General Information	
Academic subject	Epigraphy: an introduction(Lab)
Degree course	Archaeology
Curriculum	
ECTS credits	3
Compulsory attendance	Yes
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Antonio E. Felle	antonio.felle@uniba.it	L-ANT/08

ECTS credits details		SSD	Credits
Basic teaching activities		L-ANT/02, L-ANT/03, L-ANT/08	3

Class schedule	
Period	First semester
Year	First year
Type of class	Workshops

Time management	
Hours	75
In-class study hours	21
Out-of-class study hours	54

Academic calendar	
Class begins	September, 27, 2021
Class ends	December, 10, 2021

Syllabus	
Prerequisites/requirements	Proper knowledge of Classic Greek and Latin. Knowledge of Greek and Roman History; Early Christianity; Byzantium; Medieval History.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* The student will be able toreach a proper use of the epigraphical data, targeted to arcaheological / historical research. *Applying knowledge and understanding* Capacity of learning and active use of the basic epigraphic tools. *Making informed judgements and choices* The students will be able to establish dynamic relations between the epigraphical and archaeological data. *Communicating knowledge and understanding* A written document, as an inscription, is intrinsecally closed to an immediate understanding. The student, by active participation to the workshop, will obtain an intermediation ability in using inscriptions as historical and archaeological documents. *Capacities to continue learning* To read, to translate, to understand and to analyze the inscriptions as published in the most common epigraphic editions, will be the occasion to learn 'on the field', to achieve a direct knowledge of these sources by a specific point of view very different from the usual approach in Humanities.

Contents	The goal of the course is to offer a first view about main tools of study of the inscriptions.
Course program	
Bibliography	A. Buonopane, *Manuale di epigrafia latina*, Roma 2020. I. Di Stefano Manzella, *Mestiere di epigrafista*, Quasar, Roma 1988. S. Panciera, *Struttura dei Supplementi e segni diacritici dieci anni dopo,* in *Supplementa Italica* n.s. 8, Roma 1991, pp. 9-21. A. Petrucci, *Breve storia della scrittura latina*, Roma 1992, pp. 17-82.
Notes	The students can choose some texts from proposed bibliography, in order to retrieve informations and notions about general methodology.
Teaching methods	After a general introduction about the 'state of art', during the workshop each student will be involved directly in using main editions and tools in the epigraphic domain.
Assessment methods (indicate at least the type written, oral, other)	Practical exam
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	The student must show its own capacities to read, to translate, to understand and to interpret the inscriptions as presented by the main editions, in order to use them correctly.
Further information	Office hours The office hours are published in the teacher page in the Department website: https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/personale-docente