General Information	
Academic subject	Archaeology of Architecture
Academic Year	2021-2022
Degree course	LM-2 Archeology/LM-89 History of Art
ECTS credits	6
Compulsory attendance	Attendance is governed by the Didactic Regulations of the Course, Art. 4 link: https://www.uniba.it/corsi/archeologia/presentazione-del-corso/copy_of_REGOLAMENTODIDATTICOARCHEOLOGIA.pdf
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Roberta Giuliani	roberta.giuliani1@uniba.it	L-ANT/08

ECTS credits details			
Basic teaching activities	Archaeological and architectural disciplines		

Class schedule	
Period	I semester
Year	I
Type of class	Lectures, seminars, workshops, laboratory, excursions and guided tours

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	27 september 2021
Class ends	10 december 2021

Syllabus	
Prerequisites/requiremen ts	The acquisition of the basic principles of archaeological stratigraphy is recommended
Expected learning outcomes	*Knowledge and understanding* Knowledge of the main theoretical orientations and methods of the archaeology of architecture; acquisition of the tools to critically orient oneself within the methodological and historiographical debate of the discipline; knowledge of the building production cycles and the organization of construction sites; knowledge and understanding of the relational dynamics that occur between the subjects involved in the building (patrons, architects, workers); knowledge and understanding of relationship between construction sites, buildings, Environment, Territory and Society, with particular reference to the Late Antique and Medieval period. *Applying knowledge and understanding* Skills in critical orientation between the possible approaches to the study of medieval architectures and using the most appropriate tools and methods for the proposed case studies. *Making informed judgements and choices* Ability to autonomously build knowledge on the set of processes and relationships underlying to the the practice of building during the Middle

	Ages; this capacity will be stimulated through individual and group exercises. *Communication skills* Ability to communicate the acquired knowledge, also through the use of multimedia supports. *Learning skills* Reinforcement of the ability to acquire specific technical terminology and to read technical-scientific texts; reinforcement of the attitude to reason by models.
Contents	I. Introduction to the archaeology of architecture through the deepning of the following points: - Theoretical foundations, developments and perspectives, new orientations; - Problems of methods and operational practice; - From the Archaeology of Standing Structures to the Archaeology of Architecture; - Archaeosismology and Historical Construction; - The Archaeology of Architecture and the other disciplines (History of Architecture; Art History, Architectural Restoration, Urbanism). II. Study of the production cycles of building materials (stone, brick, mortar, etc.) from Late Antiquity to the Middle Ages; analysis of the main buillding materials, their manufacturing and finishing techniques, the places of production and their organization; archaeometric approaches. III. Archaeology of Architecture and Medieval Society. The topic will be also declined through thematic paths chosen by the students, subject of group work and presentations in the classroom: 1. Building in perishable material, "petrification" of the built landscape and introduction of quarry block masonries in Southern Italy between 10th and 14th centuries; 2. Construction sites and workers; 3. Ways of building and living between Late Antiquity and the Middle Ages.
Course program	**Texts** **In general, for the contents indicated in points I e II:** - G.P. Brogiolo, A. Cagnana, *Archeologia dell'architettura. Metodi e interpretazioni*, Firenze 2012. - G.P. Brogiolo, *Dall'analisi stratigrafica degli elevati all'archeologia dell'architettura*, in "Archeologia dell'Architettura", II, 1997, pp. 181-184. - A. Arrighetti, *L'archeosismologia in Architettura. Nuove prospettive di un dialogo multidisciplinare*, in "Archeologia dell'Architettura", XXIII, 2018, pp. 11-18. In-depth readings for point I. Alternatively, two sets of readings are proposed: (1st set) - T. Mannoni, *Il problema complesso delle murature storiche in pietra. 1. Cultura materiale e cronotipologia*, in "*Archeologia dell'Architettura*", II, 1997, pp. 15-24. - T. Mannoni, M. Milanese, *Mensiocronologia*, in R. Francovich, R. Parenti (a cura di), *Archeologia e restauro dei monumenti*. I ciclo di lezioni sulla ricerca applicata in archeologia (Siena, Certosa di Pontignano, 28 settembre-10 ottobre 1987), Firenze 1988, pp. 383-402. - I. Ferrando, T. Mannoni, R. Pagella, *Cronotipologia*, in "*Archeologia Medievale*", XVI, 1989, pp. 647-661.

