, and in the dimension of the broader interdisciplinarity: from anthropological and cultural aspects to the social ones, of the legitimate arms bearers and the pacifist, to the economic ones, the origin and control of energy resources, the industrial and mechanical revolution and warfare. From the first "Military Revolution" of the modern age to the current Military Revolution in progress. Through these interpretative tools we come to recognize in the dimension of war a dominant even of our daily life, our language and our customs and, in short, in the difficult distinction between

	force and violence, a true category of the spirit.
Books and bibliography	<p>RUPERT SMITH, <i>L'arte della guerra nel mondo contemporaneo</i>, il Mulino, Bologna 2009.</p> <p>And one of the following two texts of your choice:</p> <p>JEREMY BLACK, <i>Breve storia della guerra</i>, il Mulino, Bologna 2011.</p> <p>Or alternatively:</p> <p>JEREMY BLACK, <i>Le guerre nel mondo contemporaneo</i>, il Mulino, Bologna 2006.</p>
Additional materials	

Work schedule			
Total 64	Lectures 64	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours 200
Hours			
264			
ECTS			
8			
Teaching strategy			
Frontal lessons. Interdisciplinary seminars. Written exercises on a voluntary basis and common comparison on them.			
Expected learning outcomes			
Knowledge and understanding on:	Acquisition of the models and fundamental logics of the dynamics of Military History and of the operating mechanism of the Military Institutions.		
Applying knowledge and understanding on:	Ability to read the contemporary dynamics of International Security. Comparison with homogeneous research groups for scientific maturity and exercise of exposition of problems of medium complexity.		
Soft skills	Exercise in the acquisition and mastery of numerous information and their related analysis and synthesis.		



Assessment and feedback	
Methods of assessment	Periodic dialogue within the course of the lesson. Reception of students. Final exam.
Evaluation criteria	Question and comparison on the fundamental models and logics of the dynamics of International History. Knowledge of the fundamentals of these models. Discussion with the teacher and in the classroom on the ability to read contemporary dynamics of International Relations. Demonstration with the teacher and in the reading room and original interpretation of at least some fundamental passages of International History. The student must be able to develop with rigor and consistency the origin and dynamics of some chapters of International History of at least medium complexity. The student will have to demonstrate that he is able to retain and master a large amount of complex information.
Criteria for assessment and attribution of the final mark	Measurement of the ability to acquire an overview of the discipline. Qualified possession of the notions necessary for the governance of the fundamental steps in the evolution of the contents of the discipline. Oral evaluation out of thirty
Additional information	