| General Information | |
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| Academic subject | Digital Epigraphy (Labo) |
| Degree course | Archaeology |
| Curriculum | |
| ECTS credits | 3 |
| Compulsory attendance | Yes |
| Language | Italian |

| Subject teacher | Name Surname | Mail address | SSD |
|---|---|---|---|
| | Antonio E. Felle | antonio.felle@uniba.it | L-ANT/08 |

| ECTS credits details | | SSD | Credits |
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| Basic teaching activities | | INF/01 | 3 |

| Class schedule | |
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| Period | First semester |
| Year | First year |
| Type of class | Workshops |

| Time management | |
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| Hours | 75 |
| In-class study hours | 21 |
| Out-of-class study hours | 54 |

| Academic calendar | |
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| Class begins | September, 27, 2021 |
| Class ends | December, 10, 2021 |

| Syllabus | |
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| Prerequisites/requirements | Ancient Greek and Latin. Basic knowledge of browsers, relational databases, XML and Ancient and medieval epigraphic databases projects. Basic knowledge of English language. |
| Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS) | *Knowledge and understanding*<br>The student will be able to use the IT tools finalized to electronic storage of inscriptions, in order to use it in a historical perspective with a particular attention to the 'written monuments' of Late Antiquity and Middle Ages.<br><br>*Applying knowledge and understanding*<br>Capacity of learning and active use of epigraphic tools, including the ones recently developed by the IT domain experts.<br><br>*Making informed judgements and choices*<br>The students will be able to establish dynamic relations between the IT tools and the aims of historical and archaeological research.<br><br>*Communicating knowledge and understanding*<br>A written document, as an inscription, is intrinsecally closed to an immediate understanding. The student, by active participation to the workshop, will obtain an intermediation ability between historical and IT domains.<br><br>*Capacities to continue learning*<br>To read, to translate, to understand and to comment the inscriptions to increase their storage in a epigraphic relational database on line (as EDR and |

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| | EDB), will be the occasion to learn 'on the field', to achieve a direct knowledge of these sources by a specific point of view very different from the usual approach in Humanities. It is a real occasion for the students to use actively their historical and archaeological notions, in order to interpret the written monuments as complex documents, where contexts, objects and texts are strictly, reciprocally, logically connected. |
| Contents | The goal of the course is to offer a first view about DH methods and tools of analysis and study of the inscriptions with particular attention to the Early Christian and Middle Age epigraphs.<br>According to this view, the idea is to stimulate a debate among the students about the different ways to consider the epigraphic *medium* in the study of postclassical era. |
| Course program | |
| Bibliography | – A. Buonopane, *Manuale di epigrafia latina*, Roma 2009.<br>– I. Di Stefano Manzella, *Mestiere di epigrafista*, Quasar, Roma 1988.<br>– S. Panciera, *Struttura dei Supplementi e segni diacritici dieci anni dopo,* in *Supplementa Italica* n.s. 8, Roma 1991, pp. 9-21.<br>– A. Petrucci, *Breve storia della scrittura latina*, Roma 1992, pp. 17-82.<br>– J. Bodel, *Latin Epigraphy and the IT Revolution,* in J. Davies, J. Wilkes (eds.), *Epigraphy and the historical sciences* (Proceedings of the British Academy, 177), Oxford 2012, pp. 275-296.<br>– A.E. Felle, *Esperienze diverse e complementari nel trattamento digitale delle fonti epigrafiche: il caso di EAGLE ed EpiDoc*, in *Diritto romano e scienze antichistiche nell'era digitale*. Convegno di studio (Firenze, 12-13 settembre 2011), Torino 2012, pp. 117-130.<br>– A.E. Felle, *Perspectives on the digital corpus of the Christian inscriptions of Rome (Epigraphic Database Bari). Contexts and texts*, in «ZPE» 191, 2014, pp. 302-307.<br>- A. E. Felle, *Visual features of inscriptions. An issue for EDB (and EAGLE),* in *Digital and Traditional Epigraphy in Context. Proceedings of the EAGLE 2016 International Conference*, Roma 2017, pp. 131-144<br>- A. E. Felle, *Un bilancio per l'EDB. Progressi, problemi, prospettive*, in S. Antolini - S.M. Marengo - G. Paci (a cura di), *Colonie e municipi nell'era digitale. Documentazione epigrafica per la conoscenza delle città antiche (Macerata, 10-12 dicembre 2015)* [*Ichnia*, 14], Tivoli 2017, pp. 179-200.<br>- P. Liuzzo – F. Zoppi – A. E. Felle - G. Amato, *IDEA e la conservazione dei dati epigrafici di EAGLE*, in *Patrimoni culturali nell'era digitale. Memorie, culture umanistiche e tecnologia - Cultural Heritage in the Digital Age. Memory, Humanities and Technologies. Settimo Convegno Annuale AIUCD 2018 (Bari, 31 gennaio – 2 febbraio 2018). Book of Abstracts*, edited by D. Spampinato, Associazione per l'Informatica Umanistica e la Cultura Digitale, Bologna 2018 (ISBN: 9788894253528), 139-140. [http://amsacta.unibo.it/id/eprint/5997; DOI: 10.6092/unibo/amsacta/5997] |
| Notes | The students can choose some texts from proposed bibliography, in order to retrieve informations and notions about general methodology. |
| Teaching methods | After a general introdution about the 'state of art' of the Digital epigraphy, during the workshop each student will be involved directly in compiling different entries of an epigraphic database on line (as EDR or EDB); the activity |

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| | will be the occasion to learn and to use actively and on-the-field the different digital tools existing in the epigraphic domain in the web, with a constant interaction with the teacher. |
| Assessment methods (indicate at least the type written, oral, other) | Practical exam |
| Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are. | The student must show its own capacities to read, to translate, to understand and to interpret the inscriptions, in order to storage them correctly in the chosen epigraphical db. |
| Further information | Office hours<br>The office hours are published in the teacher page in the Department website:<br>https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/personale-docente |