General Information	
Academic subject	**Greek Epigraphy**
Degree course	LM 2 – Archaeology
Curriculum	
ECTS credits	6
Compulsory attendance	See *Regolamento Didattico*, art. 7. Attendance is warmly recommended.
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Manuela Mari	manuela.mari@uniba.it	L-ANT/02

ECTS credits details			
Basic teaching activities		L-ANT/02	6

Class schedule	
Period	I semester
Year	I
Type of class	Face-to-face lessons and seminars

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Eliminato: measured

Academic calendar	
Class begins	27 september 2021
Class ends	10 december 2021

Syllabus	
Prerequisites/requirements	A basic knowledge of Ancient Greek History is required. Knowledge of Ancient Greek is recommended.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* – Knowledge of the technical aspects of Greek epigraphy and of the historical evolution of writing and literacy in ancient Greece; capacity to understand the potential of inscriptions as historical sources, and to relate them to other kinds of evidence (literary, archaeological, numismatic); capacity to use specialistic bibliographic tools and data banks of Greek inscriptions available on the Internet.
	Applying knowledge and understanding – Capacity to identify the specific qualities of epigraphic texts compared to other kinds of evidence and to use them in order to correctly reconstruct and analyze historical processes.
	Making informed judgements and choices – Capacity to identify the main types of Greek inscriptions and to read epigraphic documents, getting useful data and information; capacity to critically study modern bibliography.
	Communicating knowledge and understanding – Capacity to master the basic technical language of epigraphy.

	Capacities to continue learning – Capacity to carry out basic documentary and bibliographic research on specific historical issues, starting from epigraphic sources.
Contents	• The course focuses on the relationship between kings and cities in the Hellenistic period, seen through the epigraphic documents, and more particularly the civic decrees and the royal letters. The course is divided in three parts: 1) introduction to Greek epigraphy and description of the main types of epigraphic documents; 2) general characters of the Hellenistic age, with a specific focus on the relations between kingdoms and cities and on the evolution of local civic institutions; 3) reading and comment of a selection of meaningful epigraphic documents.
Course program	*Kings and cities in the Hellenistic world*
Bibliography	1. M. Guarducci, *L'epigrafia greca dalle origini al tardo impero*, Roma, Istituto Poligrafico dello Stato, 1987 (and later reprints), pp. 5-33, 111-243, 443-449; 2. M. Mari (ed.), *L'età ellenistica. Società, politica, cultura*, Roma, Carocci, 2019 (chapters 4 and 7); 3. texts discussed in class. For students who will not attend lessons: the same as above, nrs. 1-2; nr. 3 will be replaced by the texts of the Hellenistic age included in C. Antonetti – S. De Vido (eds.), *Iscrizioni greche. Un'antologia*, Roma, Carocci, 2017; and M. Mari (ed.), *L'età ellenistica. Società, politica, cultura*, Roma, Carocci, 2019 (chapters 1 and 8).
Notes	The epigraphic texts to read and comment will be provided in class.
Teaching methods	Face-to-face lessons and seminars.
Assessment methods (indicate at least the type written, oral, other)	Final oral examination. - The **examination timetable** is published on the site of the Degree Course and on Esse3.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are).	*Knowledge and understanding* – The student is expected to show a knowledge of the technical aspects of Greek epigraphy and of the historical evolution of writing and literacy in ancient Greece; a capacity to understand the potential of inscriptions as historical sources, and to relate them to other kinds of evidence (literary, archaeological, numismatic); and a capacity to use specialistic bibliographic tools and data banks of Greek inscriptions available on the Internet. *Applying knowledge and understanding* – The student is expected to be able to identify the specific qualities of epigraphic texts compared to other kinds of evidence and to use them in order to correctly reconstruct and analyze historical processes. *Making informed judgements and choices* – The student is expected to be able to identify the main types of Greek inscriptions and to read epigraphic documents, getting useful

Eliminato: for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level)

	data and information; and to show his/her capacity to critically study modern bibliography.
	Communicating knowledge and understanding – The student is expected to be able to master the basic technical language of epigraphy.
	Capacities to continue learning – The student is expected to demonstrate a capacity to carry out basic documentary and bibliographic research on specific historical issues, starting from epigraphic sources.
Further information	Office hours and notices to students are published on the teacher's web page. As for final theses to be supervised, students must undergo a preliminary interview to ascertain their level of preparation, their general knowledge of the subject and their specific study interests. A good knowledge of ancient Greek language is a necessary requirement, and a knowledge of at least one modern foreign language is recommended. The thesis request will have to be submitted at least seven months before the persumed date of the defense; the actual time needed will be calculated taking into account the exams still to be taken.