

<b>General Information</b>	
Academic subject	Public law and legislation of cultural heritage
Degree course	2021-2022
Curriculum	Sciences for cultural heritage
ECTS credits	6
Compulsory attendance	Art. 4, Didactic Regulations of the Degree Course
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Marcello SALERNO	marcello.salerno@uniba.it	IUS/09

<b>ECTS credits details</b>		SSD	Credits
Basic teaching activities		IUS/09	6

<b>Class schedule</b>	
Period	Second semester
Year	II
Type of class	Lecture- workshops

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	February 21, 2022
Class ends	May 20, 2022

<b>Syllabus</b>	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<ul style="list-style-type: none"> <li>• Knowledge and understand the constitutional principles about the legislation on cultural heritage and the system of sources (knowledge and understanding).</li> <li>• Knowledge and understand the system of constitutional freedom concerning the discipline of cultural heritage.</li> <li>• Knowledge the central and peripheral institutions and their respective functions in the governance of cultural heritage.</li> <li>• Identify and understand the main regulatory sources governing the subject of cultural heritage.</li> <li>• Apply knowledge of cultural heritage in specific areas: protection, conservation, circulation of assets, financing, procurement.</li> <li>• Recognize and apply law in concrete cases.</li> <li>• Making judgments about case law in the context of the discipline of cultural heritage.</li> <li>• Report with appropriate language what has been learned (communication skills).</li> <li>• Being able to independently acquire further and new legal sources to be used in specific cases (learning skills).</li> </ul>
Contents	<p><b>Introduction to public law</b> The system of sources. Constitutional organization. Constitutional rights and freedoms.</p> <p><b>The law of cultural heritage</b> Object and method. Purpose. The notion cultural heritage. Identification of cultural heritage.</p>

	The State and territorial autonomies. The role of private subjects. The State organization: the Ministry of Cultural Heritage and Activities and Tourism. Protection and valorization. The division of skills.
Course program	
Bibliography	R. Bin, G. Pitruzzella, <i>Diritto pubblico</i> , Giappichelli, latest edition, in part.: Percorso I, Capitolo IV, Percorso II, capitoli II, III, IV, V, VII. M.A. Cabiddu, N. Grasso, <i>Diritto dei beni culturali e del paesaggio</i> , Giappichelli, 2020. <i>Codice ragionato dei beni culturali e del paesaggio</i> , Nel Diritto, latest edition (for consultation only).
Notes	
Teaching methods	Lectures, exercises, analysis of case law.
Assessment methods (indicate at least the type written, oral, other)	Oral interview.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The student must demonstrate that he/she understands the contents of the course adequately, that he / she is able to identify the main institutions of government of cultural heritage and its functions. The student must know how to orientate itself among the main regulatory sources that regulate cultural heritage in the various application areas (protection, enhancement, circulation, etc.). He/she must be able to identify and apply, in concrete cases, the law of cultural heritage.
Further information	