



COURSE OF STUDY IN ARCHAEOLOGY

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT RESTORATION AND CONSERVATION OF ARCHAEOLOGICAL SITES

General information	
Year of the course	II
Academic calendar (starting and ending date)	First semester (25.09.2023 – 13.12.2023)
Credits (CFU/ETCS):	6 CFU
SSD	ICAR/19
Language	Italian
Mode of attendance	Attendance is governed by the Didactic Regulations of the Course which can be consulted at the following link:

Professor/ Lecturer	
Name and Surname	Angela Diceglie
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Department and address	Palazzo Ateneo first floor room n°8
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	To be agreed by email

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150		42	108
CFU/ETCS			
6			

Learning Objectives
<i>The objective is the training and development of specific skills in the approach to historical heritage. For this reason, we will try to stimulate specific skills in diagnosing the state of conservation. Training will necessarily have to go through the experience of the project on a specific</i>



	<i>theme</i>
Course prerequisites	<p><i>Ability to work in team</i></p> <p><i>Ability to carry out photographic surveys of the artefacts</i></p> <p><i>Ability to carry out inspections</i></p> <p><i>Ability to carry out historical-documentary research</i></p>
Teaching strategie	
Expected learning outcomes in terms of	<p><i>The course is divided into lectures, practical exercises, site inspections and restoration workshops, focused on the topics illustrated during the course. The exercises are aimed at developing the conservation project of a building or an architectural complex with recognized and significant historical stratification as well as conservation problems such as to require its restoration. The exercises are organized in working groups of 2-3 students who will have to follow, as a methodological address, the list of papers indicated by the teacher.</i></p>
Knowledge and understanding on:	<ul style="list-style-type: none"> • Ability to learn: the course will make it possible to acquire and develop learning skills, through the method of "knowing" and "knowing how". Ability to learn: the course will enable students to acquire and develop learning skills, through the method of "knowing" and "knowing how".
Applying knowledge and understanding on:	<ul style="list-style-type: none"> • Ability to apply knowledge and understanding <p>Knowledge and understanding: the course aims to provide the tools to know and understand the methodologies of restoration.</p> <ul style="list-style-type: none"> • knowledge and understanding <p>At the end of the course the student must have acquired:</p> <ul style="list-style-type: none"> • ability to understand the historical, architectural and conservation context of the methodological guidelines with particular reference to the methodologies for restoration and conservation, analysis of the artifacts aimed at the development of recovery projects • ability to apply knowledge and understanding <ul style="list-style-type: none"> - students will be able to carry out a historical-documentary investigation on the historical artifact - students will be able to recognize the pathologies of deterioration of a historic building - students will be able to carry out a stratigraphic survey of historic masonry - students will be able to recognize the instability pathologies of a historic building
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <i>critical and judgment skills</i> <p><i>Through the exercises carried out with targeted inspections, students will be able to independently proceed with a study aimed at:</i></p> <ul style="list-style-type: none"> • <i>recognize the pathologies of deterioration of a historic building</i> • <i>recognize the instability pathologies of a historic building</i> • <i>carry out a stratigraphic survey of the historic masonry</i>



	<ul style="list-style-type: none">• carry out surveys for the recognition of the construction phases of the multilayer artefacts
Syllabus	
Content knowledge	<p><i>The global knowledge of the building enjoys an enlarged point of observation and therefore producible for the development of new activities related to the restoration/maintenance and recovery of the cultural heritage. The course aims to provide skills and knowledge in the field of conservation, maintenance and restoration of the archaeological heritage through interventions, including at an operational level. The training course is aimed at illustrating operating methods aimed at reconstructing the sedimentation process of the territorial context and the construction phases of the building in order to define intervention strategies for maintenance and restoration. Course contents: history of architectural restoration; analysis of the artifacts aimed at recognizing their construction phases; analysis of the deterioration and instability of the artefacts; stratigraphic analysis of the facades; historical-documentary analysis.</i></p> <p><i>Course articulation</i></p> <ul style="list-style-type: none">- The course includes four phases of development:- Theoretical lessons on the foundations of the discipline- Exercises on the topics covered in class- Practice on specific topics such as site inspections, documentary analysis, degradation analysis, stratigraphic survey- Application of the methods learned in class
Texts and readings	
Notes, additional materials	<p><i>Diceglie A., The Castle of Santo Stefano in Monopoli in Puglia, Rome 2018. Diceglie A., Landscapes of Puglia. Knowing to preserve, Progedit Editore Bari 2023. Musso S., Recovery and restoration of historic buildings: Practical guide to surveying and diagnostics, Rome 2016. We recommend reading C. Ceschi, Theory and history of restoration, Bulzoni 1977.</i></p>
Repository	<p><i>a part of the didactic material is available on teams</i></p>
Assessment	
Assessment methods	<p><i>Oral discussion and verification of the exercises developed during the course.</i></p>
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding: the assessment will take into consideration the student's ability to understand independently</i>• <i>Applied knowledge and understanding: Assessment will consider applied understanding</i>• <i>Making judgements: the assessment will take into consideration the student's making judgments</i>• <i>Communication skills: the assessment will take into consideration the student's communication skills</i>• <i>Ability to learn: the assessment will take into consideration the student's ability to learn</i>
Final exam and grading criteria	<p><i>Students must demonstrate that they have acquired at least a sufficient level of methods and contents of the discipline and the ability to interpret, autonomously re-elaborate and present through an advanced</i></p>



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	<i>degree of mastery of the technical language.</i>
Further information	To access the oral exam, an evaluation of the exercise design paper carried out during the course is required.