General Information				
Academic subject	Archeology of the			
Degree course	Laurea Magistrale in Archeologia interateneo (LM 02) Formattato: Evidenziato			
Curriculum				
ECTS credits	<u>6</u>			
Compulsory attendance	No			
Language	Italiano			
Subject teacher	Name Surname	Mail address	SSD	
	Paola Palmentola	paola.palmentola@uniba.it	<u>L-Ant/07</u>	
ECTS credits details				
Basic teaching activities	<u>Classical</u>	<u>L-Ant/07</u>	<u>6</u>	
	<u>Archeology</u>			
Class schedule				
Period	<u>Il semester</u>			
Year	<u>l year</u>			
Type of class	Lecture- workshops			
			-	
Time management	150			
Hours	<u>150</u>			Eliminato: measured
In-class study hours	42			
Out-of-class study hours	108			
Academic calendar				
Class begins	February 21, 2022			
Class ends	May 20, 2022			
CILL				
Syllabus				
Prerequisites/requirements	Topics, chronological and geographic scope of the course are different from those in the first cycle of study.  Prerequisites are the skills learned before about the classical and pre-classical archeology.			
F				
Expected learning outcomes (according to	Knowledge and und			
Dublin Descriptors) (it is recommended		l learn specialist skills throu		
that they are congruent with the learning outcomes contained in A4a, A4b, A4c		will learn a method of invegor of equal situations that care		
tables of the SUA-CdS)				
tables of the SOA-Cus)	within the ancient Italy. Applying knowledge and understanding			Formattato: Tipo di carattere:
	Teaching aims to give broad and new knowledge about			(Predefinito) Arial
	the entire Italian cultural field; the student will be able to			
	inscribe these on knowledge about other of cultural,			
	chronological and geographical field.			Earmattate Tipe di savattare:
	Making informed judgements and choices			Formattato: Tipo di carattere: (Predefinito) Arial
	The learned knowledge of the most important cultural			Ci redellilito) Andi
	expressions of Italic populations becomes the basis to			
	understand the archaeological items that student will find			
	in future studies or work experience, Communicating knowledge and understanding			Formattato: Tipo di carattere:
				(Predefinito) Arial
	The subjects learned during the course will allow the			Formattato: Griglia chiara - Colore
	student to use a specific language in the future. Students			31, Giustificato, Livello 6, Mantieni
	will be able to read an image and communicate through the images (for formative, scientific, dissemination			
	will be able to re		inicate through	con il successivo, Mantieni assieme

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	needs). Capacities to continue learning
	The student can use and apply the research method and
	the contents learned during the course for other
	geographical and chronological context or to more
Contents	specific case studies.
Contents	Lessons will be about the history and culture of the
	people who lived in ancient Italy from the beginning of
	the Iron Age (IX century BC) to the archaic period (VI
	century BC). Items will be about people living in north
	and central part of Italy (the Venetians, the Ligurians, the Etruscans, the Latins, the Umbrians, the Sabelli,
	the Piceni) and then about lapigi, Enotri and Opici, cultures of southern Italy. Important aspects of
	civilization will be analyzed (type of settlements,
	territory's occupation, domestic constructions, ritual
	typology and funeral uses), artistic-crafts
	manifestations; and relationships with external, near
	or far populations, and influences.
Course program	or fair populatione, and influences.
Bibliography	BIANCO S., PREITE A., Identificazione degli Enotri. Fonti e
	metodi interpretativi, in Mélanges de l'École française de
	Rome - Antiquité, 126-2, 2014, pp. 1-14.
	CERCHIAI L, Gli antichi popoli della Campania. Archeologia e
	storia, Carocci, Roma 2010, pp. 9-86.
	COLONNA G., Urbanistica e Architettura, in Rasenna. Storia e civiltà degli Etruschi, Libri Scheiwiller, Milano 1986, pp.
	371-494, tavv. I-XXVI.
	DE JULIIS E. M., Gli lapigi. Storia e civiltà della Puglia
	preromana, Longanesi, Milano 1988 (rist. 2006), pp. 7-
	88.
	DE JULIIS E. M., La Peucezia: caratteri generali, in La Puglia
	centrale dall'età del Bronzo all'alto Medioevo (a cura di
	L. Todisco), Atti del Convegno di Studi, Bari 15-16 giugno
	2009, Giorgio Bretschneider editore, Roma 2010, pp. 151-168.
	L'Italia Antica. Culture e forme del popolamento nel I millennio
	a.C. (a cura di F. Pesando), Carocci, Roma 2005, pp. 13-47;
	<u>57-108; 117-158.</u>
Notes	All the images used during the lesson will be available
	on-line. The images will be useful for the study of the
	topics discussed and will be additional teaching material
	topics discussed and will be additional teaching material
Teaching methods	for the exam.
	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course.
	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course. Theaching is organized with the constant active
	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course.  Theaching is organized with the constant active participation of the students. During all lessons, images
Assessment methods (indicate at least the	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course.  Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.
	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course.  Theaching is organized with the constant active participation of the students. During all lessons, images
type written, oral, other)	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course.  Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.  Oral examination, with support of the images.
Evaluation criteria (Explain for each	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course.  Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.  Oral examination, with support of the images.  Students are expected to:
Evaluation criteria (Explain for each expected learning outcome what a	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course. Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.  Oral examination, with support of the images.  Students are expected to:  knowledge and understanding
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course.  Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.  Oral examination, with support of the images.  Students are expected to:
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course. Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.  Oral examination, with support of the images.  Students are expected to:  knowledge and understanding  Give proof of knowledge of the topics discussed.  applying knowledge and understanding
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course. Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.  Oral examination, with support of the images.  Students are expected to:  knowledge and understanding  Give proof of knowledge of the topics discussed.  applying knowledge and understanding  Acquisition of knowledge about pre-Roman Italy that are
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there	for the exam.  Lessons will be face-to-face because there are topics discussed for the first time in the students's study course. Theaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.  Oral examination, with support of the images.  Students are expected to:  knowledge and understanding  Give proof of knowledge of the topics discussed.  applying knowledge and understanding

Formattato: Tipo di carattere: Garamond, Inglese (Stati Uniti)

Formattato: Normale, Giustificato

**Formattato:** Tipo di carattere: (Predefinito) Arial

Eliminato: for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level)

Further information	Making informed judgments and choices.  Ability to apply autonomously the critical approach and reading of other contexts and case studies.  Communicating knowledge and understanding:  Knowledge of a specific language and ability-based reading of an archaeological image.  capacities to continue learning  Acquiring a replicable and adaptable method.  Office hours are published on the teacher's web page.  These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.
	Students experiencing difficulty in preparing the exam may contact the teacher during her office hours or request an appointment by email.