

General Information	
Academic subject	<u>Classical material Culture</u>
Degree course	<u>Laurea Magistrale in Archeologia (LM 02)</u>
Curriculum	
ECTS credits	<u>6</u>
Compulsory attendance	No
Language	Italiano

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Formattato

Subject teacher	Name Surname	Mail address	SSD
	<u>Paola Palmentola</u>	<u>paola.palmentola@uniba.it</u>	<u>L-Ant/07</u>

ECTS credits details			
Basic teaching activities	<u>Classical Archeology</u>	<u>L-Ant/07</u>	<u>6</u>

Class schedule	
Period	<u>II semester</u>
Year	<u>II year</u>
Type of class	Lecture- workshops

Time management	
Hours	<u>150</u>
In-class study hours	<u>42</u>
Out-of-class study hours	<u>108</u>

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Academic calendar	
Class begins	<u>February 21, 2022</u>
Class ends	<u>May 20, 2022</u>

Syllabus	
Prerequisites/requirements	<u>Basic knowledge of matters and methods of classical archeological study.</u>
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i>  <u>Increase of general skills, learned in the first cycle of studies, with specialist knowledge, in items, in methodology and ability to use the research tools. In particular, the student learns a method to explore archaeological material from a 'closed context', in order to understand its cronology and function.</u></p> <p><i>Applying knowledge and understanding</i>  <u>The course wants to develop the ability to use the method of study in archaeological contexts: context analyzed during the lessons and different situations, too. Therefore, in spite of the classical subject of the study, the method of analysis learned may be applied to an archaeological context with different cronology.</u></p> <p><i>Making informed judgements and choices</i>  <u>Knowledge of the history of studies and methods of analysis of an archaeological context helps the student to be autonomous and to understand the techniques and strategies most appropriate to apply to different cases.</u></p> <p><i>Communicating knowledge and understanding</i>  <u>The study of archaeological material is usually done in teams: the communicative skills learned during the course concern in particular the ability to organize and share work with a group of colleagues.</u></p> <p><i>Capacities to continue learning</i>  <u>The student learns the methods of analysis and the ability to organize a teamwork research. This skill may be particularly useful in the future in group</u></p>

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	<u>work during archaeological digging.</u>
Contents	<ul style="list-style-type: none"> <li><u>Introduction to the study of material culture, in particular through the real analysis of advantages and limitations of the study of ceramics in archeology. Knowledge of ceramic production cycle and material classes. Discussion of terminology, analysis, recognition and classification problems, use of archaeological material to understand the relationship between the archeological data and the context. Finding the correct and possible questions to ask to archaeological record, with the active participation of students. Each part of the analysis will be carried out by examining a concrete case: a context from excavations in the Archaeological Park of Monte Sannace (Gioia del Colle, Ba).</u></li> </ul>
Course program	
Bibliography	<ul style="list-style-type: none"> <li>- Ceci M., Santangeli Valenzani R., <i>La ceramica nello scavo archeologico. Analisi, quantificazione e interpretazione</i>, Carocci, Roma 2016.</li> <li>- Cuomo di Caprio N., <i>La ceramica in archeologia. Antiche tecniche di lavorazione e moderni metodi di indagine</i>, L'Erma di Bretschneider, Roma 1985 e 2007 (dall'edizione del 1985 le pp. 17-26; 29-33; 39-55; 58-65; 97-126; 125-148; dall'edizione del 2007 le pp. 163-208).</li> <li>- <i>Dizionario di archeologia</i> (a cura di R. Francovich e D. Manacorda), Laterza, Roma-Bari 2000, voci 'Ceramica' (pp. 53-61); 'Classificazione e tipologia' (pp. 61-65); 'Consumo, archeologia del' (pp. 85-90); 'Contesto' (pp. 90-92); 'Cultura materiale' (pp. 99-104).</li> <li>- Giannichedda E., <i>Manufatti, uomini, cultura materiale</i>, in <i>Archeologie. Studi in onore di Tiziano Mannoni</i> (a cura di N. Cucuzza e M. Medri), Edipuglia, Bari 2006, pp. 393-395.</li> <li>- Giannichedda E., Volante N., <i>Metodologie di studio della ceramica. Materiali e tecniche di fabbricazione</i>, in <i>Introduzione allo studio della ceramica in Archeologia</i>, Siena 2007, pp. 3-31.</li> <li>- Vidale M., <i>Ceramica e Archeologia</i>, Carocci, Roma 2007, pp. 7-71; 88-96.</li> </ul>
Notes	<u>During the lessons the teacher will give further teaching material (in particular for the practical application)</u>
Teaching methods	<u>During the lessons the subjects are treated in a thematic way with the active and critical participation of the students. Each matter is faced in theory and then in concrete with the study and the direct contact with the archaeological material that is in the Archeology Laboratory. So the student learns arguments and methods, and then combines concrete experience.</u>
Assessment methods (indicate at least the type written, oral, other)	<u>Oral examination</u>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.)	<ul style="list-style-type: none"> <li><u>Theoretical knowledge of the topics discussed.</u></li> <li><u>Applied autonomy of the analyzed methods also applied to other contexts and case studies.</u></li> <li><u>Ability to critically choose the most effective method(s) depending on the context of the application.</u></li> <li><u>Ability to organize and to do group work.</u></li> </ul>
Further information	<ul style="list-style-type: none"> <li><u>Office hours are published on the teacher's web page.</u></li> <li><u><a href="https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/person">https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/person</a></u></li> </ul>

**Eliminato:** for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level)

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These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.

Students experiencing difficulty in preparing the exam may contact the teacher during her office hours or request an appointment by email.

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