



COURSE OF STUDY Archaeology

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT Underwater Archaeology

General information	
Year of the course	I
Academic calendar (starting and ending date)	First Semester (October-December 2023)
Credits (CFU/ETCS):	6
SSD	L-ANT10-Metodology of Archaeological Research
Language	Italian
Mode of attendance	Attendance is governed by the Didactic Regulations of the CdS (art. 4.2)

Professor/ Lecturer	
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Telephone	
Department and address	University of Foggia, Arpi street 176, Foggia
Virtual room	University of Bari TEAMS
Office Hours (and modalities: e.g., by appointment, on line, etc.)	on Mondays from 3 to 4 pm, online

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The course explains methods and practices of coastal and Underwater Cultural Heritage, particularly focusing on the Southern Adriatic regions. Specific case studies will be analyzed in order to illustrate the public role of Maritime Cultural Heritage.
Course prerequisites	First year, first semester exam, there are no specific prerequisites other than those required for access to the degree course

Teaching strategie	The course is organized in a single module through workshop, practical exercises at the Laboratories of Archaeology of the University of Bari and Foggia, educational visits to museums, permanent exhibitions and archaeological sites.
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Expected learning outcomes in terms of	Learning the history and methodological foundations of the discipline, as well as acquiring the tools, skills, and abilities useful in approaching the analysis of underwater contexts
Knowledge and understanding on:	Knowledge related to the underwater coastal cultural heritage and understanding of the principles of the discipline: 1. Introduction to underwater archeology; 2. Elements of the history of archeology; 3. Sciences applied to the study of underwater cultural heritage; 4. Aspects of legislation e organization of protection. 5. The cultural heritage of the territory and the Adriatic. 6. Cultural heritage communication
Applying knowledge and understanding on:	The course provides a practical knowledge through exercises in the documentation of coastal and underwater sites with tools for cataloging contexts, interpretation of material culture related, port infrastructure and wrecks or submerged deposits. Classification methods with specific bibliography will be used.
Soft skills	<ul style="list-style-type: none">• <i>Making informed judgments and choices</i> The historical knowledge of the most appropriate techniques and strategies for the reconstruction of coastal and underwater archaeological landscapes is developed through participation in seminars on the submerged cultural heritage.• <i>Communicating knowledge and understanding</i> Expected learning results: Detailed and critical knowledge of:<ul style="list-style-type: none">• Basics of Underwater Archaeology• History of Archaeology• Interdisciplinary studies in Underwater Archaeology• Cultural Heritage legislation• Adriatic Cultural Heritage• Method and practices for the dissemination of Cultural Heritage.Capability of discussing subjects related to Underwater Cultural Heritage and writing brief essays. This will be acquired during targeted seminars.• <i>Capacities to continue learning</i><ul style="list-style-type: none">○ The ability to learn will be based on constant self-testing of acquired skills; autonomy in the library, in the laboratory, and in the field research phase; learning the forms and methods of scientific and popular communication; ability to identify appropriate training tools and paths for the development of one's cultural and specialized knowledge and professional skills.
Syllabus	



Content knowledge	Theoretical Archaeology and Underwater Archaeology 1 Method and Theory of Maritime and Nautical Archaeology 2 Underwater Landscape Archaeology 2 Ecomuseum: Dissemination of Cultural Underwater Heritage 1
Texts and readings	<p>G. Volpe, Navale, archeologia e Subacquea, archeologia, in R. Francovich, D. Manacorda (a cura di), Dizionario di archeologia, Laterza, Roma-Bari 2000, pp. 200- 204, 319-327.</p> <p>- P. A. Gianfrotta, P. Pomey, Archeologia subacquea. Storia, tecniche, scoperte, relitti, Mondadori, Milano 1981, pp. 10-69.</p> <p>- E. Felici, Archeologia subacquea. Metodi, tecniche e strumenti, Libreria dello Stato, Roma 2002, pp. 17-59.</p> <p>- C. Beltrame, Archeologia marittima del Mediterraneo, Carocci Editore, Roma 2012, pp. 17-204, 251-286.</p> <p>- S. Medas, De rebus nauticis. L'arte della navigazione nel mondo antico, «L'Erma» di Bretschneider, Roma 2004, pp. 9-108.</p> <p>- D. Leone, M. Turchiano, Il progetto Liburna. Archeologia subacquea in Albania. Porti, approdi e rotte marittime, Bari 2017, pp. 17-24, 39-81, 93-104, 131-149, 177-193, 195-237.</p> <p>- D. Leone, M. Turchiano, G. Volpe, I doni di Poseidon. Taranto e le risorse dei suoi mari, in L'Archeologo Subacqueo, Bari 2020.</p> <p>- E. Degl'Innocenti, D. Leone, M. Turchiano, G. Volpe <i>Taras e i doni del mare, Catalogo della Mostra (Taranto maggio-dicembre 2022)</i>, Bari 2022.</p>
Notes, additional materials	Non-attending students are required to contact the teacher who will provide additional bibliography to integrate the institutional program.
Repository	Materials will be made available by the instructor and will be found on the course's Teams class.

Assessment	
Assessment methods	Verification of learning will take place through an oral interview that will focus on the main topics discussed during classroom lectures and seminar meetings and whose study and deepening are in any case provided by the recommended texts. The oral exam will last an average of 30 minutes.
Assessment criteria	The evaluation criteria are based on the student's feedback on the degree of theoretical knowledge of the content and methodologies and techniques of the archaeology of coastal and underwater landscapes. Communication skills and language proficiency will be an integral



	<p>part of the evaluation.</p> <ul style="list-style-type: none">• <i>Knowledge and understanding</i><ul style="list-style-type: none">○ ability to organize and articulate speech effectively in the report.○ knowledge of the content that constitutes examination program.• <i>Applying knowledge and understanding</i><ul style="list-style-type: none">○ Critical use of sources and documents as well as techniques and methodologies○ Ability to navigate among different approaches to the recognition, research, protection and enhancement of the materiality of underwater contexts.• <i>Autonomy of judgment</i><ul style="list-style-type: none">○ Originality of reasoning in a speech○ Originality in the articulation of content that constitutes examination program.• <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ Ability to organize and articulate discourse effectively, as well as to present in a critical and reasoned manner the results achieved the issues raised in the study• <i>Communication skills</i><ul style="list-style-type: none">○ Ability to critically present the contents of the examination program.• <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Ability to reason and critically analyze the issues addressed.○ Ability to create original relationships and interpretations from the themes that emerged during the study of exam content.
Final exam and grading criteria	<p>The vote will be expressed out of thirty. The exam is passed when the grade is greater than or equal to 18. The following scheme will be followed in the attribution of the vote:</p> <ul style="list-style-type: none">- Insufficient evaluation- 18-21: sufficient evaluation- 22-24: fair evaluation- 25-27: good evaluation- 28-30 (with possible attribution of honours): very good or excellent evaluation. <p>'Lode' (praise) will be awarded only in cases where the results of both tests, related to all expected learning outcomes and especially transversal skills (judgment, communication, and autonomy) will be rated as excellent.</p>
Further information	