



General information	
Academic subject	Digital Epigraphy (Labo)
Degree course	LM 2 <i>Archaeology</i>
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	3
Language	<i>Italian</i>
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Course Didactic Regulations (art.4): https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf

Professor/ Lecturer	
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Department and address	Santa Teresa dei Maschi (Old Town) – First floor
Virtual headquarters	
Tutoring (time and day)	The office hours are published in the teacher page in the Department website: https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/personale-docente

Syllabus	
Learning Objectives	Knowledge and active use of the modern tools of IT in the epigraphic domain
Course prerequisites	Basic level of Ancient Greek and middle level of Latin. Basic knowledge of browsers, relational databases, XML and Ancient and medieval epigraphic databases projects. Knowledge of English.
Contents	The goal of the course is to offer a first view about DH methods and tools of analysis and study of the inscriptions with particular attention to the Early Christian and Middle Age epigraphs.
Books and bibliography	<ul style="list-style-type: none">– J. Bodel, <i>Latin Epigraphy and the IT Revolution</i>, in J. Davies, J. Wilkes (eds.), <i>Epigraphy and the historical sciences</i> (Proceedings of the British Academy, 177), Oxford 2012, pp. 275-296.– A.E. Felle, <i>Esperienze diverse e complementari nel trattamento digitale delle fonti epigrafiche: il caso di EAGLE ed EpiDoc</i>, in <i>Diritto romano e scienze antichistiche nell'era digitale</i>. Convegno di studio (Firenze, 12-13 settembre 2011), Torino 2012, pp. 117-130.– A.E. Felle, <i>Perspectives on the digital corpus of the Christian inscriptions of Rome</i>

	<p>(<i>Epigraphic Database Bari</i>). <i>Contexts and texts</i>, in «ZPE» 191, 2014, pp. 302-307.</p> <ul style="list-style-type: none"> - A. E. Felle, <i>Visual features of inscriptions. An issue for EDB (and EAGLE)</i>, in <i>Digital and Traditional Epigraphy in Context. Proceedings of the EAGLE 2016 International Conference</i>, Roma 2017, pp. 131-144 - A. E. Felle, <i>Un bilancio per l'EDB. Progressi, problemi, prospettive</i>, in S. Antolini - S.M. Marengo - G. Paci (a cura di), <i>Colonie e municipi nell'era digitale. Documentazione epigrafica per la conoscenza delle città antiche (Macerata, 10-12 dicembre 2015)</i> [<i>Ichnia</i>, 14], Tivoli 2017, pp. 179-200. - P. Liuzzo – F. Zoppi – A. E. Felle - G. Amato, <i>IDEA e la conservazione dei dati epigrafici di EAGLE</i>, in <i>Patrimoni culturali nell'era digitale. Memorie, culture umanistiche e tecnologia - Cultural Heritage in the Digital Age. Memory, Humanities and Technologies. Settimo Convegno Annuale AIUCD 2018 (Bari, 31 gennaio – 2 febbraio 2018). Book of Abstracts</i>, edited by D. Spampinato, Associazione per l'Informatica Umanistica e la Cultura Digitale, Bologna 2018 (ISBN: 9788894253528), 139-140. [http://amsacta.unibo.it/id/eprint/5997; DOI: 10.6092/unibo/amsacta/5997]
Additional materials	The students can choose some texts from proposed bibliography, in order to retrieve informations and notions about general methodology.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
75	21		54
ECTS			
Teaching strategy	After a general introduction about the 'state of art' of the Digital epigraphy, during the workshop each student will be involved directly in compiling different entries of an epigraphic database on line (as EDR or EDB); the activity will be the occasion to learn and to use actively and on-the-field the different digital tools existing in the epigraphic domain in the web, with a constant interaction with the teacher.		
Expected learning outcomes			
Knowledge and understanding on:	The student will be able to use the IT tools finalized to electronic storage of inscriptions, in order to use it in a historical perspective with a particular attention to the 'written monuments' of Late Antiquity and Middle Ages.		
Applying knowledge and understanding on:	Capacity of learning and active use of epigraphic tools, including the ones recently developed by the IT domain experts.		
Soft skills	<p><i>Making informed judgments and choices:</i> The students will be able to establish dynamic relations between the IT tools and the aims of historical and archaeological research.</p> <p><i>Communicating knowledge and understanding:</i> A written document, as an inscription, is intrinsically closed to an immediate understanding. The student, by active participation to the workshop, will obtain an intermediation ability between historical and IT domains.</p> <p><i>Capacities to continue learning:</i> To read, to translate, to understand and to comment the inscriptions to increase their storage in a epigraphic relational database on line (as</p>		

	EDR and EDB), will be the occasion to learn ‘on the field’, to achieve a direct knowledge of these sources by a specific point of view very different from the usual approach in Humanities. It is a real occasion for the students to use actively their historical and archaeological notions, in order to interpretate the written monuments as complex documents, where contexts, objects and texts are strictly, reciprocally, logically connected.
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Assessment and feedback	
Methods of assessment	Practical exam
Evaluation criteria	<ul style="list-style-type: none"> • The student must show its own capacities to read, to translate, to understand and to interpret the inscriptions, in order to storage them correctly in the chosen epigraphical db.
Criteria for assessment and attribution of the final mark	The final result is determined by the evaluation of the complex of the elements before evocated, and on the base of the student’s abiity to relate them in a coherent item
Additional information	