



General information	
Academic subject	Epigraphy of distribution: economy and society
Degree course	LM-2 Archaeology
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Attendance is governed by the Course Didactic Regulations (art.4): https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	Tutoring hours are posted on the faculty page on the Department's website. Schedules are subject to change. Students are asked to check the faculty page for any notices or schedule changes.

Syllabus	
Learning Objectives	The course will provide: <ul style="list-style-type: none">- an advanced knowledge of the main types of inscriptions on <i>instrumentum inscriptum</i>, the contexts of production and distribution of wares;- a basic knowledge of the ancient economy and society through examples from the inscriptions on <i>instrumentum inscriptum</i>;- an adequate cultural background and methodological approach in the field of Roman economic history and on <i>instrumentum inscriptum</i>;- the ability to read and understand monographs, scientific articles, specialized contributions, and digital products that have as their subject matter Roman economic history and <i>instrumentum inscriptum</i>;- the ability to produce papers in written form, personal and original, in the field of <i>instrumentum inscriptum</i> and Roman economic history;- knowledge and understanding of the fundamentals and principles of Roman economic history, Roman society and <i>instrumentum inscriptum</i>.
Course prerequisites	Basic knowledge of the main events of Roman history and rudiments of Latin language
Contents	The program of the course of Epigraphy of distribution: economy and society aim to illustrate the importance of the <i>instrumentum inscriptum</i> for the knowledge of ancient economy and society. Particular attention will be

	<p>given to the analysis of the contexts of production and distribution of the goods that can be traced especially thanks to the findings of inscribed materials. During the lessons the following topics will be also discussed: <i>instrumentum inscriptum</i> definition and short history of the studies; the main typologies of inscriptions on <i>instrumentum inscriptum</i> (stamps on bricks, oil lamps, amphorae of various typologies, ceramic and metal vessels, glasses, ingots) and their characteristics; the catalogue and the publication of the inscriptions on <i>instrumentum inscriptum</i>; the basic bibliographical tools (paper and digital) dedicated to the <i>instrumentum inscriptum</i>.</p>
Books and bibliography	<ol style="list-style-type: none"> 1) A. Buonopane, <i>L'instrumentum inscriptum da curiosità antiquaria a fonte per la storia economica e sociale del mondo romano</i>, in J. Remesal Rodríguez (ed.), <i>Economia romana. Nuevas perspectivas. The roman Economy. New Perspectives</i>, Barcelona 2017, pp. 17-35 2) A. Buonopane, <i>Tra Wunderkammern e 'musei cartacei': l'instrumentum inscriptum nel Seicento. Con un'appendice su una tessera nummularia inedita</i>, in F. Paolucci (ed.), <i>Epigrafia tra erudizione antiquaria e scienza storica. Ad honorem Detlef Heikamp</i>, Firenze 20019, pp. 51-68. 3) A. Buonopane, <i>Manuale di epigrafia latina</i> (nuova edizione), Carocci Editore, Roma 2020, pp. 229-267 (All chapter 9) 4) C. Panella, <i>Roma, il suburbio e l'Italia in età medio-e tardo-repubblicana: cultura materiale, territori, economie</i>, in <i>Facta</i>, 4, 2010, pp. 11-123. 5) C. Panella, <i>Le anfore di età imperiale del Mediterraneo occidentale</i>, in <i>Céramiques hellénistiques et romaines</i>, III, Besançon 2001, pp. 177-275. 6) W.V. Harris (ed.), <i>The Inscribed Economy. Production and distribution in the Roman empire in the light of instrumentum domesticum</i>, Ann Arbor (MI) 1993, pp. 7-29; 37-94. 7) G. Pucci, <i>Inscribed instrumentum and the ancient economy</i>, in G. Bodel (ed.), <i>Epigraphic Evidence. Ancient history from inscriptions</i>, London New York 2001, pp. 137-190. 8) E. Bianchi, <i>I bolli laterizi nella storia edilizia di Roma</i>, Espera, Roma 2012. 9) V. Morizio, <i>Proposta di uno schema-guida per la schedatura dell'instrumentum inscriptum</i>, in <i>Epigrafia della produzione e della distribuzione (Actes de la VII^e rencontre franco-italienne sur l'épigraphie du monde romain)</i>, Rome 1994, pp. 227-233.
Additional materials	Non-attending students are kindly requested to contact the lecturer to arrange a program.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours

Hours		
150	42	108
ECTS		
6	6	6
Teaching strategy	Lectures, Workshops	
Expected learning outcomes		
Knowledge and understanding on:	<ul style="list-style-type: none"> • of the main typologies of artefacts falling into the category of the <i>instrumentum inscriptum</i> stimulated through power point presentations and classroom analysis of a choice of exemplifying documents (stamps on bricks, oil lamps, amphorae of various types, ceramic and metal vessels, glass); • of the methods of realization of the epigraph on the various inscribed objects; • of the organization of the productive workshops; of the ways of distribution and commerce of the products; • of the economy and ancient society; 	
Applying knowledge and understanding on:	<ul style="list-style-type: none"> • the basic bibliographical resources necessary to undertake research in the fields of <i>instrumentum inscriptum</i> and economic and social history (paper and digital corpora, historiographical texts); 	
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> critical approach and autonomous elaboration regarding the questions posed by the <i>instrumentum inscriptum</i>; • <i>Communicating knowledge and understanding</i> acquisition of technical language and specialized terminology related to Roman economic and social history that will help students develop proper communication skills, helping them to produce, among other things, original personal papers related to research in the fields of economic and social history of antiquity; • <i>Capacities to continue learning</i> Individual and team-based independent study on specific topics indicated. 	

Assessment and feedback	
Methods of assessment	The verification exam will be held in oral form.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> • The student will have to show that he/she has well assimilated the main themes discussed during the course (main typologies of <i>instrumentum inscriptum</i>; organization of productive workshops; distribution of goods). The student will have to demonstrate the ability to read, transcribe, understand, comment and historically contextualize one or more documents on <i>instrumentum inscriptum</i> among those proposed by the teacher during the lessons. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> • The student should show proficiency in applying the methods of historical research to the analysis of economic dynamics by integrating the data provided by the <i>instrumentum inscriptum</i> with other available sources (literary, archaeological). • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> • The student will have to prove to possess the ability to elaborate personal and motivated judgments on the main themes of the

	<p>Roman economy, starting from the data provided by the ancient sources, in particular epigraphic ones, and discussing the modern bibliography.</p> <ul style="list-style-type: none"> • <i>Communication skills</i> <ul style="list-style-type: none"> • The student should demonstrate proficiency in describing and interpreting, using specific terminology, texts inscribed on the major categories of <i>instrumentum</i>. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> • The student will have to prove to be capable of applying autonomously knowledge and skills acquired during the course, demonstrating to be able to read, transcribe and comment one or more epigraphic documents on <i>instrumentum inscriptum</i> proposed by the teacher during the exam.
Criteria for assessment and attribution of the final mark	- The measurement of learning will be made explicit through a series of questions on themes and topics analyzed during the lectures or found in the reference texts indicated in the Syllabus and will be expressed in thirtieths.
Additional information	
	<p>Degree Thesis The themes of the thesis will be identified in agreement with the student, considering his/her university education. The student must be able to consult ancient sources and modern bibliography, producing a methodologically correct and solidly argued paper.</p>