



General information	
Academic subject	English Language and Translation (Level 2) B2
Degree course	Archeology (LM-2)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	3
Language	ENGLISH
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	YES

Professor/ Lecturer	
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Tutoring (time and day)	ONLINE ON TEAMS

Syllabus	
Learning Objectives	Level B2 Common European Framework of Reference. <ul style="list-style-type: none">• Understanding of the key points of a speech on subjects of daily life, sport, jobs, at university/school, in free time, etc.• Ability to deal with the most common language use situations that may arise while travelling/working in countries where the English language is spoken.• Production of well-argued texts on known topics, of personal interest or of study subjects.• Ability to describe experiences and events, projects, to give one's reasons/express opinions and give explanations on relevant topics.• Ability to correctly interact using the language, produce simple texts on familiar topics of specific interest and on the university subjects.
Course prerequisites	English CEFR B1
Contents	The objectives of the B2 course aim to improve the grammar-lexical skills of students at level B2 of the Common European Framework of Reference. In particular, with reference to the Dublin Descriptors, at the end of the course the students will be able to understand the fundamentals of texts of different kinds, on both concrete and abstract topics, to interact with relative fluency and spontaneity, without fatigue and tension even in interactions with others. They will be able to produce detailed and clear texts on various topics and express an opinion on topical topics and in a specific disciplinary field.


	The course will consist of open discussion-lessons, laboratory workshops, with listening/reading comprehension, speaking/writing activities, grammar exercises, translation and analysis of specialized texts and linguistic-thematic insights conducted with the aid of multimedia resources, videos and digital tools, aimed at acquiring the specialized vocabulary for the specific area of interest.
Books and bibliography	<ul style="list-style-type: none"> - Murphy R, English Grammar in Use, 5th ed., Cambridge: Cambridge University Press, (2019). - *Judith M. Barringer- The Art and Archaeology of Ancient Greece,2015- *(Some chapters of the book) <p>Dictionaries/Glossary:</p> <ul style="list-style-type: none"> - Cambridge advanced learner's dictionary. Con CD-ROM: Fourth Edition,2013 - Ragazzini :Dizionario inglese-italiano italiano-inglese, Bologna Zanichelli (bilingue), 2021. - Darvill T. (2021), The Concise Oxford Dictionary of Archaeology, 3rd ed., Oxford: Oxford University Press - AA.VV., Glossary, in Archaeological Institute of America: https://www.archaeological.org/programs/educators/introduction-to-archaeology/glossary/. - A. Vianello (2012), Dictionary of Archaeological Terms English-Italian / Italian-English, Oxford: Archaeopress.
Additional materials	During the lessons, further in-depth materials will be provided from the web or paper structured tests, articles, essays.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
30 h	6h	24h	15
ECTS			
3			
Teaching strategy		Brainstorming, participatory lessons, frontal lessons and laboratory teaching, with linguistic-thematic insights and structured and semi-structured tests on the grammar and communication skills of the English language. The approach will be mainly communicative and laboratory with the help of multimedia resources, videos and digital tools.	
Expected learning outcomes			

Knowledge and understanding on:	<ul style="list-style-type: none"> • Knowledge and understanding of the main concepts of the grammatical, lexical and morphosyntactic features of the English language. Ability to translate and understand different authentic and also specific texts.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> • Knowledge and understanding applied to the analysis of authentic texts, articles, essays and ability to listen and interact both on topics of daily life and on more specific subjects. Production of contents mainly in written form.
Soft skills	<ul style="list-style-type: none"> • Autonomy and self-assessment in the evaluation of the grammatical correctness and lexical accuracy of the production in both oral and written language; ability to adopt effective and appropriate communication strategies in personal, academic and professional situations. • Communication skills: Comprehension of information, through listening, reading and the analysis of different types of authentic texts; videos watching and comprehension ; ability to work with authentic materials from the web; ability to produce content with the use of appropriate vocabulary and correct morphosyntactic structures. • Ability to learn and deepen one's language skills for different purposes; ability to deepen and update one's own linguistic-communicative skills in the academic and professional fields.

Assessment and feedback	
Methods of assessment	Written test
Evaluation criteria	<ul style="list-style-type: none"> • Knowledge and understanding: correctness in the use of grammatical structures and communicative functions according to CEFR B2. Ability to translate and understand authentic documents and articles, including specialized ones. • Knowledge and understanding applied to the exploitation of authentic texts of different nature and documents both in the specialist field and in the journalistic/informative/academic field. Production of content mainly in written form. Ability in public speaking. • Independent judgment in assessing one's own skills (listening, speaking, writing, reading) which allow one to interact naturally with others; ability to adopt effective communication strategies in situations of personal, academic and professional nature.

Criteria for assessment and attribution of the final mark	<ul style="list-style-type: none">• Correctness in oral exposition and in production of written texts CEFR B2 level.
Additional information	

A handwritten signature in blue ink, reading "Anna Fantorová". The signature is written in a cursive style with a long horizontal stroke at the end.