	or (2nd set) - A. Carandini, *Archeologia, Architettura, Storia dell'Arte*, in R. Francovich, R. Parenti (a cura di), Archeologia e Restauro dei monumenti, I Ciclo di lezioni sulla Ricerca applicata in Archeologia (Siena, Certosa di Pontignano, 28 settembre-10 ottobre 1987), Firenze 1988, pp. 31-38. - P. Pierotti, J.-A. Quiròs Castillo, *Archeologia dell'architettura e storia dell'architettura: due discipline a confronto*, in G. P. Brogiolo (a cura di), Atti del II Congresso Nazionale di Archeologia Medievale, Firenze 2000, pp. 377-380. - A. Boato, *Fonti indirette e archeologia dell'architettura: una proposta di metodo,* in "Archeologia dell'Architettura", III, 1998, pp. 61-74. - F. Doglioni, *Ruolo e salvaguardia delle evidenze stratigrafiche nel progetto e nel cantiere di restauro*, in "Arqueología de la Arquitectura", 1, 2002, pp. 113-130. **For the topic indicated in point III:** - C. Tosco, *Il castello, la casa, la chiesa. Architettura e società nel Medioevo*, Torino 2003. - Specific bibliography will be indicated for the thematic insights chosen. - G. Coppola, *L'edilizia nel Medioevo*, Roma 2015, pp. 13-147 (capp.1: I committenti e i finanziamenti; 2. Gli architetti; 3. Gli uomini) is **optionally** recommended to read.
Notes	The program is valid also for non-attending students.
Teaching methods	The course will be carried out through lectures, supported by seminars, practical activities and workshops, group activities, excursions and guided tours; the additional activities will be conceived and structured so as to stimulate students' active partecipation, the exercise of their critical spirit, the strengthening of the attitude to cooperative learning and work, the improvement of their communication skills.
Assessment methods (indicate at least the type written, oral, other)	The final exam consists of an oral interview. The course can include an intermediate, optional test, aimed at presenting in the classroom, in a seminar form, a thematic in-depth study, chosen by students (among those indicated in the point III of the program), presented individually or in a group, with the possibility of passing a part of the exam.
Evaluation criteria	*Knowledge and Understanding* - Knowledge of the theoretical guidelines and of the specific methodologies of the disciplines; - Ability to analyze and historically frame the production and organizational processes of medieval construction in their transformations. *Applying Knowledge and Understanding* - Ability to set up research on the historical buildings through the application of learned methods and a specific operational practice; - Recognize and know how to contextualize the architectural types of the Middle Ages *Critical Thinking [Making informed judgements and choices]* - critical reworking of the contents; - proper use of tools and methods; - correct and integrated use of all types of sources. *Communication skills*

	- Ability to describe, through the use of specific terminology, and to interpret the architectures, highlighting their relations with the territorial context of reference and communicating their historicl sense. *Independent Learning Skills* - Ability to set up research on the theme of historical Building using the critical analysis of the case studies present in the literature
Further informations	Other specialists will collaborate in the realization seminars, laboratory and field exercises, guided tours. **Thesis** The thesis is oriented to deepen the archaeological-archaeometric study of the architectures of historic centers, architectural complexes, monuments, archaeological sites, applying methods and tools proper to the discipline. **Exam calendar** The exam calendar is published in the boards of the Degree Course and made avalaible on the website of the same Degree Course. To enroll in the exam, the student have to book through the Esse3 system and fill out the questionnaire on students' opinion. **Office hours** The office hours are published on the lecturer's page on the Department's website: https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/personale-docente. Students need to check the lecturer's webpage for warnings and any changes in the timetable. The teacher also receives on other days and at other times by appointment (e-mail). **Websites of useful consultation**. On the website of the Department of Humanities you can find useful news about seminars, conferences, field activities of archaeological nature and research activities related to the course.