



**COURSE OF STUDY** Archeologia – LM-2

**ACADEMIC YEAR** 2023-2024

**ACADEMIC SUBJECT** Archeology and art of the Roman world

General information	
Year of the course	II
Academic calendar (starting and ending date)	I Semester
Credits (CFU/ETCS):	6 CFU
SSD	Classical archeology (L-ANT/07 )
Language	Italian
Mode of attendance	Attendance is governed by the Didactic Regulations of the CdS (Art. 4.2)

Professor/ Lecturer	
Name and Surname	<b>Gianluca Mastrocinque</b>
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Department and address	<ul style="list-style-type: none"> <li>✓ <b>Sezione di Archeologia</b> Palazzo Ateneo, Piazza Umberto I, 1, II piano</li> <li>✓ <b>Laboratorio di Archeologia dei Paesaggi StudiUm</b> Palazzo Ateneo, Piazza Umberto I, 1, I piano</li> </ul>
Virtual room	----
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Thursday, 11.00-13.00 It is advisable to make appointments by mail.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives
<p>The two thematic investigations will be conducted with the aim of consolidating the interdisciplinary study method for the reconstruction of cultural contexts, through the reading of archaeological evidence in close relationship with the literary, epigraphic and numismatic evidence and with the results of the investigations on natural landscape.</p> <ul style="list-style-type: none"> <li>- The Rome-related module addresses the figure of Domitian, who in recent years has been the subject of a reinterpretation that found expression in the exhibition in the Capitoline Museums that ended in January 2023. The in-depth study may favour the consolidation of a critical approach, capable of reconsidering archaeological and artistic evidence in relation to other available sources.</li> <li>- The thematic module on Apulia intends to refine the method and tools for the study of the territory of specific relevance of the course of study.</li> </ul>



	<p>The theme, linked to the collective spaces of Roman cities, allows for in-depth studies in connection with other disciplines in the curriculum and enables reflection on the communication systems of museums and archaeological sites in the region.</p>
<b>Course prerequisites</b>	<ul style="list-style-type: none"><li>○ Knowledge of Mediterranean and European geography and history, Greek and Roman history and other elements about these subjects.</li><li>○ Knowledge of Greek and Roman archeology and history and their specific languages, acquired during the first degree</li><li>○ Comprehension and re-elaborated capacity of specific contents with Italian language and a foreign language at least</li><li>○ Capacity of comprehension and using both ancient and modern languages terms for the advanced study of the subject</li><li>○ Capacity of reading, in original language or in translation, Greek and Latin texts for the study of Roman history and archaeology.</li></ul>
<b>Teaching strategie</b>	<p>Lectures with the support of images and multimedia content, in particular virtual reconstructions; seminars with external experts for in-depth study of specific topics.</p> <p>To analyse the communication of collective spaces in Apulia's Roman cities, exercises will be carried out in museums and archaeological sites in the region, with the collaboration of the archaeologists of the museums and sites</p> <p>For applied knowledge and under standing, short seminar sessions by students, with group discussion, in classrooms and museums.</p> <p>The Power Point presentations and multimedia content used during the lectures will be shared with the students (see Repository).</p>
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"><li>○ Knowledge about Rome urban and rural landscape from the origin up to the imperial age; knowledge about Italic landscape in the Roman age, in particular about Apulia</li><li>○ Knowledge about fundamental expression of material and artistic culture in Roma and Italy, paying attention about clients, addressees and makers, about the images values in the spaces, about goods and artworks traffic, about production technique, about social, economic, political, religious and cultural context.</li><li>○ Acquisition of specific and advanced archaeological language.</li><li>○ Knowledge about new inclination in the Roman archaeology and art valorisation and communication between tradition system and innovative technologies, with particular reference to Rome and Apulia.</li></ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"><li>○ Apply knowledge and capacity to the interpretation of archaeological evidence and the Roman art history, concerning the most current debate.</li><li>○ Ability to deepen the course content also with an autonomous contribution to be presented in a short seminar talk.</li><li>○ Capacity of researching in the Roman archaeology using consciously the fundamental instruments, even with teamwork.</li><li>○ Ability to decode the communication system of a museum and an archaeological area, capturing the elements that characterize the cultural project; propose project ideas for archaeological</li></ul>



