

General Information	
Academic subject	Roman archaeology and art history
Degree courses	2021-2022
Curriculum	
ECTS credits	9 CFU
Compulsory attendance	NO
Language	Italian

Subject teacher	Name Surname	Mail address
	Gianluca MASTROCINQUE	gianluca.mastrocinque@uniba.it

ECTS credits details	Branch of knowledge	SSD	Credits
Basic teaching activities	Literature and history and art subjects	L-ANT/07 Classical Archeaeology	9

Class schedule	
Period	2 nd semester
Year	2 nd
Type of lclass	Lectures-workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	February 21, 2022
Class ends	May 20, 2022

Syllabus	
Prerequisites/requirements	<ul style="list-style-type: none"> - Knowledge of Mediterranean and European geography and history, Greek and Roman history and other elements about these subjects. - Knowledge of Greek and Roman archaeology and history and their specific languages, acquired during the first degree - Comprehension and re-elaborated capacity of specific contents with Italian language and a foreign language at least - Capacity of comprehension and using both ancient and modern languages terms for the advanced study of the subject - Capacity of reading, in original language or in translation, Greek and Latin texts for the study of Roman history and archaeology
Expected learning outcomes (according to Dublin Descriptors) (it is recommended)	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> - Knowledge about Rome urban and rural landscape from

<p>that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)</p>	<p>the origin up to the imperial age; knowledge about Italic landscape in the Roman age, in particular about Apulia</p> <ul style="list-style-type: none"> - Knowledge about fundamental expression of material and artistic culture in Roma and Italy, paying attention about clients, addressees and makers, about the images values in the spaces, about goods and artworks traffic, about production technique, about social, economic, political, religious and cultural context. - Acquisition of specific and advanced archaeological language. - Knowledge about new inclination in the Roman archaeology and art valorisation and communication between tradition system and innovative technologies <p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> - Apply knowledge and capacity to the interpretation of archaeological evidence and the Roman art history, concerning the most current debate - Capacity of in-depth analysis about the course subjects with an independent contribution for workshops; capacity of researching in the Roman archaeology using consciously the fundamental instruments. <p><u>Making independent judgements</u></p> <p>About the course subjects, all students will learn all the forms of material and artistic culture and their historical and cultural context, verifying the interpretation of archaeological evidence and following the debate between different interpretations to express their own opinion.</p> <p><u>Communicative ability</u></p> <ul style="list-style-type: none"> - Capacity of reworking and conveying contents with specific language. - Practicing the capacity of conveying to a large audience with the correct language. <ul style="list-style-type: none"> • <u>Capacity of learning</u> Acquiring the capacity of reading and understanding archaeological documentary research and epigraphic and literary source about course subjects. Capacity of using this method to keep going studying.
<p>Contents</p>	<p>Reading and talking about Roman world complexity</p> <p>a) Examining, rebuilding and conveying the Rome palimpsest: the <i>Germalus</i> from the foundation of the city up to imperial palaces.</p> <p>b) Examining, rebuilding and conveying the Apulian palimpsests: Roman age cities.</p> <p>c) Could the Roman culture engage a large audience in the modern period? Consideration about rebuilding and conveying during and after the exhibition <i>Gladiatori</i> at the National Archaeological Museum of Naples.</p>

Course Program	
Bibliography	<p>a) A. Carandini, P. Carafa, <i>Dal mostro al principe. Alle origini di Roma</i>, Editori Laterza, Bari-Roma 2021: only the parts that will be the subject of discussion, in particular: cap. II – <i>Il Germalus</i>, l'angolo del Palatino verso il Tevere cap. III - <i>Il Germalus</i> e i suoi monumenti. cap. IV – La casa/santuario di Augusto/Apollo e il Lupercale</p> <p>b) R. Cassano, M. Chelotti, G. Mastrocinque (a cura di), <i>Paesaggi urbani della Puglia in età romana: dalla società indigena alle comunità tardoantiche</i>, Edipuglia, Bari 2019: - Il contesto storico - Le forme della città - All student will choose three cities at least, one for the norther, southern and central Apulia, and a city for an in-depth workshop during the course.</p> <p>c) V. Sampaolo (a cura di), <i>Gladiatori</i>, Catalogo della mostra (Napoli, 8 marzo-30 giugno 2021), Electa, Milano 2021. All students will choose to examine in-depth a part of the catalogue, in relationship with multimedial contents.</p>
Notes	<p>The students who must fill a gap will read in depth these texts: - M. Papini, <i>Arte romana</i>, Mondadori Education, Milano 2016 Or - M. Torelli, M. Menichetti, G.L. Grassigli, <i>Arte e archeologia del mondo romano</i>, Longanesi, Milano 2008. <i>These texts are no included between the ones you have to study for the final exam.</i></p>
Teaching methods	<p>Frontal lessons using images and multimedia contents, such as virtual reconstructions; identification exercises, monuments analysis and contextualization; comparison with experts during lessons.</p>
Assessment methods (indicate at least the type written, oral, other)	<p>Oral exam Exam calendar will e published on the course degree site on Esse3</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p>The judgment will base on the expected learning outcomes.</p>
Further information	<p>The receiving hours and some other news for students will be published on the teacher's web page: https://www.uniba.it/docenti/mastrocinque-gianluca Please, contact the teachers by mail for an appointment. The students who will not follow the course is recommended to contact the teacher before the beginning of the course.</p>