



CORSO DI STUDIO **ARCHAEOLOGY (LM-2)**

ANNO ACCADEMICO **2023-2024**

DENOMINAZIONE DELL'INSEGNAMENTO

**WORKSHOP OF ICONOGRAPHY AND ICONOLOGY OF THE CLASSICAL
WORLD**

General information	
Year of the course	I-II
Academic calendar (starting and ending date)	Second semester In attendance from UniBA.
Credits (CFU/ETCS):	3 CFU
SSD	Classical Archaeology (L-ANT/07)
Language	Italian
Mode of attendance	See Course Regulations, art. 4.2.

Professor/ Lecturer	
Name and Surname	Carmela Roscino
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Telephone	+39 0805714406
Department and address	DIRIUM - Palazzo Ateneo, 2nd floor, room 30/2
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	In attendance: Wednesday, 11 am (First semester) or 12 am (Second semester) or by appointment writing to carmela.roschino@uniba.it.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
75		21	54
CFU/ETCS			
3			

Learning Objectives	To read and interpret by a correct methodology Classical figured artefacts.
Course prerequisites	Basic knowledge of classical archaeology and history of art.

Teaching strategy	Classroom exercises of analysis about selected items.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">○ Knowledge of visual arts of classical world and ability to read and to understand images and their function as a communication medium within their historical and cultural context of original production.



Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Acquisition of specific abilities to read, decode, interpret and contextualize images related to their material supports
Soft skills	<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ To know how to read and interpret figured documents of Classical material culture using the updated tools for the description and interpretation. ○ To know how to process and discuss the critical analysis autonomously. ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Improvement of the knowledge and the usage of the archaeological and iconographic lexicon. ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Development of the learning skills needed to undertake further studies with a high degree of knowledge of the discipline and critical judgment in the application of acquired knowledge.
Syllabus	
Content knowledge	<p>A) Foundational elements of analysis and interpretation of images.</p> <p>B) Description, interpretation and contextualization of figured scenes on various support (vases, reliefs, sarcophagi): application exercises.</p>
Texts and readings	Selected teaching materials and tools will be provided by the teacher during the course.
Notes, additional materials	
Repository	Materials will be available on Teams (code: 13u3gc3).

Assessment	
Assessment methods	Short description test at the end of the workshop activities.
Assessment criteria	<ul style="list-style-type: none"> ● <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students must demonstrate that they have sufficiently acquired the basic methodological tools for an appropriate approach to the discipline. ○ They must also demonstrate an improvement in their knowledge of the methodologies in classical iconography and iconology. ● <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students must apply correctly the tools to read and interpret the figured scenes. ● <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Students must also demonstrate adequate knowledge of the contents and the ability to interpret them, rework them independently. ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students must also demonstrate to present the contents through appropriate language. ● <i>Communication skills</i> <ul style="list-style-type: none"> ○ Students must demonstrate the use of organically communication skills in presenting specific content related to Classical figured materials. ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Students must demonstrate the acquisition of the learning skills needed for a coherent presentation of the proposed topics.



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Final exam and grading criteria	The assessment is made in terms of suitability/unsuitability. Criteria: knowledge and appropriate application of the contents; appropriate use of the technical language.
Further information	
	Professor website: https://www.uniba.it/it/docenti/roscino-carmela