



General information	
Academic subject	Epigraphy. An Introduction (Labo)
Degree course	<i>Archaeology</i>
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	3
Language	<i>Italian</i>
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Course Didactic Regulations (art.4): https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIA.A.20222023.pdf

Professor/ Lecturer	
Name and Surname	Antonio E. Felle
E-mail	antonio.felle@uniba.it
Telephone	
Department and address	Santa Teresa dei Maschi (Old Town) – First floor
Virtual headquarters	
Tutoring (time and day)	The office hours are published in the teacher page in the Department website: https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/personale-docente

Syllabus	
Learning Objectives	First knowledge of the tools of the Epigraphy (Antiquity and Middle Ages).
Course prerequisites	Proper knowledge of Classic Greek and Latin. Knowledge of Greek and Roman History; Early Christianity; Byzantium; Medieval History.
Contents	The goal of the course is to offer a basic view of the epigraphy, in order to establish a first approach to the study of the inscriptions.
Books and bibliography	<ul style="list-style-type: none">- A. Buonopane, <i>Manuale di epigrafia latina</i>, Roma 2020.- I. Di Stefano Manzella, <i>Mestiere di epigrafista</i>, Quasar, Roma 1988.- S. Panciera, <i>Struttura dei Supplementi e segni diacritici dieci anni dopo</i>, in <i>Supplementa Italica</i> n.s. 8, Roma 1991, pp. 9-21.- A. Petrucci, <i>Breve storia della scrittura latina</i>, Roma 1992, pp. 17-82.
Additional materials	The students can choose some texts from proposed bibliography, in order to retrieve informations and notions about general methodology.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
75	21		54
ECTS			
	3		
Teaching strategy	Presentation of the concept of epigraph, the 'written monument'. Theory and practice, and good-practice of the epigraphy. Learning to use the main epigraphical editions by the constant interaction with the teacher, in order to develop the student's ability to use autonomously these editions, both printed or on line.		
Expected learning outcomes			
Knowledge and understanding on:	The student will be able to reach a proper use of the epigraphical data, targeted to archaeological / historical research.		
Applying knowledge and understanding on:	Capacity of learning and active use of epigraphic tools.		
Soft skills	<p><i>Making informed judgments and choices:</i> The students will be able to establish dynamic relations between the IT tools and the aims of historical and archaeological research.</p> <p><i>Communicating knowledge and understanding:</i> A written document, as an inscription, is intrinsically closed to an immediate understanding. The student, by active participation to the workshop, will obtain an intermediation ability in using inscriptions between historical and archaeological domains.</p> <p><i>Capacities to continue learning:</i> To read, to translate, to understand and to analyze the inscriptions as published in the most common epigraphic editions will be the occasion to learn 'on the field', to achieve a direct knowledge of these sources by a specific point of view very different from the usual approach in Humanities.</p>		

Assessment and feedback	
Methods of assessment	Practical exam
Evaluation criteria	<ul style="list-style-type: none"> The student must show its own capacities to read, to translate, to understand and to interpret the inscriptions as presented by the main editions, in order to use them correctly and critically.
Criteria for assessment and attribution of the final mark	The final result is determined by the evaluation of the complex of the elements before evocated, and on the base of the student's ability to relate them in a coherent item.
Additional information	