	communication, also making use of teamwork.
<b>Soft skills</b>	<p>The constant dialogue with which the lectures and seminar discussions are intended to foster the acquisition of the following soft skills:</p> <ul style="list-style-type: none"><li>• <b><i>Making informed judgments and choices</i></b> About the course subjects, all students will learn all the forms of material and artistic culture and their historical and cultural context, verifying the interpretation of archaeological evidence and following the debate between different interpretations to express their own opinion.</li><li>• <b><i>Communicating knowledge and understanding</i></b><ul style="list-style-type: none"><li>○ Ability to rework content independently and communicate it in an organic and clear form, using appropriate language.</li><li>○ Ability to manage the presentation of a seminar intervention as the outcome of an autonomous in-depth study.</li><li>○ Begin to refine the ability to communicate content also in a popular form and with a register open to a wide audience.</li></ul></li><li>• <b><i>Capacities to continue learning</i></b><ul style="list-style-type: none"><li>○ Refine the ability to independently conduct reading and mature interpretation of archaeological and artistic documentation, in relationship with other sources, especially literary, epigraphic and numismatic.</li><li>○ Ability to use this method for subsequent in-depth study.</li></ul></li></ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p>a) <b>Domitian 'cruel and rapacious' enemy of Rome or complex autocrat figure?</b> The recent exhibition 'Domiziano imperatore. Odio e amore' (Rome, July 2022-January 2023) as an opportunity to enter into the debate that is reconsidering the politics, the consistent interventions on the landscape of Rome, the figurative culture, the fortune in art and modern culture of one of the most controversial princeps, of whom even the erasure of the memory is partial</p> <p>b) <b>Spaces for citizens and spaces for the gods in the cities of Roman Apulia:</b> new research and communication in museums and archaeological sites.</p>
<b>Texts and readings</b>	<p>a) <b>C. Parisi Presicce, M. Munzi, M. P. Del Moro (a cura di), <i>Domiziano imperatore. Odio e amore</i></b>, Catalogue of the exhibition (Roma, Musei Capitolini, 13 luglio 2022 – 29 gennaio 2023), Gangemi editore, Rome 2023. Selected parts will be made available in pdf (see Repository).</p> <p>b) <b>R. Cassano, M. Chelotti, G. Mastrocinque (a cura di), <i>Paesaggi urbani della Puglia in età romana: dalla società indigena alle comunità tardoantiche</i></b>, Edipuglia, Bari 2019: - Il contesto storico on the basis of the activity built up in the lessons, each student will choose to investigate the public space (with civil buildings and sacred areas) of cities in a compartment of Apulia (north or centre or south) or will establish comparisons between the public spaces of cities located in different compartments.</p>
<b>Notes, additional materials</b>	Non-attending students should contact the teacher by e-mail, at the beginning of the course, for guidance on methodological approach and



	<p>supplementary bibliography.</p> <p>The students who must fill a gap will read in depth these texts: - M. Papini, <i>Arte romana</i>, Mondadori Education, Milano 2016 or 2021. Or - M. Torelli, M. Menichetti, G.L. Grassigli, <i>Arte e archeologia del mondo romano</i>, Longanesi, Milano 2008.</p> <p>For basic knowledge of the Roman city P. Zanker, <i>La città romana</i>, Editori Laterza, Roma-Bari 2013, VI ristampa 2021.</p> <p><i>These texts are no included between the ones you have to study for the final exam.</i></p>
<b>Repository</b>	<p>The Power Point presentations, multimedia content and the selection of pages related to the in-depth study will be made available in the files of a Teams channel. The access code will be indicated at the beginning of the lessons.</p>
<b>Assessment</b>	
Assessment methods	<p>Oral exam. Exam calendar will e published on the course degree site on Esse3.</p>
Assessment criteria	<ul style="list-style-type: none"><li>• <i>Knowledge and understanding</i> Mastery of all the knowledge indicated among the learning outcomes (D1).</li><li>• <i>Applying knowledge and understanding</i> Application of knowledge for the interpretation of evidence from archaeology and Roman art history, also with reference to up-to-date critical debate; ability to prepare and present a short seminar talk (D2).</li><li>• <i>Autonomy of judgment</i> Ability to follow critical debate and express an autonomous position among divergent interpretations.</li><li>• <i>Communication skills</i> Individual re-elaboration of the contents and quality of their presentation, with the use of appropriate language and mastery of the specialist vocabulary.</li></ul>
Final exam and grading criteria	<p>The final grade will be based on all the assessment criteria indicated under the previous heading, with reference to all the expected learning outcomes.</p> <p>The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18. In particular:</p> <ul style="list-style-type: none"><li>- insufficient assessment</li><li>- 18-21: sufficient assessment</li><li>- 22-24: fair assessment</li><li>- 25-27: good assessment</li><li>- 28-30: excellent assessment, with distinction awarded if excellence is achieved with respect to all assessment criteria.</li></ul>
<b>Further information</b>	